

Jonathan Leeder // Shooting PD + Drone Op

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Talent Manager - <https://tinyurl.com/y6ujpbl3>

About me

I'm a Self Shooting PD with a passion for tech and storytelling and I have a track record of working under pressure and delivering storylines in difficult situations from scripting to realizing these on location. Originally from the North East I recently moved to Doncaster from June '22 after nearly a decade living and building a career in London..

An FX9/kit owner I can light and shoot any situation creatively (as well as use many popular cameras) and use/own a very wide range of cinematic equipment.

I'm often working with actuality heavy series with an ensemble cast while turning real life content into high stakes narratives. Experience filming process driven engineering, mechanics and natural world content as well as working with the emergency services, filming and conducting interviews with police and sensitive contributors, working in remote, adventurous and confined environments on factual programmes with presenters and leading a small crew/working solo. Within entertainment and reality I've worked across studio and location based youth skewed programmes and used to dealing with contris of all ages and backgrounds. I pull together stories through building relationships with contributors, often in a short amount of time, and having an eye, and ear for what makes a great story.

Key Skills

- Expert in principles of camera, lighting, and sound as well as adopting new technology into shoots.
- Multicam IV rigging, filming & conducting
- Sourcing, casting and shooting sensitive stories and maintaining those relationships across genres.
- Directing contributors, talent and crew on location.
- Filming IV's with EyeDirect systems
- Drone owner, licensed
- Leading a team, foreign and domestic
- Clean driving license
- Experience filming domestic and abroad
- Sourcing access to high level contributors i.e barrister & police force.
- Working with emergency services
- Working to tight deadlines.
- Small amount of EP experience
- Drone filming throughout Europe
- Expert Shooter/owner of Sony cameras
- Edit skills in Premier and Resolve

Employment:

Windfall Films - Europe From Above - Nov '23 - Nov '23

- Shooting PD/Drone Op

Leading a small team over two days to execute the story of the Blackpool Tower maintenance team while they carry out works on the exterior of the tower. Using a drone as the primary camera to tell the story of these behind the scenes characters and their work at height to keep a national landmark going. Key safety management and team communication enabled us to capture a great and visually stunning story in a short amount of time.

Phoenix TV - Secrets from a Murder Detective - Sept '23 - Oct '23

- Shooting PD

Short term shoots June - Aug '23

- Chatterbox - Charlotte in Sunderland - Shooting PD
- South Shore - Inside M&S: Christmas special - Shooting PD
- Plum Pictures - Secrets of the Big Shop - Shooting PD
- Renowned Films - Ballers - Shooting PD

Channel 4 - WorkerBee/Banijay- Love Triangle - March '23 - May'23

- **Shooting PD** 10 x 60. Large scale dating format. Love Triangle is a voyeuristic & addictive relationship series tackling the superficiality of modern dating head on. Set in the real world, this filmic docu-soap challenges a group of love deprived singles to relinquish their grasp on what they think their perfect partner should look like, and instead choose someone, sight unseen, based only on a deeper connection.

CBS - PhoenixTV - Murder: Fight for Truth- Nov '22 - 2 weeks

International - SpunGoldTV - The Pearl, Qatar (wt) - Oct - November '22

- **Shooting PD** 1 x 60 Leading a small team, this 1 episode of a 4 part documentary series was looking at the past, present and future of Qatar through the lives of the people that built it, live in it, and continue to develop the country into the future whilst also preparing for the world cup. Gaining access on the ground to high level contributors we navigated the worlds of Sheikhs and royalty along with people on the ground to bringing the amazing achievement of The Pearl Island to life.

Netflix - PhoenixTV - When Missing to Murder - Aug '22

- **Shooting PD** 10 x 60 After the successful '22 Netflix rerun of series 1 from 2018 series 2 was commissioned where I can back to film 2 stories based in Scotland. Navigating delicate contributor relationships and interview/b-roll filming we told the stories of missing person cases that became murder investigations through the eye of the family and experts involved.

BBC/TwentySix03 - Angels of the North S04 - June - July '22

- **Snr Shooting PD** 8 x 30 Back again, after also doing series 2 and 3, following the action at Longlox hair extension salon, Pure Ink tattoo studio, Bilton boxing gym in Tyneside, and out of hours in the girls'/boys' own hectic lives.

BBC/TwentySix03 - 24/7 Pet Hospital - June - 2 weeks

- **Shooting PD** 10 x 60 Following the work of a specialist referral veterinary clinic in Stockton-on-tees I worked closely with the various teams showcasing the amazing work of the practice and telling the stories on the unique cases, animals and owners. Filming emotional moments, surgeries and breaking down complicated technical/medical jargon for viewers to easily digest. Filming stylish title and transition sequences and adding production value to what was a very actuality driven series.

