

Rebekah Fortune: Director

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“Every now and then I have the good fortune to encounter something special. Something Blue is a wee gem of a film, beautifully shot and directed with remarkable assurance”. Jenny Kermode.. Eye for film

Having not being diagnosed with Autism until she was in her 30's Rebekah struggled to fit in whilst she was growing up. She always felt on the periphery of any group and used her vivid imagination and creativity to enable her to process her emotions. Rebekah set up production company Seahorse Films in 2011 with longtime collaborator and writer Peter Machen to develop a slate of films that combine creativity with commerciality, and that actively encourages more opportunities for women and disabled artists both in front and behind the camera. *Something Blue* the story of a trans gender teen was her first short film which was selected for film festivals around the world, it was also selected by Channel 4 for their shooting gallery. In 2017 Rebekah's micro-budget debut feature "Just Charlie" was released to critical acclaim, receiving many awards including The Audience Award at Edinburgh International Film Festival and the Cannes Film Festival Ecrans Junior Award, it has appeared in festivals worldwide and was nominated for 2 BIFA's. Just Charlie secured international distribution in the USA, Canada, China, Taiwan, and Theatrical Release extensively in Europe. Just Charlie was ***** rated on Sky Cinema where it premiered on 16/04. The film has received exceptional reviews around the world. Rebekah received funding from BFI for a short film "Pennywort" which combines live-action and animation to tell the story of a young woman with ASD which will be released later this year and has also received BFI early development funding to create a feature based on the same themes. *Her short film Her Majesty about a woman with Dementia and her young carer has just been completed and has already been selected for Oscar qualifying LA Shorts festival, the script won best script at Prague Film Festival, short listed at Hollyshorts and was in the top 1% of BBC Writers-room receiving superb feedback.*

Rebekah has several other projects at various stages of development including co writing "Barren" a post-apocalyptic female-driven Western, and Bebe AI an Sci Fi Drama about the disposability of Disability. She has mentored for BFI Network, appeared as a panellist at numerous film festivals, is a member of Cinesisters and Directors UK where she was selected for the "Inspire" programme and sits on the access and inclusion committee. Additionally Rebekah works extensively with young actors with Disabilities preparing them for careers both in front of and behind camera.

Along with preparing the feature version of Her Majesty she is set to start filming her second feature Learning To Breathe Under Water produced by Jack Tarling (Gods Own Country) which was selected for Berlinale Talents where it was nominated for the VFF talent award it has signed with Bankside Films and has received and LOI for distribution in the UK from Picturehouse.

Credits

Her Majesty	Corbett Productions	Feature/ Development	Director/Writer
Learning to breathe underwater	Shudder Films	Feature/Pre Production	Director
Bebe AI	Onepeople Pictures	Short/Post Production	Director/Writer
Her Majesty	Corbett Productions	Short completed 2021	Director
KIN	BFI/SeahorseFilms	Feature/ Development	Director/Writer
Pas De Deux	Onepeople Pictures	Short Completed 2020	Director
Pennywort	BFI/Lost Eye Films	Short/completed 2020	Director/Writer
Just Charlie	Seahorse Films	Feature/Released 2017	Director
Squidge	Lumino Films	Short/Completed 2016	Director
Sex Love Other	Armchair Productions	Short/Completed 2014	Director/Co Producer
Othello	Riverside Studios	Theatre 2013	Director
Something Blue	Seahorse Films	Short/Completed 2012	Director
The Tempest	Total Arts Theatre/RSC	Tour	Director

Edinburgh Talent Lab 2021

Berlinale VFF Award Nominee

MA Classical Acting, BA Acting

BFI Regional Producers Course

Intensive distribution and marketing menteeship with We are the tonic

Panel host/guest at EIFF, Glasgow Film Festival/Seville Film Festival/Dublin Film festival plus many others

BAFTA Crew

Mentor for BFI

Member Directors UK/Member of Directors UK inclusivity committee

Selected for Directors UK Inspire 2020

As for the movies Director Rebekah Fortune? Well I fully expect to be seeing more of this woman in the future."

'Perhaps the most remarkable thing about Fortune's film is that it dares to be unremarkable – or that it does so quite so remarkably. a tremendously assured feature debut...'

Unflinching when things are dark, unfazed by handling complex topics, Just Charlie is a charm, a delight.

'Rebekah Fortune's first feature film, 'Just Charlie', is a fantastically thought-provoking drama'

Awards and Nominations 2017- 2021
Just Charlie

Nominated Best Film: Cairo International Film Festival
Nominated Best Film: Guadalajara Film Fest
Winner Best Film: Cannes Ecrans Juniors
Winner Audience Award: CineHomo
Winner Audience Award: Edinburgh International Film Fest
Winner Audience Award: Univercine Britannique
Winner Audience Award: Film Fest Ostende
Winner Youth Award: Schlingel Youth Film Fest
Winner Audience Award: Mamers en Mars
Winner Best Film for Youth: Zlin Film Fest
Winner Europe Generation: Seville Film Fest
Winner Audience Award: Univercine Nantes
Winner Audience Award: Valladolid Cine Homo
Winner Audience Award: Cinepride France

Festival Selections

Film Out San Diego USA
Frameline San Francisco USA
Shanghai IFF CHINA
Torino FF ITALY
Bologne Gender Bender IFF ITALY
Taiwan Queer IFF
Zagreb FF CROATIA
Inverness FF UK
Cork FF EIRE
Festival Piccolo Grande Cinema ITALY
Ljubljana FF SLOVENIA
Noordlijk FF NETHERLANDS
Ale Kino POLAND
Festival de Cine Social de Catalunya SPAIN
Kristiansand FF NORWAY
Buster Copenhagen DENMARK

Short Film Awards/Selections

Winner Best Film: Visability Film Festival; Pennywort
Best Director (Nomination): Midlands Movie Awards; Pennywort
Best Short Film (Nomination): Midlands Movie Awards; Pennywort
Official Selection: LA Shorts Fest: Her Majesty

