

Julien Cornwall

PROFILE

Law Graduate with upper second-class degree from **Bristol University** 2016 ~ **Masters in Filmmaking** degree from **The London Film School** 2020 ~ **Comprehensive commercial experience** (5+ years) working in Film and TV production ~ **Lead producer & project manager** experience (3+ years) on music videos, commercials and short films ~ **Award winning director** with latest short film reaching over 100K views via the Academy & Bafta platform Omeleto ~ A self-starter and persuasive communicator with the ability to influence ~ Good listener and excellent communicator who thinks 'outside the box' ~ **Energetic** with the **capacity to make things happen** personally or through others ~ Adaptable and willing to **confront complex and intellectual challenges** ~ Naturally competitive having excelled in sport at school ~ Fluent in **French**, conversational in **Spanish** ~ **IT literate** with solid knowledge of Script Writing, Editing, Microsoft and Adobe softwares

KEY ACHIEVEMENTS

- Direct/Produced/Writer of award winning short film "The Lost Scot" with over 100k views on Academy/Bafta platform [Omeleto](#)
- **Law Graduate** with upper second-class degree from **Bristol University**
- **MA in Filmmaking** degree from **The London Film School**
- **Honorary Judge** at International Fréjus Film Festival
- **Rising Star Filmmaker** interview with [Authority Magazine](#)
- Experience working in a fast paced environment in one of the largest agencies in the world – **WME**
- Acquired a mini pupillage in order to get a hands on experience at a Law firm – **The 36 Group**
- Spent 14 weeks teaching English whilst travelling across **Asia**
- Has acquired extensive till training and been taught the highest ability of customer service – **Harrods**
- Gained an invaluable insight into the world of marketing – **Hoare & Co, Bankers, London**
- Lead producer on over a dozen music videos for record companies such as Sony, Chess Club, Dirty Hit – **Head & Wrecker**
- **Excelled working in production (5+ years)** on multi-million pound Feature films and TV shows

FILM & TV EXPERIENCE

Producer

Head & Wrecker productions: *Music Videos & Short Films*

May 2019 – Present Day

- **Lead producer** of multiple music videos for record labels such as Good Soldier, Dirty Hit, Chess Club, LAB & Sony EMI.
- Extensive experience **building and developing** relationships with the clients and artists to deliver highly stylised videos relating to briefs.
- Responsibility in **managing** and **running** productions, everything from negotiating contracts, to writing risk assessments, to gathering crew, to filming and post-production in order to efficiently deliver the project on schedule and on budget.
- Responsible for **duty of care** and expedient problem solving on set.
- Proactively increasing the company's reach in the industry using **outbound marketing** to labels and agencies.

SeaWhisker Films: *Commercials & Short Films*

January 2017 – Present Day

- **Forming a limited liability company** making award winning short films and commercials for clients such as EE & ACCO.
- Proven ability as a **self-starter** and leader, working through productions from their **initial concept**, to **sourcing investment**, through to final delivery.
- Gaining access to multinational companies and **casting** employees.
- Managing the bookkeeping and **accounts**, keeping up to date on changes in government laws and tax schemes.
- Rigorous experience in pitching, **budgeting**, scheduling, location sourcing, filing insurance, casting and filming.
- An example of my abilities can be found in my recent short film The Lost Scot where I took a tenacious and creative approach to production, reducing the cost of the project by over half (30K to 14K).

Production Coordinator

Just Eat / BT Sport Commercial: *1947 Films & Media*

October 2020

- Responsibility in sourcing crew, **negotiating contracts** for talent & booking equipment.
- Liaising with locations department in **scheduling** and writing call sheets.
- Ensuring safe and responsible working environment abiding by Covid safety measures in filming

Curious Life & Death Of TV Show: *Brooklaping productions for Smithsonian History Channel*

August 2019 – October 2019

- Extensive location work, planning and setting up production, attending recces and negotiating access to location.
- Supervising large studio team, **supporting PM** and Director.
- **Editing scripts** and compiling **call sheets** for AD.
- Working with HODs, ensuring **clear communication** and collaboration.

