

JOSH BEATTIE



SERIES DIRECTOR



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London, UK



Broadcast Award-winning and tenacious producer and director with credits spanning prime-time across UK, US, and global networks. I make documentaries which are journalistic and intimately powerful. From inception through to delivery, I am a director who delivers a strong story on location and then in the cutting room. Whether working on difficult access observational films or specialist factual, I bring impenetrable reserves of enthusiasm and an eye for detail to every project I take on. I have been shooting for twenty years and directing for ten years.

SKILLS

Scripting
Edit directing
Hands-on producing
Shooting for the edit
Rare access
On budget / on screen
Team leadership
Working with talent
Visionary SD/PD

EDUCATION

BACHELOR OF ARTS 2:1
Bournemouth University
Television Production
2001– 2005

TRAINING

Sony Pinewood advanced
FS7 / F5 course

Creative Skillset
Edit Producer course

Remote Trauma certified

SELECTED CREDITS

PRODUCER DIRECTOR

Accused (S3), 1 x 45' A&E Networks, for TX 2023

Brinkworth / EP: Jonny Young. SE: Sam Eastall

I am currently making a film for the acclaimed series with superb and sensitive access to the defence team and the accused as they prepare for trial.



SERIES DIRECTOR

Johnny vs Amber, 2 x 50' Discovery+ released 18 Dec 2021

Optomen / EPs: Fran Baker & Nick Hornby

High-profile two-part series examining the extremely contentious British High Court battle between Johnny Depp and the Sun/NGN. After allegations of Depp being a 'wife beater' came to light, Amber Heard was called as a star witness in a domestic violence 'libel trial of the century'. I negotiated access to the leading lawyers in the case from both sides, as well as old friends of the couple in the US and oversaw the edits. During the pandemic my producer and I were given NIEs to film in the States.

- Developed a brand new series style
- Shot the series on my new Canon C300MKII kit with Aputure lights



DIRECTOR

The Fastest Man on Wheels, 1 x 50' Discovery+ early 2021

RAW TV / EP: Sam Maynard

Using exclusive and rare archive, drama recon, and access to Craig Breedlove, my film (told as part of Raw's Autobiography series) reveals the inspiring story of how a school drop-out turned hot-rodder claimed the Land Speed Record from the wealthy British champions in 1963 and against the odds, went on to survive a 500mph crash in his innovative jet-powered car, Spirit of America.

- Managed complex shoots incl. drama recon at Bonneville Salt Flats, UT
- Wrote detailed shoot and edit scripts & directed two-camera shoots



DOP

Alan Titchmarsh's 50 Shades of Green, 1 x 60' itv1 2020

Spun Gold / PD: Dunk Barnes

DIRECTOR

World's Most Extreme, 8 x 60' C4 / More4 2019

Arrow Media / EP: Nick Metcalfe. I self-shot complex shoots in the US during tornado season and with stories of people living off-grid in the desert.



JOSH BEATTIE



SERIES DIRECTOR



TECHNICAL

4K,UHD,HD camera/
primes, sound & lighting kit

20 years shooting for TV

Extensive experience with
drone & helicopter aerials

I-visa to 2023
(+ O2-Visa with RAW)

LOCATIONS

USA
Russia
Australia
Papua New Guinea
Israel & West Bank
Gulf of Oman
Qatar
Samoa
India
Italy

REFEREES

Sam Eastall
Brinkworth TV

Nick Hornby & Fran Baker
Optomen

SELECTED CREDITS CONTINUED

DIRECTOR

Inside the World's Toughest Prisons, 1 x 45' NETFLIX 2018
Emporium Productions / EPs: Emma Read & Gabe Solomon



My film in Papua New Guinea ventures deep into a maximum security prison where hundreds of inmates either escape into the jungle or await trial on remand while sleeping on bare concrete. UHD two-camera shoot and drone in 8 days with reporter Raphael Rowe, followed by 8-week edit.

- Secured final access to prison on arrival straight off the plane
- Negotiated access to Governor of Port Moresby
- Self-shooting in 90% humidity with armed prisoners

DIRECTOR

Rich House, Poor House, 2 x 60' Channel 5 2018
Hat Trick / EP: Claire Collinson-Jones. Popular format showing wealth divide.



DOP

Nicholas and Alexandra, The Letters 2 x 60' UKTV 2017
back2back / EP: David Notman-Watt. Presenter: Suzannah Lipscomb.



DIRECTOR

Lawless Oceans 1 x 60' National Geographic Channel 2016.
Wall to Wall / EP: Chris Lent.



I filmed in Samoa with the Royal Australian Air Force and on a multi-million pound floating armory in the Gulf of Oman. C300 & primes.

ADDITIONAL DIRECTOR CREDITS

- ***Hunting the Doorstep Con Men*** / itv1 / Tiger Aspect
- ***Inside the Sex Business*** / C5 / Maroon Productions
- ***The Housing Enforcers*** / BBC One / Twofour
- ***Big Dreams Small Spaces*** / BBC Two / Lion Television
- ***How Safe is your House?*** / BBC One / Lion Scotland
- ***Health Freaks*** / C4 / Outline Productions
- ***The Undercover Princes*** / BBC One & Three / Objective Media Group

EDIT PRODUCER

Bizarre ER 2 x 60' E4 2016
Maverick TV / EP: Shannon Delwiche. I delivered quick-turnaround darkly comedic medical stories in A&E moving between the edit and locations.



PRODUCER / CAMERA

Drugs Inc (Chicago) 1 x 60' National Geographic Channel 2013
Wall to Wall. I gained access to HSI, DEA and dealers up to cartel level.



PRODUCER / CAMERA

The Secret Life of Rubbish 2 x 60' BBC Four 2012 Multiple awards.
Lambent Productions / PD: Chris Durlacher.

Career path to AP and PD was at Brook Lapping Productions 2006-8