

# VICKI COOPER

## Executive Producer & Director

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<https://vimeo.com/album/3261162> (Pw: coop\_vicki)

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**Vicki is an award-winning director and executive producer known for documentaries that spark national debate and drive real-world change. Her work has been BAFTA, Amnesty, Broadcast and Grierson-nominated. She has worked as both a director, exec producer, and consultant director for top indies helming premium projects for the BBC, Channel 4, CNN, Sky, Hulu, Peacock, HBO and Discovery.**

- Versatile across genres, from archive-driven retrospectives and talent-led docs to hard-hitting investigations, immersive science storytelling, and powerful, character-driven narratives.
  - Known for shaping intimate, authentic performances with talent such as Cara Delevingne and Jamie Oliver.
  - Specialises in culturally resonant, agenda-setting films, including *The Cruel Cut*, *Jamie's Sugar Rush*, and *Olly Alexander: Growing Up Gay*, influencing policy and sparking public debate.
  - Experienced across all phases of production, including legal, budgeting, compliance, and multiple stakeholder management.
  - Mentor to emerging and underrepresented voices, including for BAFTA, and to female directors on their first films.
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### Selected work

**Series Director – *Dimbleby on the Monarchy (w/t)* (3x60) The Garden Productions for BBC One, 9pm** (currently)

A counterintuitive analysis of the British Monarchy with legendary broadcaster David Dimbleby. Archive and interview led examination of its power, wealth and public role. *Dir of Programmes: Lucie Duxbury, Commissioning Editor: Simon Young*

**Executive Producer at Dorothy St Pictures** (2023-2024)

Working across unscripted on premium documentary series and features, including the development of a TBA independently funded feature doc on an A-list female musician to launch in 2025.

**Executive Producer – *Anatomy of Lies* (3x60) Dorothy St Pictures for Peacock (on Sky/Now TV in the UK)** (2023-2024)

Grey's Anatomy writer Elisabeth Finch wows Hollywood with her extraordinary life story, but one woman's quest to discover the truth reveals a jaw-dropping web of lies. Co-production with Conde Nast. *SVP of Docs: Sam Starbuck + Melanie Archer*  
*Comm Editor: Erica Forstadt* [“Absolutely riveting TV” - IndieWire’s top 21 documentaries of 2024](#) [“Jaw dropping” - Vogue](#)

**Executive Producer – *Breeders (w/t)* (1x90) Dorothy St Pictures launching in 2025** (2023-2024)

TBA found-footage feature doc with a specialist factual theme directed by Tim Travers Hawkins and co-produced with Fifth Season. *Founder/CEO: Julia Nottingham, SVP of Docs: Melanie Archer*

**Executive Producer – *Kim vs Kanye: The Divorce* (2x45) *Megan Thee Stallion vs Tory Lanez: Five Shots* (2x45) Optomen for Discovery+ and HBO** (2023) Setting up and running the pre-production and shoots for two series on high profile celebrity trials, filmed in the US. *CEOs: Nick Hornby & Tina Flintoff, Commissioning Editors: Charlotte Reid & Matt Reid*

**Executive Producer – *The 1% with Isobel Yeung* (6x50) Raw TV for CNN Originals** (2022)

Journalist Isobel Yeung investigates how inequality has become so extreme and what effect the consolidation of wealth, money and power is having on the lives of the 99%. Filming in Lagos, San Fran, Beirut, and Brazil. Cancelled 1 year into production along with all other CNN Original programming. *Exec: Tom Sheahan, Commissioning Editor: Lyle Gamm*

**Director – *Planet Sex with Cara Delevingne* (6x50) Naked TV for Hulu & BBC Three** (2021-2022)

Directing on the European leg of an ambitious premium global documentary series hosted by Cara Delevingne exploring sex, gender and sexuality. *Commissioning Editors: Beth Osisek, Jack Bootle, Sreya Biswas*  
[“The perfect mix of wit, warmth, intelligence and curiosity.” – The Guardian.](#) [“Moist with positivity” – Variety.](#)

**Director – *What Are We Feeding Our Kids?* (1x60) Voltage TV for BBC One, 9pm** (2021)

Is Ultra-Processed Food causing obesity in children and could it even be addictive? Dr Chris van Tulleken investigates as he undergoes a gruelling self-experiment that shocks the scientists. Filmed during COVID. *Commissioning Editor: Jack Bootle*  
[“The priority is profit” Rycroft says - a delicious and bittersweet truth at once.” - The Guardian](#)