Production Assistant

Disney's Industrial Lights & Magic: *Marvel Feature Film 'The Eternals'*

November 2019 – May 2020

- Key organisation of VFX scheduling & **timely delivery** of assets for Marvel's latest feature film The Eternals.
- Ensuring designated targets are hit and reporting to client for feedback.
- Working with key creative members and Producers, communicating overall shot schedules across all disciplines.
- **Providing support** for key technical and creative issues that arise.

Creation Stories Feature Film: *Burning Wheel Productions*

April 2019 – June 2019

- **Clearing branding** and image rights for use in production such as Heinz, Coca Cola, Jack Daniels, British Rail, Heineken, Labour Party.

- Supporting Line Producer with daily tasks from **managing budgets, script noting, sourcing archive material** & logging daily crew contracts.
- Efficient scheduling and managing of day to day filming.

Peter Rabbit 2 Feature Film: *Sony Pictures*

March 2019

- Planning and organising of safe areas to close off for filming.
- Working closely with local councils.

Slaughter House Rulez Feature Film: *Sony Pictures*

September 2017 – November 2017

- Running dailies and **crew contracts**
- Working closely with art department in sourcing props and **budget monetisation**

Jet Trash Feature Film: *Sums Media & Film*

November 2016 – January 2017

- Working in post-production for distribution of feature film
- Experience in marketing and advertising
- Contacting cinema chains and distributors to negotiate release of film

OTHER WORK EXPERIENCE

WME, Leading Talent Agency, London

Summer 2015

Publishing

- Assisted Agents in preparation for Frankfurt Book Festival, writing reports and books summaries
- Provided extensive research for Agents, scheduling meetings and calls with clients

THE 36 GROUP, Law Firm, London

Mini Pupillage

Summer 2014

- Assisted solicitors with statutory research
- Attended court hearings, making notes and writing reports

HARRODS, Luxury Department Store Knightsbridge, London

Winter 2012

Sales advisor

- Provided high quality customer service and extensive sales experience
- Established and maintained good relationships with work colleagues and management

MANPOWER LOCOG, Olympic Hyde Park Superstore, London

Summer 2012

Storeman / Cashier / Salesman

- Official London 2012 superstore selling Olympic Merchandise in Hyde Park
- Selling to the British public and tourists, achieving daily sales total of £5,000+

HOARE CAPITAL MARKETS, City of London

Winter 2011

Intern – Financial Department

- Gaining experience in Capital Markets
- Providing data and research, analyzing various reports for data accuracy

COUTTS BANK, Strand, London

Summer 2011

Internship– Various Departments

- Acquired comprehensive insight into an international banking environment
- Extensively broadened communication and interpersonal skills as a result of having worked across multiple departments

SKILL SET

- Writer, Director, Producer
- Editing using Final Cut, iMovie & Adobe Premiere
- Skilled researcher with meticulous reporting and analysis
- Excellent communication and interpersonal skills
- Languages: English – Mother Tongue; French – fluent spoken and written, Spanish – conversational
- IT Skills: Proficient working knowledge of Word, Excel, PowerPoint, Outlook, Google Sheets, Teams, Linux, Adobe Photoshop
- Full Clean Driving License

EDUCATION / QUALIFICATIONS

The London Film School, Covent Garden,

2017 - 2019

Masters in Filmmaking degree achieving a **high 2:1**

University of Bristol, Bristol UK

2013 - 2016

LLB Law degree achieving a **2:1** (UCAS Code M100)

CONTACT & WEBSITES

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[LINKEDIN](#)

[FILMMAKER WEBSITE](#)

[HEAD & WRECKER](#)

[SEAWHISKER FILMS](#)

References available upon request

Curriculum Vitae – Julien Cornwall