

NIKOLAY MOUSTAKOV

Story Artist, Character Designer, Animation Director, Illustrator

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SKILLS AND QUALIFICATIONS:

- **More than twenty years of experience working in London, UK on a wide variety of Film and TV animation projects as an Animation Director, Story Artist and Character Designer.**
- **In-depth knowledge of the animation process and story development.**
- **Strong ability to analyse script and invent action to translate the story visually.**
- **Computer skills: Storyboard Pro, Photoshop, Sketchbook Pro, Wacom Cintiq, AfterEffects, other 2D animation software.**

CAREER HISTORY

October 2021 - June 2022

Storyboard Supervisor - new long-format 3D action-adventure series for DNEG/Redefine, London.

January 2020 - May 2020

Storyboard Supervisor - Presto! School for Magic - TV Series for Team To, Paris. Briefing and supervising the team of storyboard artists - some working in-house and some remotely.

February 2019 - November 2019

Consulting and setting up an animation arm for Wherenext - a visual storytelling agency with offices in Bogota, Colombia and Seattle, US. Developing projects and training talent.

March 2018 - December 2018

Storyboard Artist - Dave Spud - 26x11min. Animation TV series for Illuminated Productions, London / CITV.

March 2017 - February 2018

Storyboard Artist - Messy Goes to Okido - 52x11min. Animation TV series for CBBC.

December 2016 - March 2017

Story Artist - SHERLOCK GNOMES - feature film. Paramount Animation, London.

January 2016 - September 2016

Story Artist - WATERSHIP DOWN - four 50min. episodes for BBC Drama / Netflix.

August 2014 - September 2015

Storyboard Supervisor - MESSY GOES TO OKIDO - TV Series
CBBC / Doodle Productions, London. Involved from the earliest stages of production, creating storylines, hiring, briefing and supervising a story team of over ten artists working remotely and in-house.

September 2013 – January 2014

Head of Story / Lead Storyboard Artist – SWAN LAKE -

A half-hour film for Channel 4, an animated adaptation of the ballet.
Voodoodog, London.

March 2011

Story Artist – FRANKENWEENIE (uncredited)

Stop-motion animation feature directed by Tim Burton.

August 2009 to November 2009

**Storyboard Artist – THE AMAZING WORLD OF GUMBALL –
TV Series**, Cartoon Network / Dandelion Studios, London.

September 2007 to November 2008

Storyboard Artist, Art Dept. - FANTASTIC MR FOX -

Feature Animation Film Directed by Wes Anderson for 20th Century Fox.
Nov 2005 to Feb 2006

July 2002 to December 2003

Series Director and Lead Character Designer - SERGEANT STRIPES

26 X 10' Children's 2D animated TV series produced by Ealing Animation
Commissioned by the BBC.

Storyboard Artist – Toot and Puddle

45' TV Special produced by GSCFilms, London for Discovery Kids.

Oct 2001 to June 2002

Assistant Animation Director, Layout Artist -

ANGELINA BALLERINA - Children's 2D animated TV series,
produced by GSCFilms and HIT Entertainment, London.

1997 to 2000

**In-house Director, Animator, Character, Layout and Storyboard
Artist for Ealing Animation, London**

EDUCATION

1990 to 1996

National Academy of Theatre and Film Arts – Sofia, Bulgaria

Diploma in Animation Film Directing

Modules: Directing, Scriptwriting, Animation, Acting, Life Drawing, Painting, History of Art, History of Cinema, Music in Film, Philosophy.