**Executive Producer - Young, British, and Depressed: Dispatches** Love Productions for Channel 4 (2020)

Young psychologist, and first-time presenter Dr Sanah Ahsan, explores our youth depression crisis. *Commissioning Editor: Louisa Compton. "We need way more TV like this... this documentary asked all the right questions."* - The Guardian

**Executive Producer - Britain's Toxic Air Scandal: Dispatches** Love Productions for Channel 4 (2019)

World first experiment alongside King's College London to reduce hundreds of primary school children's exposure to toxic air. Mentored a first-time female director. *Creative Director: Sara Ramsden Commissioning Editor: Louisa Compton*

**Executive Producer - The Great Formula Milk Scandal: Dispatches** Love Productions for Channel 4 (2019)

Investigation presented by Kate Quilton exposing the underhand tactics of the formula milk industry. Mentored a first-time female director. *Creative Director: Sara Ramsden Commissioning Editor: Louisa Compton*

**Director - Breastfeeding Uncovered (1x30)** Love Productions for Channel 4, 8pm (2018)

The UK has some of the worst breastfeeding rates in the world. New mum Kate Quilton explores why, looking at cuts to services, an aggressive formula industry, and shameful public attitudes. *Creative Director: Sara Ramsden, Commissioning Editor: Louisa Compton "A really worthwhile campaigning programme."* - The Observer

**Director - Horizon: A Week Without Lying (1x60)** Thoroughly Modern Media for BBC Two, 9pm (2017-2018)

Three ordinary British people are rigged with the latest in lie detection technology, and a team of psychologists explore the role that lying plays in their lives - could we live without deception, and would we want to? *Comm Editor: Diene Petterle Critics' Choice - Times, Pick of the Day - Guardian & Observer. "Fascinating and often funny." Telegraph "Eye opening" Times*

**Director - Olly Alexander: Growing Up Gay (1x60)** Antidote Productions for BBC Three (2017)

Documentary exploring why the gay community is more vulnerable to mental health issues such as addiction, eating and anxiety disorders. *Commissioning Editor: Danny Horan. "Everyone, LGBT or not, should watch... Essential viewing." - Radio Times. "Excellent... Despite the serious issues tackled, this is ultimately a hope-filled film" - The Observer.*

**Director - Unreported World: Vietnam's Toxic Legacy (1x30)** Quicksilver Media for Channel 4 (2016)

Self-shot documentary filmed in Vietnam about the legacy of Agent Orange, the toxic herbicide dropped by US Forces on Vietnam during the war. Presented by Ade Adepitan. *Commissioning Editor: Siobhan Sinnerton. "It's a heart-breaking yet hope-filled programme."* - The Observer

**Director - Jamie's Sugar Rush (1x60)** Fresh One Productions for Channel 4, 9pm (2015)

Pioneering specialist factual campaigning documentary fronted by Jamie Oliver examining the harmful effects of sugar on health. The film triggered a debate in parliament followed by the sugary drinks tax. *Commissioning Editors: Sara Ramsden & Ralph Lee "Just what the doctor, the dentist, the public health professional and the global food expert ordered."* - The Guardian

**Director - How the Rich Get Richer: Dispatches** ITN Productions for Channel 4 (2014)

Fraser Nelson investigates the growing inequality in British society, exploring new gulfs in earnings, education, prospects, and life expectancy. *Commissioning Editor: Dorothy Byrne "...without ever tipping into over-simplification or polemics...the facts rang out like bullets from an assassin."* - The Telegraph

**Director - The Cruel Cut (1x60)** Love Productions for Channel 4, 10pm (2013)

**\*BAFTA Current Affairs Nominee\* \*Grierson, Amnesty Media Award & Broadcast Award Best Documentary Shortlist\* \*CDN Groundbreaking Programme Nominee\* \*The AIB Awards - Highly Commended\*** Groundbreaking campaigning documentary investigating female genital mutilation in the UK prompting a major inquiry by the Home Affairs Select Committee. *Commissioning Editor: Sara Ramsden. "A very brave, searching and necessary piece of television" - Daily Express. "It is a lastingly powerful piece of work" - The Guardian.*

**Series Director - The Food Hospital series 1 (8x60) & series 2 (6x60)** Betty for Channel 4, 8pm (2011-2012)

Pioneering specialist factual series, examining the science behind using food as medicine. Successfully developed series two for recommission. *Creative Directors: Walter Iuzzolino & Liz Warner, Commissioning Editors: Tanya Shaw & Sara Ramsden*

## Other work includes

- **Business winning exec** working alongside indies on single documentaries and series (2018-2025)
- **Consultant director** on single documentaries, series, and updating formats across genres (2011-2025)
- **Series Director, Series Producer/Director, Producer/Director** for various indies and broadcasters (2004-2025)