

ALEXANDRE DO

Director and freelance editor with experience working on short films, commercials, and music videos. the work focuses on narrative, visual storytelling and highly stylized aesthetic.

Music Videos

2021 **[GLIMMER OF GOLD](#)**

Production Company: Zebrafish Media

Synopsis: Ben must take care of his estranged father, who is showing signs of dementia.

2021 **[HARM](#)**

Production Company: Zebrafish Media

Synopsis: A Buddhist pilgrim travels across a stark landscape, looking for a hidden monastery.

2019 **[FLOATING](#)**

Production Company: Zebrafish Media

Synopsis: A young man walking alone in a park at night must fight a horde of evil mascots.

Short Films

2020 **[ANICCAM](#)**

Production Company: 802 AD, Les Films Bone Marrow

Synopsis: A construction worker journeys into the night with a suitcase, coveted by everyone who sees it.

2018 **[A MONSTER](#)**

Production Company: Overdrive Pictures

Synopsis: A disfigured man has to deal with his past, while giving to his own carnal desires.

2013 **[MINOTAUR](#)**

Production Company: Overdrive Pictures

Synopsis: A physically abused boy decides to run away and vanishes in the Yorkshire moors.

Fashion Films

2018 **[ARCADE](#)**

Production Company: Overdrive Pictures

Synopsis: A teenager faces a towering dark figure after putting a coin in an arcade machine.

Contact

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[IMDB](#)

Education

2021-2022

National Film & Television School,
London, UK

Directing Commercials Diploma

2010-2013

Central Saint Martins,
London, UK

BA Graphic Design

2008-2010

Lycée Auguste Renoir,
Paris, France

Degree in Visual Communication
(BTS: Communication Visuelle)

Biography

After graduating from Central Saint Martins in 2013, interned at several production companies, gaining valuable industry experience, while working on passion projects as a filmmaker.

In 2014, worked as a video editor for Dazed & Confused Magazine, while serving as DP and editor on music videos.

In 2016, full-time editor and camera operator for Thomson Reuters. While working there, completed writing his short film "A Monster".

In 2018, started freelancing as an editor, working with agencies such as Peas, Major Players, Represent, Flock, and signed with Soho Editors. The same year, shot "A Monster".

In 2020, completed second short film "Aniccam", which premiered on Nowness. After making Aniccam, enrolled at the National Film and Television School for the Directing Commercials course.

Currently working commercially as a director, making music videos and signing with an advertising agency as a commercial director.