

Seán McCormack

Director, Writer, Story Artist, Animator, Illustrator & Creative Director

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EXPERIENCE

Luce Creative, London — Series Director

January 2021

I am currently directing a CG series at Luce Creative. Working with an international team over 3 continents we are producing a 52x5' for Tencent Video.

Lloyds Banking Group, London — Animation Lead

February 2019 - April 2021

At Lloyds, I lead a team of animators and visual designers for the Storytelling team. We created a variety of short form animated corporate videos to communicate with the wider group. As the lead, I engaged with stakeholders and directed the whole team from inception to completion.

Fabrique d'Images, Luxembourg — Director/Writer

June 2013 - January 2019

At FDI, I directed multiple features, series and teasers. I also worked as a writer and story artist. I lead teams up to 200 people strong, over multiple countries in multiple languages. As a writer, I conceived the worlds, characters and plots for feature films and shorts. While as director, I guided the team to create the content to my vision, on time and on budget.

Fabrique d'Images, Luxembourg — Animator

September 2008 - May 2013

I worked as an animator in traditional, cut out and CG.

I eventually became animation director and led multiple teams of around 20 to 30 people. I needed to respect and uphold the quality set by the director and deliver the signed off animation to the production schedule.

SKILLS

Directing

Team Leading

Story Art

Writing

Animation

PROGRAMS

Maya

ToonBoom Harmony

Storyboard Pro

Adobe Suite

LANGUAGES

Fluent in English, French, German and Luxembourgish.

Proficient in Portuguese

FILMOGRAPHY

The Adventures of Little Penguin — *Series Director*

52x5' CG series WIP

Storytelling - Corporate Content — *Animation Lead*

Multiple 2D short form corporate films 2019 - 2021

Two by Two - Overboard — *Director, Story Artist, Writer*

85' CG feature film 2019

Luis and his Friends from Outer Space — *Director, Story Artist, Writer*

85' CG feature film 2017

The Christmas Creep — *Writer*

85' CG feature film WIP

Two by two — *Director, Story Artist*

85' CG feature film 2015

The Bible — *Director, Story Artist*

35 x 5' 2D Animated Series 2015

The Light Eater — *Director, Story Artist, Writer*

10' CG/2D short film 2015

Zoli & Pokey — *Director*

2D Animated Teaser 2014

Schumi — *Director, Story Artist, Animator*

2D Animated Teaser 2014

Percy's Tiger Tales — *Animation Director, Story Artist*

52 x 7' 2D/CG Animated Series 2013

Michel — *Animation Director*

26 x 7' 2D Animated Series 2012

Grenadine & Peppermint — *Animation Director*

52 x 7' 2D Animated Series 2011

EDUCATION

Arts University at Bournemouth, Bournemouth, UK *Animation Production (Hons)*

September 2005 - June 2008

ESAG Penninghen Paris, FR *Art Direction*

Exchange in 2006

ERG, St-Luc Brussels, BEL *Narrative Art*

September 2004 - June 2005

Lycée Technique des Arts et Métiers, Luxembourg *Graphic Design*

September 2000 - June 2004