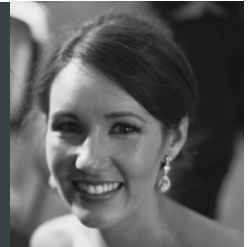


Vanessa Perdriau

DIRECTOR WRITER PRODUCER EDITOR



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Vanessa grew up on the coast of New Zealand, where the dramatic landscape inspired her with a love for photography and great story. After graduating with First Class Honours from Met Film School, she worked with the BAFTA award winning Feature Doc Director, Jerry Rothwell as the Assistant Director on his films.

Vanessa has since gone on to set up her own production company and has over ten years of directing experience across a variety of formats and genres, including: fiction, documentary, short films, music videos and corporate films. Also an accomplished editor, she freelances for CNN, crafting industry leading content within the features department.

Her first short 'The File Room' premiered at Oscar and BAFTA Qualifying festival LA Shorts Fest and played at several international festivals. In 2016, her ambitious historical drama "The Widow's Last" was selected amongst thousands of entries at The Pitch Film Competition UK to win the grand prize of a £25K production budget and development support. The film made its debut at the Galway Film Fledh 2017 and went on to play in 25 film festivals globally, several of which were BAFTA and Oscar Qualifying. The film was officially selected for the 71st BAFTA Longlist in 2018 and went on to win Best Short Film at Edinburgh Indie Festival and Best Production Design at Birmingham Film Festival. The film is currently in distribution with Shorts TV and Aer Lingus.

Between 2017 and 2020 Vanessa has taken two career breaks to have two beautiful children, however, during this time she has continued to pursue her passion for film. In 2017, Vanessa was contracted by acclaimed producer Larry Frenzel, to write and direct her first Feature Film, "Dandelion and the Moon Man". The film is based on the novel "Dandelion Summer" by New York Times bestselling author Lisa Wingate. The script is now complete and the project is awaiting financing.

Working with actors, bringing scripts to life and crafting poignant cinematic moments are among her greatest passions and overarching all of her work is the desire to create powerful, story driven films.

Short Films:

DATE	PRODUCTION CO	PRODUCT/ TITLE	DIRECTOR	PRODUCER	ROLE
JAN 16 – MAR 17	Reel Issues Films	The Widow's Last	Vanessa Perdriau	Jackie Sheppard Christopher Gray Luke Walton	Writer, Director, Editor
Set in Ireland, during the third year of The Great Hunger, The Widow's Last tells the story of Kathryn Healy, a hardened young widow who fights to keep her son alive during one of the darkest times in human history. Starving from lack of food and with her son stricken by fever she stumbles across an English landlord, wounded and himself on the edge of death. This encounter with the enemy sets her on an unexpected path where she is forced to confront her own inhumanity and decide who she will become... At its core, this is a story of humanity, sacrifice and redemption.					
JAN 13 – JUL 14	Vanessa Perdriau Films	The File Room	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director & Editor
A Short Film about a high profile lawyer who enters a mysterious file room whilst researching a case. In this room his every thought, memory and action is recorded. Live action shoot with 3D and motion graphics. Five day shoot in London at the Rotherhithe Picture Library, the Royal Courts of Justice and a central London home.					
SEP 12	Vanessa Perdriau Films	Holding On	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director & Editor

A short Documentary on the journey of Rob and Jo Gambi, who became the first married couple to achieve the ultimate adventurer's ambition when they climbed the 'Seven Summits'. They achieved all this while Rob was in remission from his second bout of cancer. In spite of setbacks and facing death high in the Himalaya, they persevered and fulfilled their dreams. Rob and Jo's story has received broad national and international media. Officially selected for BAFTA Screening.

MAY 10	Independent	Yellowwood	Dan Meaden	Dee Meaden	Editor
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A short film directed by veteran actor Dan Meaden, about one man's struggle to find meaning in his life.

Feature Films:

DATE	PRODUCTION CO	PRODUCT/ TITLE	DIRECTOR	PRODUCER	ROLE
MAR 17 - PRESENT	Birchwood Pictures	Dandelion and the Moonman	Vanessa Perdriau	Larry Frenzel Jackie Sheppard	Writer, Director

Vanessa is contracted by Producer Larry Frenzel, from Birchwood Pictures, to write and direct a Feature Length Drama inspired by the Novel "Dandelion Summer" by New York Times Best Selling Author Lisa Wingate. The script has been completed and the project is in the financing stages.

