

## 2025 QUEM QUISER MORRER QUE MORRA Writer + Self-shooting Director + Editor

*Die If You Want To*

*In this photo-film, a son reflects on an intimate conversation he had with his father ahead of his death.*

Shot on one roll of 35mm photographic black & white film and processed at home with a solution of caffenol.

35mm Short film 7' - Porto, Portugal

## 2024 KILLJOY Writer + Director

*A filmmaker tells of his fight with inner saboteur Killjoy, through poetic prose and visually striking analogue special effects.*

Super 8 Short film, 3'15" - London, UK

## 2025 A QUEER LATINXS POETRY READING EVENT Self-shooting Director + Editor

*Commissioned by the Arts Council England for Romancero Books, a re-imagined poetry reading event is held at the founder's house in London to showcase four featured queer Spanish/Latin-American authors.*

Premiered at Southbank Centre's 'The Poetry Showcase: Queer Poets' on 15th November 2023.

Digital Short film 7'30" - London, UK

## 2025 PERSONAE - Behind the Mask Director + Camera + Editor

*A behind-the-scenes documentary on the super 8 short film and Straight 8 2023 Official Top 25 Selection 'Personae'.*

Shot by most of the film crew, using a Flipcam and smartphones, during the three-day production in the north of Portugal with the intent of promoting the making of the ambitious Straight 8 film.

Digital Short film 13'30" - Santa Maria da Feira, Portugal

## 2025 PERSONAE Writer + Director

*A mysterious character haunted by a pair of hands has to fight for and discover their identity.*

Premiered at Straight 8 2023's Top 25 screening at BFI Southbank on 27th May 2023. Also screened at Encounters Film Festival 2023 (Bristol), Rencontres Cinéma et Vidéo (Nice), Straight 8 x Canal 180

Screenings (Porto, Lisbon) and London Short Film Festival 2024 (London).

Super 8 Short film 3'17" - Santa Maria da Feira, Portugal

## 2022 ADMIT ONE Writer + Director

*Charlie's in love. They go on a not-so-ordinary date, but what's so good about ordinary anyway?*

Straight 8 2022's Official Top 8 Selection. Premiered in the Top 25 screening at BFI Southbank on 22nd October 2022. Also screened in Cannes Film Festival (Cannes), Fringe! Queer and Arts Festival 2023 (London), Lisbon Film Rendezvous, Lisboa Indie Film Festival and Straight 8 x Canal 180 Screenings (Porto, Lisbon), as well as the London Short Film Festival in 2023 (London).

Super 8 Short film 3'22" - Santa Maria da Feira, Portugal

## 2022 KISS Writer + Director + Editor

*A poetic advert calling on humanity to kiss.*

Made using stock footage for Filmsupply Editfest 2022.

Mixed media Short film 1' - London, UK

## 2020 25 YEARS IN THE MAKING Self-shooting Director + Editor

*A behind-the-scenes documentary about the feature film 'Sins of a Father', a rework of the 1993 feature 'Shuttlecock', starring Alan Bates and Lambert Wilson.*

Digital Short film 23'26" - London UK

## 2018 HOLYPOPCORN Co-Writer + Director + Editor

*Spread across seven episodes, Holy Popcorn offers a comedic look at the team behind the counter of an iconic London cinema, as managed by a wannabe filmmaker who's leaving to pursue his dream career.*

Premiered at Everyman Screen on the Green, where it was shot, on Friday 13th July 2018. Best Webseries nominee at New Vision International Film Festival 2019, in Amsterdam.

Digital Webseries 50' - London, UK

## 2012 - 2014 THE COFFEE SHOP SERIES Director + Co-Writer + Co-Editor

*After a few years in New York City, Carol returns to Portugal with an obsession for coffee shops, where anything that can happen, just might.*

Web-gone-TV series of short stories around iconic venues in Portugal (featuring episodes in NYC and Stockholm). Commissioned by Guimarães: 2012 European Capital of Culture.

Digital Webseries 90' - Porto, Guimarães, Lisbon, Portugal

## EDUCATION

Avid MC Conversion Course for Editors  
Soho Editors, London

Documentary Filmmaking  
City Academy, London

Writing for Film  
City Academy, London

Intro to Film Production  
MET Film School, London

Scriptwriting & Filmmaking  
NYFA & Yellowtail, Porto

16mm Filmmaking  
ESAP, Porto

Cinema Project Development (PG)  
ESTC, Lisbon

Sound and Image (BA)  
UCP, Porto

## LANGUAGES

Portuguese - Native

English - Proficient

Spanish - Fluent

## TOOLS



## ACHIEVEMENTS

**KILLJOY** (2024) and **ADMIT ONE** (2022) were in the Top 8 awarded super 8 films of Straight 8 and screened during Cannes Film Festival, at Cinema Les Arcades and Cinema Olympia. 'Admit One' also screened at the opening night of Fringe! Queer Film & Arts Festival and a select number of other film festivals.

**PERSONAE** (2023), the second Straight 8 submission in two consecutive years, was in the Top 25 of 2023 and screened at Encounters, Rencontres and London Short Film Festival. Its digital version is now in consideration for several international film festivals around the globe.

**HOLYPOPCORN** (2018) was produced with a £2.5k budget and its edited materials have garnered a Best Webseries nomination in the New Vision International Film Festival 2019, in Amsterdam.

**THE COFFEE SHOP SERIES** pilot season premiered on Portuguese television and was commissioned by Guimarães: 2012 European Capital of Culture. The featured interview on TimeOut Porto and ratings exceeding 50,000 watchers per episode secured the sequel season a full cast of renowned actors, sponsorships and a prime