

# CAROLINE MENZIES

◆ SELF-SHOOTING PRODUCER / DIRECTOR ◆

caroline\_menzies@yahoo.com ◆ 07939 096703

## KEY SKILLS

- Self-shoot on PMW200, XF305, C300, 5D, FS7
- Edit Producing & self-editing tasters on FCP
- Directing crews & multi-camera shoots
- Overseas and hostile environment filming
- Managing editorial, legal & compliance issues
- Working with vulnerable contribs - valid DBS
- Casting, development and access negotiation
- Remote trauma and first aid trained
- BBC lighting for location & BBC C300 training

## ABOUT ME

I have worked in the industry of over 10 years and have a solid background in character-led, access-driven observational and lightly formatted documentaries, including single films. I am a personable and tactful PD with experience filming all over the world, from Mumbai's biggest slum to an indigenous village in Cambodia. My ability to secure and maintain difficult access has allowed me inside hospitals, drugs raids, millionaires' mansions, porn shoots, police custody cells and maternity clinics. I relish challenging shoots and am able to establish rapport with contributors and talent alike. I am a confident and creative self-shooter with sound editorial judgement and a lightness of touch, allowing me to bring out warmth and humour when required. Valid i-visa.

## BROADCAST CREDITS

### SERIES DIRECTOR

The Cruise

6 x 30, Wild Pictures for ITV1

Series Directed on this colourful, character-led obs doc series about the challenges of working aboard a luxury cruise ship. From emergency shipwrecks to bags dropped in the ocean, 999 calls to the onboard medical centre and busy industrial kitchens, this was a challenge environment to film in. I took 3 eps into edit.

Commissioner: Jo Clinton-Davis Executive Producer: Alicia Kerr

### PRODUCER / DIRECTOR

Black Mental Health

1 x 60, RDF for BBC3

Self-shot some of this authored ob doc about mental health in the Black community. Produced new talent (twitter celebrity Keith Dube) whilst tackling a sensitive subject matter with a vulnerable contributor.

Executive Producer: Daniel Fromme

### SENIOR PRODUCER / DIRECTOR

The Nick series 2

3 x 60, Renegade for ITV1

Filmed criminal investigations department and priority crimes unit for the second series of this critically acclaimed police documentary series set in Brighton. Sensitive and difficult access.

Commissioner: Richard Klein, Executive Producer: Harry Lansdown

### PRODUCER / DIRECTOR

Undercover Angels

10 x 60, RDF for Nat Geo

Self-shot and cut two episodes of this new, lightly formatted documentary series about undercover philanthropy including one episode filmed in a school and slum community in Cambodia.

Commissioner: Sue Davidson, SP: Jaine Harmston-Green, Executive Producer: Dan Barraclough

### PRODUCER / DIRECTOR

87 Stone: Fat Chance of Work

1 x 60, ITN for Channel Five

Self-shot and edit produced this headline-grabbing, difficult access doc about people who are too fat to work or a burden on the NHS due to their size.

Commissioner: Greg Barnett, Executive Producer: Ian Rumsey

### PRODUCER / DIRECTOR

30 Stone and Counting

1 x 60, ITN for Channel Five

Self-shot and cut this humorous shock doc about people who are morbidly obese but refuse to change, stories included a sumo wrestling champion and plus sized model.

Commissioner: Greg Barnett, Executive Producer: Ian Rumsey

### PRODUCER / DIRECTOR

World's Biggest Hips

1 x 60, Barcroft for Channel Five

My first single doc. I self-shot and cut this outrageous obs doc about women with the world's biggest hips, all striving to capitalise on their unusually large proportions and larger than life personalities to match.

Commissioner: Richard Klein, Executive Producer: Harry Lansdown

### PRODUCER / DIRECTOR

The Kitchen

3 x 60, Studio Lambert for BBC2

Ambitious series documenting modern domestic life across the UK. Directed large crew including DOP and camera op, also involved gallery producing and fixed rig.

Commissioner: Emma Willis, Series Producer: Mike Cotton, Executive Producer: Ros Ponder

### PRODUCER / DIRECTOR

The Nick

3 x 60, Renegade for ITV1

Doc about the challenges of front-line policing in Brighton. Cases included drugs raids, stabbings and traveller site evictions. As one of the primary self-shooters, I was embedded mainly in Response unit but also followed CID, dog unit and LST. Commissioner: Richard Klein, Executive Producer: Harry Lansdown

### PRODUCER / DIRECTOR

Junior Paramedics

7 x 6, BBC North for BBC3

7 part ob doc series following group of 1st year student paramedics. Shooting alone on the back of an ambulance and FRV – cases included a fatal cardiac arrest, multi-casualty RTC, attempted hanging and a violent schizophrenic. Commissioner: Sean Hancock, Series Editor: Darrell Olsen, EP: Ceri Aston