JUL 11 – OCT 11	Met Film Production	The Dark Matter of Love	Sarah McCarthy	Al Morrow	Production Manager
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A Feature Length Documentary that explores a year in the life of the Diaz family who decide to adopt three Russian children from a care institution. The film details how Claudio and Cheryl, along with their biological daughter Cami, struggle to form strong familial bonds with the new additions, and turned to developmental psychologist Dr Robert Marvin to help them find a scientifically proven way to teach the youngsters how to love for the first time.

JAN 10 - AUG 11	Met Film Production	Donor Unknown	Jerry Rothwell	Al Morrow	Assistant Producer, Director & Editor
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Feature Length documentary shot in America. It follows the story of Jo Ellen Marsh, 20, as she goes in search of the sperm donor father she only knows as Donor 150. This film won the online audience award at Tribeca 2011 and was nominated for a Grierson Award. it has been released across UK screens.

JAN 10 - AUG 11	Met Film Production	Village at the End of the World	Sarah Gavron	Al Morrow	Assistant Producer, Director & Editor
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Village At The End Of The World is a witty, surprising and ultimately feel good portrait of an isolated village of 59 people and 100 sledge dogs, surviving against the odds.

OCT 09 - JUN 11	Met Film Production	Town of Runners	Jerry Rothwell	Al Morrow	Assistant Producer, Director & Editor
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Town of Runners is a feature documentary about young runners from Bekoji - an Ethiopian town, which has produced some of the world's greatest athletes, including Tirunesh Dibaba and Derartu Tulu. This premiered at Tribeca 2012 and was released across UK screens.

OCT 09 OCT 10	Met Film Production	How to Change the World	Jerry Rothwell	Al Morrow	Lead Researcher
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Feature Documentary in development about the founders and formation of Greenpeace.

OCT 09	Independent Production	OXV: The Manual	Darren Paul Fisher	Gary Sinyor	Casting Director
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Feature Film shot in England. It is being describes as the world's first Scientific-Philosophical romance. Boy meets girl in a not quite-here world where one simple discovery has forever changed all human interaction.

JUN 09	Met Film Production	Leila	Lesley Manning	Kirsten McFie	Assistant Director Location Manager
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Feature Film shot in England over 3 weeks about one couple, one love and one tragedy.

JUL 09	Met Film Production	Psychosis	Reg Traviss	Patrick Fisher	Assistant Editor
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A British Horror Film. The film was released in the UK in July 2010 and 11 January 2011 in the USA. The film was budgeted on \$1 million.

TV & Commercials:

DATE	PRODUCTION CO	PRODUCT/ TITLE	DIRECTOR	PRODUCER	ROLE
FEB 14 - PRESENT	Turner Broadcasting	CNN News	Various	Various	Editing

Since February 2014, I began a freelance contract with Turner Broadcasting in which I work roughly 2 days per week. This involves working with Producers to edit the News and Feature Content for CNN.					
JULY 14	RSA Films & Gallery Network	Dyson N296 Humidifier Dyson N264 Fan Dyson 9287 Fluffy	Nick Livsey	Rupert Unwin Tally Parr (Agency)	Agency Production Manager
MAR 14	RSA Films & Gallery Network	Dyson DC59 "Remember"?	Adrian Moat	Rupert Unwin Tally Parr (Agency)	Agency Production Manager
NOV 13	RSA Films & Gallery Network	Dyson Next Generation Fan	Mehdi	Rupert Unwin Tally Parr (Agency)	Agency Production Manager
JUN 13	RSA Films & Gallery Network	Dyson N196 – Versatility Interrupts	Adrian Moat	Rupert Unwin Tally Parr (Agency)	Agency Production Manager
JUN 12	Rogue & Gallery Network	Dyson N262 Heavy	Nicholas Barker	Sophie Weldon & Tally Parr (Agency)	Agency Production Manager
This film was created for Dyson to advertise their new Dyson Digital Slim – a lightweight cordless vacuum cleaner.					
JUN 12	RSA Films & Gallery Network	Dyson N262 – Versatility	Nick Livsey	Rupert Unwin Tally Parr (Agency)	Agency Production Manager
This ambitious film was shot at Duke Island Studios using motion control. Extensive postproduction by the Mill & voiceover by Victoria Wood.					
APR 13	RSA Films & Gallery Network	Dyson AM02 Soap Bubbles	Nick Livsey	Rupert Unwin & Tally Parr (Agency)	Agency Production Manager
This endearing international commercial showcases the new Dyson Air Multiplier Fan with no blades.					
MAR 12	Rogue & Gallery Network	Dyson DRTV	Nicholas Barker	Sophie Weldon & Tally Parr (Agency)	Agency Production Manager
A series of three DRTV commercials for distribution across multiple markets.					
FEB 12	RSA Films & Gallery Network	Dyson Disappearing Parts	Nick Livsey	Rupert Unwin Tally Parr (Agency)	Agency Assistant Producer
This commercial was created to highlight the patented protection on all Dyson models - meaning the only vacuum that can come close to a Dyson, is a Dyson. Created in collaboration with RSA and the Mill who did extensive post production work.					