Ch5/MiddleChildTV - Car Pound Cops - May '22

- **Shooting PD** 1 x 60 Following the work of the Northampton Police interceptors/road safety team as they track down dangerous drivers and those breaking the law. High speed chases, confrontational drivers and helping the community all caught on camera while building relationships with the respective forces.

Channel 4/Ricochet - Amazing cleans April '22

Shooting PD - Filming experts in their fields of cleaning dealing with some of the toughest but most satisfying jobs in the UK. From trains, churches, stone floors to graveyards. Capturing process and details while keeping a light hearted tone for a fast cut show. Shooting on FX9 and drone, managing sound.

Short term Shoots Feb/March '22

ITV/Potato - Ferne McCann, First Time Mum S08

Shooting PD - Working with another PD to capture scenes/sequences revolving around the life of Ferne and her family.

Keeping the tone natural and capturing those real moments that keep to the series' style.

BBC/Boom TV - One Show

Shooting PD/Drone Op - VT shoot with Presenter Owain Wyn Evans exploring young car boot entrepreneurs. Quick turnaround shoot guiding a small team, presenter and 2nd shooter to explain the rise in young car booters and business owners.

Ch5/MiddleChildTV - Car Pound Cops

- **Shooting PD** 1 x 60 Following the work of the Northampton Police interceptors/road safety team as they track down dangerous drivers and those breaking the law. High speed chases, confrontational drivers and helping the community all caught on camera while building relationships with the respective forces.

Channel 4/ITN - Christmas at Chatsworth - Oct - Dec '21

- **Shooting PD** 1 x 60 Going behind the scenes of the lavish stately home of Chatsworth we follow the staff and the Duke and Duchess as they prepare for the year's biggest celebration, Christmas. Finding stories on the ground and becoming familiar with staff to get the best out of stories we tell the trials and tribulations as well as the celebrations that go into orchestrating this enormous event. I was the Shooting PD working alongside a producer as the only crew on the ground. I also supplied the kit for this show.

Yesterday/MiddleChildTV - Secrets of the Transport Museum S02 - July - October '21

- **Shooting PD** 10 x 60 Following the work and events of the world famous Brooklands transport museum. Telling stories of history, record breakers, transport technology and people's passion for these historical vehicles be it car, vans, buses, motorbikes and planes. Telling stories through actuality, IV's and archive we see ancient vehicles fixed, collectors showing off one of a kind vehicles, races and the trials and tribulations of the staff keeping it all together.

BBC/TwentySix03 - Angels of the North S03 - May - July '21

- **Snr Shooting PD** 8 x 30 Following the action at Longloxx hair extension salon, Pure Ink tattoo studio and Bilton boxing gym in Tyneside, and out of hours in the girls'/boys' own hectic lives. Having a keen eye and ear for a story was key here looking for editorial points in the unpredictable locations of the businesses. This meant sometimes dealing with difficult contributors and managing a young, lively cast. Also creating beautiful b roll and transitions within the same locations different from the 2nd series using visual flare and technical knowledge to achieve this.

Yesterday/Science USA/PhoenixTelevision - Underground Worlds S02 - Feb '21 - April '21 - Shooting PD 10 x 60.

Back again for S02 this series reveals the hidden stories of some of the world's most extraordinary underground structures – natural and manmade, using beautiful visuals, personal and expert testimony, archive and graphics. Working in extremely challenging circumstances and being in charge of a small team. I only did the UK shoots for this series due to Covid restrictions at the time of filming.

BBC/TwentySix03 - Angels of the North - Dec '20

- **Shooting PD/Casting.** Casting towards the commissioning of a third series of the show. Finding, interviewing/filming contris and editing reels for commissioners.

BBC/World of Wonder - Ru Paul's Drag Race UK S02 - Oct - Nov '20

- **DV Director.** Working within a very large studio team at Pinewood studios I would setup/conduct IV's with contestants alongside story producers while building relationships and trust with contribs enabling us to get the best out of the IV's. Devised the remote filming setup for these IV's. Working on the studio floor and communicating with lighting/camera departments and at times directing talent. Also coming up with/filming social media focused games/videos with the visiting celeb guests on the show. Working within a tight and busy schedule to hit the filming goals for the day.

W Channel/Firecracker Films - Stacey Dooley Sleeps Over S02 - October '20

- **Shooting PD/Drone Op.** Working on one of the UK's most remote islands Stacey would stay with a local family to find out how they tick, why they live the way they do, and who they are as people. Working in a tough environment with no roads or electricity I was one of two PD's working to both capture the story and cinematic shots of the location and make sure the presenter and rest of the crew were safe.

