

Jo Southwell : Director | Writer

EM : jo@josouthwell.com MB: +44 7742059762

Agent : [Innovative Artists](#) : Emily Cameron & Susan Sussman

Member of BAFTA, Directors UK and Cinesisters. A Creative UK Female Founder

Jo is an award-winning director across Film and TV. Having directed numerous and critically acclaimed short films, through Directors UK she undertook shadow directing mentorships on the hit shows KILLING EVE for the BBC (under Jon East), and TRIGGER POINT for ITV, performing second unit duties (under Jennie Darnell).

Jo's latest episode of CALL THE MIDWIFE for Neal Street Productions is available on BBC IPlayer.

As a very collaborative director, she has also developed a production slate of her own which includes two book options, The Sleeper and Ghosted by Emily Barr. Jo is the WINNER of the JETS co-producing initiative 2024 in Berlin.

<https://vimeo.com/906733996>

TV Credits:

Call The Midwife

- Series 13: Episode 3 : Nominated Best Performace NTA 2024
- Producer : Annie Tricklebank | Neal Street Productions
- DOP : Henry Pierce

Doctors

- Series 23 : Eps 64-66; Series 23 : Eps 16 - 18;
- Series 24 : Eps 55 - 57
- Producer : Grainne O'Boyle, Caroline Slater & Andy Richardson
- EP : Mike Hobson

Trigger Point

- Shadow Director (Jennie Darnell)
- Second Unit on selected scenes
- HTM Productions | ITV

Killing Eve

- Shadow Director (Jon East)
- Sid Gentle|BBC USA

VR : First Day in Post

A VR immersive series.

Winner Production Guild Innovation Award (Warner Brothers)

- Producer : Gareth Ellis Unwin & Emma Edwards
- Screenskills | BFI | InkyDink Pictures

www.josouthwell.com

www.astonproductions.co.uk

- Writer : Tom Williams (Kajaki; Chalet Girl)
- Distributed on Oculus | Youtube

Feature Film Development

The Sleeper - WINNER OF JETS 2024

- Producer : Sara Gibbings
- Writer : Emily Barr & Jo Southwell

The Catch

- Producer : Sara Gibbings
- Writer : Emily Barr-Green & Billy Green

Short Films inc:

ECHO - (currently at festivals)

- Writer : Jo Southwell
- DOP : Alex Biergual
- Producer : Sara Gibbings (Troy TV)
- Casting : Hannah Marie Williams

Selections include:

- Winner : Best Fantasy - LA Indie Shorts
- Winner : Best UK Short - New Renaissance Film Festival
- Winner : Best Cinematography : Feedback Female Film Festival
- Winner : Best Fantasy - Apex Film Awards
- Winner : Best Soundtrack - British Urban Film Festival - BIFA | Bafta recognised

Perfect Ward (MICRO SHORT)

A BAFTA crew initiative.

- Winner Berlin Flash Film Festival

Entrance No Exit

- Writer : Sophie Dix
- DOP : Dirk Nel (Black Earth Rising)

Awards include:

- Winner : Best Comedy - New Renaissance Film Festival
- Winner : Best Director - Out of the Can Film Festival
- Winner : Best Comedy : LAIFFA
- Winner : Best Short : Independent Shorts Awards
- Winner : Best Director : NYC Shorts
- Winner : Best Director : LA Shorts
- Winner : Best Short : Fingal Film Festival

Deirdre Writer | Director

Screened at over 20 Festivals world wide including, Cannes Film Festival as a celebration of Irish Female Talent.

- Winner : BEST SHORT : FINGAL FILM FESTIVAL (2016)
- Winner : DRAMA SHORT : HIMPFF (2016)
- Market Screening: Cannes SFC (2017)
- Official Selection: The Newport Beach Film Festival (2017)
- Official Selection : The Richard Harris Film Festival (2016)
- Official Selection : EERIE International Film Festival (2016)
- Official Selection : Fingal Film Festival (2016)
- Official Selection : LA CINE FEST (semi finalist)
- Official Selection : WOIFF (2016)
- Official Selection : HIMPFF (2016)

Cover Me Writer | Director

- Winner : Best New Talent, British Urban Film Festival

Holding On Writer | Director

Holding On made the TOP10 Films to watch in Europe (2015).
Selections include; Cannes SFC; LSFF;

- Nominee Best Director THURROCK FILM FESTIVAL
- Nominee Best Short Film, St.Albans Film Festival.

Other skills:

Secondary Teacher

Jo has taught in the UK, Ireland and Bali in a variety of schools from secondary, adult education, traveller communities to Huntercombe Prison for young offenders. A keen sports woman, owner of two Shetland ponies and enjoys travelling.

Other Training Inc:

- Leadership and management essentials for high-end television freelancers
- Underwater filming
- Virtual Production - SONY | Pinewood | PixelStudio & Mars Academy.
- Script to Screen - John Strickland (Bodyguard) - Directors UK
- Directing Action - John Glen (James Bond)
- Unreal Engine - ScreenSkills
- Screenskills Tackling Harassment Training
- First Option's RAW Training
- VR Filming