Corporate Films:

DATE	PRODUCTION CO	PRODUCT/ TITLE	DIRECTOR	PRODUCER	ROLE
OCT 14	Media Bounty	Colgate – Bright Smiles, Bright Futures	Vanessa Perdriau	Louise King	Director
A film showcasing the Oral Health Programme "Bright Smiles, Bright Futures", that Colgate has rolled out across 3000 schools Nationwide.					
APR 14 – MAY 14	Red Earth Studios & Critical Mass	Cancer Research UK – UV Protection Campaign	Vanessa Perdriau	Vanessa Perdriau	Director & Producer
A Series of four films for Cancer Research to raise awareness for UV protection and sun damage prevention. The films form the basis of a viral campaign to reach a younger audience.					
JUL 13 – MAY 14	Vanessa Perdriau Films	One Element Corporate	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director, DOP & Editor.
A Series of four Corporate Films for One Element. Including: Trailer, Training in the Park, Join our Team and Events promos. Once these films were released the company saw their subscription base increase by over 100%					
APR 14	Christian Vision	Around the World	Vanessa Perdriau	Tom Harmer	Self-Shooting Director/Producer
The film showcases different locations around the world. I was commissioned to shoot the London section of the film, which involved filming scenes from daily life in London.					
OCT 13	Vanessa Perdriau Films	Alpha Corporate	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director, DOP & Editor.
A five-minute short documentary on the story of a woman's journey through the Alpha Course. Short in Sherringham, England over the course of a day. Film Link: https://vimeo.com/80390935					
AUG 13	Vanessa Perdriau Films	Magnify Journalistic Series	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director, DOP & Editor.

A black and white interview series of three corporate films for Magnify. Shot at various studios in London. Film Link: https://vimeo.com/67631829					
JUL 13	Vanessa Perdriau Films	Music Video "You & Me"	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director, DOP & Editor.
A Music Video of Ana Loback's Debut Single "You and Me". Since this video was released, Ana has been signed to the top Christian music distributor Kingsway Records and is selling records and touring worldwide. Film Link: https://vimeo.com/73234655					
MAY 13	Vanessa Perdriau Films	Ana Loback Short Promos	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director, DOP & Editor.
A series of three short films promoting the singer/songwriter Ana Loback in her lead up to the release of her EP. Film Link: https://vimeo.com/63890718					
APR 13	FGREAT Studios	British Museum El Dorado and Shunga Exhibition Promo	Conrado Galves	Yinka Obisesan	Post Production Manager
Created for the British Museum to promote their new exhibitions for El Dorado and Shunga Film Link: https://vimeo.com/74934352 Film Link: https://vimeo.com/73634671					
MAR 13	TrueQ	AVL Facility Engineering	Conrado Galves	Tally Parr	Production Manager
Corporate Film for AVL. Most of the footage was shot in a green screen studio with a RED EPIC and then taken into post for extensive 3D Graphics by our wonderful collaborators at FGREAT Studios. The film demonstrates the Engineering feats and Global reach the AVL aspires to. For conference and internal usage,					
FEB 13	TrueQ	AVL Global Partnership	Conrado Galves	Amber Finlayson	Production Manager
Corporate brand film for AVL to show their global reach and presence. For conference and internal usage. Film Link: https://vimeo.com/64637601					
NOV 12	Bertie Films	SONY Little Big Planet Promo	Bert & Bertie	Amber Finlayson	Production Manager
This film was created for Sony to launch the latest game in their Little Big Planet series. Live action combined with 3D character animation. Film Link: https://vimeo.com/76540850					
OCT 12	TrueQ	AVL ITS Hands	Nic Cornwall	Amber Finlayson	Production Manager
A Corporate Film for AVL to showcase their powertrain. For conference and internal usage. Shot at Duke Island Studios. Film Link: https://vimeo.com/45704545					
AUG 12	TrueQ	AVL Emissions	Nic Cornwall	Amber Finlayson	Production Manager
A Corporate Film for AVL to showcase their clean green energy effect engines to potential industry buyers such as Jaguar and Audi. For conference and internal usage. One day shoot in London and Surrey. To create this film on reduced Carbon Emissions, we combined live action footage, with extensive 3D animation. Film Link: https://vimeo.com/63726411					
AUG 12	Bertie Films	Bosch Corporate Film	Bert & Bertie	Amber Finlayson	Production Manager
To bring new life and character to the brand, Bertie Films created the quirky, yet endearing character of Mr Bosch for the company's annual conference. This character was received so well that they quickly commissioned a series that included this character. One day shoot at Bosch HQ					
MAR 12	TrueQ	AVL Audi E-Tron	Nic Cornwall	Tally Parr	Production Manager
The Audi-Etron is an award winning new electric car that is top of its game in the market. AVL approached TrueQ to make something special from the making of footage. Using motion graphics and 3D animation, the rushes were rejuvenated to create a polished and slick looking promotion for this new car. Film Link: https://vimeo.com/53277061					
NOV 11	TrueQ	RSA Apprentice Corporate	N/A	Tally Parr	Production Manager
This internal film, places RSA staff in a parody version of the Apprentice. One day shoot at the RSA Headquarters in London.					
JUN 11	Met Film Production	Adonis	Thomas Hoegh	Johnny Persey	Production Manager
Film Art Installation of Syrian poet Adonis directed by the founder of Arts Alliance in the UK					
JUL 11	Hillsong	Hillsong Pre-Service	David Kennedy	Gary Clarke	Editor & Second Camera
A heavily editorial based promotion that is played before Hillsong Church Services. Film Link: https://vimeo.com/32187607					