Short term shoots Aug - Oct '20

CH5 Adults Only: **Paid to be Naked** - Barcroft Media - Shooting PD

Yesterday - **Made In Britain** - Daisybeck Studios - Shooting PD -

Yesterday **Transport Workshop** - Middle Child TV - Shooting PD

ITV - **Love Your Garden** - Spun Gold TV - DP

ITV - **Love Your Garden/Homebase Promo** - Spun Gold TV - DP

CH4/Firecracker Films - A Gypsy Life for Me - August '20

- **Shooting PD/Drone Op.** Covering one of the largest Gypsy horse festivals in the UK finding contributors on the ground for stories to follow while putting together sequences on the spot covering all b-roll/GV's and drone work to show the eclectic mix of characters and events over the weekend.

ITV/Love Your Garden + Love Your Garden Homebase promo shoot - SpunGoldTV - August '20 - Shooting

PD/Drone Op. Single day shoots with presenters and contributors showcasing garden work, details of plant care.

Detailed b-roll, interviews and on site sequence producing.

BBC/TwentySix03 - Me, My brother, and our Balls - June '20

- **Shooting PD/Drone Op.** Pick up shoot filming the main contributors, Chris Hughes and his brother, as they discuss the sensitive nature of male fertility and the rising problem of infertile males in the 21st century. Quickly building relationships with contributors and shooting to tight deadlines. Lighting/camera setup and drone work.

BBC/TwentySix03 - Angels of the North S02 - March - April '20 + June - August '20

- **Shooting PD/Drone Op.** Following the colorful action on and off the salon floor at Longlox hair extension salon on Tyneside. Having a keen eye and ear for a story was key here looking for editorial points on the unpredictable salon floor. This meant sometimes dealing with difficult contributors and managing a young, lively cast. Also creating beautiful b roll within the same location different from the first series was also a welcomed challenge, directing a DP and small team through my ideas to achieved this.

Short term shoots Jan - Feb '20:

Channel 4 - **Peter, The Human Cyborg** - Sugar Films - Shooting PD

Channel 5 - **Nightmare Tenants S06** - Brightspark Films - Shooting PD

Channel 5 - **Dog Rescuers** - Middlechild TV - Shooting PD

Yesterday/MiddleChildTV - The Restoration Workshop - Aug '19- Nov '19

- **Shooting PD/Drone Op.** Following business owner Gary and his team/family exploring the UK for unique antiques and items to do up and sell on with Gary's special style of reusing old items for new and usual means. Following stories as they develop and keeping strong contributor relationships this series is a mix of obs docs actuality and beautifully shot sequences where it shows the unique and skillful world of professional upcycling.

Yesterday/Science USA/PhoenixTV - Underground Worlds S01 - Nov '18 - May '19

- **Shooting PD/Drone Op** 10 x 60. Shooting beautiful visuals, personal and expert testimony, archive and graphics bringing to life amazing underground places. Working in extremely challenging circumstances and being in charge of a small team traveling Europe dealing with ever changing shooting schedules and script writing on the fly. Small amount of time in the edit bringing the stories together and directing editors.

CI Channel - Missing to Murder- PhoenixTV Aug '18 - Nov '18 - DoP/Drone Op 10 x 60.

CI Channel - Cults, Taboos & Twisted Faith- PhoenixTV '18 - Nov '18 - DoP/Drone Op 1 x 60.

Channel 4 - Shipmates - Full Fat TV June '18 - June '18 - DV Director 5 x 60.

Education

University of Central Lancashire (UCLAN) Grad 2013 Film & Television Production (maj) Journalism (min)

Subjects include: Studio gallery directing & vision mixing, script writing & editing, studio directing, sound design, advanced post production techniques, tv producing, MOCAP and advanced compositing.

Kit for hire:

- M1 Macbook Pro laptop with DaVinci editing software
- Sony FX9 with vlock batteries, top mic, Tilta shoulder rig, and 8x 128gb XQD cards
- Ergorig support vest
- Sony a7Siii
- Sony 28-135 lens
- Sony 16-35 lens
- Sony 55mm prime lens
- Sony 90mm macro lens
- Laowa 12mm zero-d lens
- 2x Sony UWP radio mics
- Sachtler Flowtech 75 tripod
- Manfrotto 546gb tripod
- Konovo 4ft slider
- DJI Ronin RS 2 gimbal
- DJI Mavic 3 drone
- Atomos ninja external monitor/recorder
- 2 point Aputure lighting setup + modifiers.