

MURRAY DONALDSON

Shooting Producer Director/Drone Operator

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Key Skills:

- Experienced self-shooter-FX9/FX6/FS7
- CAA qualified drone pilot – Mavic Air 2
- International Filming experience
- Negotiating and maintaining access
- Edit experience – Avid, Adobe, DaVinci
- Edit Producer training
- Confident directing talent
- Strong editorial judgement

Career History: ([Hyperlinks in blue](#))

Producer/Director – Discovery Channel, [Parker's Trail](#)– Raw TV (8 x 60')

Exec Producer – Pete Campion/Sophie Hale

Shot on FX6. Big budget adventure series shot in extreme conditions in Peru and Bolivia.

Producer/Director – Channel 4, [Rescue: Extreme Medics](#) – Firecrest Films (4 x 60')

Series Producer – Andrew Dedman

Shot on FX6. Access based obs doc following the work of the NHS Scotland Trauma Network.

Producer/Director – Channel 4, [Hunted](#) – Shine TV (6 x 60')

Exec Producer – Matt Bennett/Lucy Sheppard/Tom Hutchings

Shot on FS7. Fast paced prime time entertainment series chasing fugitives across the UK.

Producer/Director – Channel 4, [Tool Club](#) – Beezr/Spark Media North (15 x 60')

Exec Producer – Joff Powell/Alasdair Maccuish

Shot on FX9 + Mavic Air 2. DIY show helping people learn how to refurbish their treasured items.

Producer/Director – Channel 5, [The Motorway](#) – Fearless TV (8 x 60')

Series Producer – Amanda Murray

Shot on FS7 + Mavic Air 2. Obs doc following Highways England on the UK's busiest motorway.

Producer/Director - BBC Scotland, [Paramedics On Scene](#) – Firecrest Films

Series Producer – Dominic Gallagher

Shot on FS7. Prime time obs doc following the Scottish Ambulance Service

Producer/Director - BBC Scotland, [Inside Central Station](#) – STV (6 x 60')

Series Producer – Ami Anderson

Shot on FX9. Prime time access driven obs-doc based in Scotland's largest train station.

Producer/Director - BBC Two, [This Farming Life](#) – BBC

Series Producer – Fiona Wilson

Shot on FS7. Prime time obs doc filming the work of farmers on farms across Scotland.

DV Director/Drone Op–BBC Two, [Amazing Hotels: Life Beyond the Lobby](#)– BBC (2 x 60')

Series Producer – Dunk Barnes

Shot on FS7 + DJI Mavic Pro. Glossy access all areas series about world's most impressive hotels.

Producer/Director – BBC Four, [Get Animated!: BBC Introducing Arts](#) – BBC (1 x 60')

Series Producer – Allan Campbell

Presenter led one hour for BBC4 showcasing some of the best in British animation.

Producer/Director – Discovery Channel, [Megashippers](#) – Back2Back Productions (10 x 60')

Series Producer – Matthew Hinchliffe

Shot on FS7. Obs doc series following the crews working onboard international cargo ships.

Producer/Director – BBC Four, [Screengrabbed: BBC Introducing](#) – BBC (1 x 60')

Series Producer – Allan Campbell

Presenter led one hour piece premiering films by the new wave of British directors.

Producer/Director – BBC One, [Rip Off Britain Live](#) – BBC (3 x 60 min)

Series Producer – James Kane

Consumer affairs programme investigating complaints levied against businesses.

Producer/Director – Crime + Investigation channel, [Murdertown](#) - Workerbee TV (10 x 60')

Series Producer – Darrell Brown

Self on Sony FS7. Documentary series investigating murders across the UK.

Producer/Director - BBC One, [Homes Under The Hammer](#), – Lion TV (30 x 60')

Series Producer – Mat Marsters

Shot on XF305. Long running property programme about auction property renovations.

Producer/Director - BBC One, [A1: Britain's Longest Road](#)– True North (1 x 45')

Series Producer – Adam Pruver

This obs doc follows police officers responding to emergency calls on the A1 motorway.

A comprehensive list of productions and dates can be found on my [Talent Manager profile](#)

Education and Qualifications

2001 to 2005

University of the West of Scotland

BA (Hons) Media: Theory with Production

Training

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|---------------|---------------------------------------|-------------------------|
| August 2022 | DART | First Option |
| April 2021 | PD Bootcamp | Jo Woolf Media Training |
| August 2020 | Drone licence | CAA |
| August 2020 | Covid Supervisor | First Option |
| July 2020 | Managing Covid Risks on Productions | BECTU |
| June 2020 | Edit Producing | NFTS Scotland |
| March 2020 | Directing The Documentary | NFTS Scotland |
| February 2020 | Factual Editing – AVID Media Composer | NFTS Scotland |
| December 2018 | Guide to copyright and clearances | BECTU |
| July 2018 | Edit Producing: Skills and Techniques | Indie Training Fund |

References available on request