Other Work History:

FEB 14 – PRESENT In-house Production Manager at TrueQ Films

Since February 2014, Vanessa began a freelance contract with Turner Broadcasting in which she works roughly 2 days per week as an editor, collaborating with producers to craft 30 minute shows for the Features Department at CNN.

FEB 12 – AUG 13 In-house Production Manager at TrueQ Films

During my time here, the company CEO went on maternity leave and entrusted me with the task of running the company during her 8-month absence.

- Pursuing new business leads, meeting with potential clients and collaborators.
- Putting together comprehensive budgets, treatments, references and schedules for various pitches and jobs, ranging up to 200K.
- Concept and scripting collaborator for various film pitches.
- High-end client interface and expectation management.
- Management of the team during the post-production phase. This included but was not limited to managing reviews, client amends, scheduling and deliveries.
- Attending pre-production meetings and line managing during various Dyson commercial shoots, and managing other corporate shoots.
- Voice over casting for Dyson commercials and various clients as well as liaising and negotiating with agents on voice over and featured artist agreements.
- Creating international usage charts and coordinating commercial payouts.
- Managing all marketing aspects of the company – creating company pages, amending the website and creating social media and blog content.
- Responsible for the management of all company finances and invoicing.

OCT 09 – OCT 11 In-house Assistant Director & Producer at Met Film Productions

- Production Managing on various feature documentary shoots across local and international locations. This involved scheduling, budgeting, writing up call sheets, creating health and safety reports, booking flights, organizing visas and coordinating all shoot logistics and contributors.
- Heading all research on "How to Change the World" the ambitious feature documentary, following the inception and journey of the Greenpeace Movement.
- Managing the global translation process of the films "Town of Runners" and "Village at the End of the World"
- Editing character profiles and short scenes on various documentaries.
- Assisting in the creation of websites for each of the productions.
- Working with the Head of Documentary to create new pitches for series concepts and following leads on new feature documentary concepts.
- Research and submission into international festivals.
- Location searching for fictional feature projects.

ADDITIONAL SKILLS:

- Final Cut Pro – Advanced (with own Edit suite) – Intermediate
- Canon 7D operator with own equipment.
- Mac & PC Proficient in Office (Advanced)
- Full clean driving licence
- Health and Safety Course – Registered Health and Safety Officer

EDUCATION

07 - 09	Metropolitan Film School	BA (Hons) in Filmmaking: First Class Honors
04 - 07	St Cuthberts College	NCEA Level 3 EXCELLENCE (NZ – A Level Equivalent)