**PRODUCER / DIRECTOR**  
Invasion of The Job Snatchers  
7x 60, BBC North for BBC3

Embedded in the contributor house, I self-shot actuality and master interviews. The series sees a group of unemployed young people move to a retirement town in Dorset to gain new skills and a career.  
*Commissioner: Sean Hancock, Series Editor: Sandi Scott, Executive Producer: David Williams*

**EDIT PRODUCER**  
Fazer's Urban Takeover  
2x60, BBC North for BBC3

Edit produced on this two part obs doc following Fazer from N-Dubz as he teaches classical music to rappers, singers and beat boxers, culminating with a performance at the Royal Albert Hall as part of BBC Proms. *Commissioner: Elliot Reed, Executive Producer: David Williams*

**DEVELOPMENT PRODUCER**  
BBC Development

Developed, secured access, cast, self-shot and edited the taster tape for Junior Paramedics. *Commissioners: Sean Hancock and Tom Edwards, Head of Development: Emma Smith*

**DEVELOPMENT PRODUCER**  
Maid In Britain  
Shine TV for BBC2

Self-shot taster tape for single obs doc about foreign domestic staff and the British households who employ them. Secured access to high net worth employees and domestic workers from the Phillippino community.

**PRODUCER / DIRECTOR**  
Junior Doctors  
7x60, BBC North for BBC3

Obs doc series following the highs and lows a group of 1st and 2nd year Junior Doctors living and working in Liverpool. Directed and shot all house actuality and filmed in Emergency Surgery Admissions Unit. *Commissioner: Sean Hancock, Executive Producer: David Williams*

**CASTING PRODUCER**  
Dragons' Den  
12x60 for BBC2

Sourcing Hilary and Theo's successors, Piers Linney and Kelly Hoppen – casting, directing, shooting and editing talent tasters for Janice Hadlow and Mark Linsey.  
*SP: Sam Lewens, Executive Producer: David Williams*

**PRODUCER**  
Secret Eaters  
6 x 60, Endemol for Channel 4

Devising, setting up and producing VT packages. Presented by Anna Richardson, the series reveals the eating habits of the nation by putting obese households under 24-hour surveillance.  
*Commissioner: Alex Menzies, Executive Producer: Kitty Walshe*

**DEVELOPMENT PRODUCER**  
Cutting Edge: Why I smack  
RDF for Channel 4

Single-handedly casting parents who smack their kids and shooting and self-editing taster tape.  
*Executive Producer: Tayte Simpson*

**CASTING PRODUCER**  
Secret Millions  
5 x 60, RDF for Channel 4

Shooting and casting tapes including master interviews and actuality. Filmed with gang members at Kids Company and ex-crack addicts at Addaction UK for this celebrity-fronted series which sees charities tackle some of Britain's most challenging social issues. *Execs: Tayte Simpson and Meredith Chambers*

**ASSISTANT PRODUCER**  
Mary Portas' Bottom Line  
Endemol for Channel 4

Worked on this series from development to production, securing access to UK retail industry CEOs and filming actuality. The series is fronted by Mary Portas who attempts to revive the UK clothing industry by starting her own production line of British knickers. *Exec: Colette Williams*

**ASSISTANT PRODUCER**  
World's Strictest Parents  
6x60, Twenty Twenty for BBC3

Two unruly teenagers are sent to Argentina to live with strict families.  
*Commissioner: Harry Lansdown, Executive Producer: Eve Kay*

**ASSISTANT PRODUCER**  
Secret Millionaire series 6 - 8  
24x60, RDF for Channel 4

Worked on three series of this award-winning format, which sees wealthy benefactors say goodbye to their luxury lifestyles and go undercover in deprived areas. Secured access, self-shot and set up complex shoots.  
*Series Producer: Jenny Byrom, Executive Producer: Tayte Simpson.*

**ASSISTANT PRODUCER**  
Deaf Rave  
1x20 mins, NHK Japan

Obs doc about a deaf DJ from Hackney for Japanese broadcaster. Conceived idea, wrote the proposal and secured commission.

## PRO BONO WORK

I have made advocacy, fundraising and promotional films for several charities and NGOs including Child's i Foundation in Uganda (an emergency centre for abandoned babies where I filmed for 3 months), ATMA Studios in Mumbai and Dharavi Art Room, an arts education charity based in India's biggest slum.

## AWARDS

Broadcast Magazine Hotshot Under 30 2014

RTS Nomination for Junior Paramedics

## EDUCATION

Bachelor of Arts, Drama and Screen Studies  
University of Manchester 2: 1

Rugby School, Warwickshire  
A Levels - A, A, A GCSE's - 2 A\*, 6 A's, 1 B.

REFERENCES AVAILABLE UPON REQUEST