



## STUART COOPER

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Stuart Cooper's films have won more than twenty international awards. Notably the Silver Medal at the Venice Film Festival, the Gold Medal at the Moscow Film Festival, the Prix CIDALC Gandhi Peace Award and in back-to-back consecutive years two Silver Bears at the Berlin International Film Festival.

Cooper's war film *Overlord* rediscovered at the Telluride Film Festival has become a classic. *Overlord* has since been distributed theatrically worldwide with an acclaimed DVD distributed by the Criterion Collection. Recently hailed by a laureate of esteemed critics that include Roger Ebert (<http://www.rogerebert.com/reviews/overlord-2006>), A.O. Scott ([http://www.nytimes.com/2006/07/14/movies/14over.html?\\_r=0](http://www.nytimes.com/2006/07/14/movies/14over.html?_r=0)), Joe Morgenstern and Kevin Thomas, the film has joined the classic top ten list alongside such films as *The 400 Blows*, *The Seventh Seal* and *The Seven Samurai*. *Overlord* was honored in the 2014 Cannes Classics Film Festival (<http://org-www.festival-cannes.com/en/theDailyArticle/60986.html>) and Lumiere Grand Lyon Film Festival followed by an international Bluray release. A favorite film of Chris Marker, *Overlord* was highlighted during the Chris Marker Exhibition at the Centre Pompidou.

Cooper's film *Little Malcolm*, produced by George Harrison for Apple Films was remastered by Cooper and released on Bluray by the British Film Institute in conjunction with Martin Scorsese's documentary on George Harrison (<https://www.theguardian.com/film/2011/oct/30/george-harrison-little-malcolm-handmade>). Cooper's cult film *The Disappearance* starring Donald Sutherland and Christopher Plummer was recently released on Bluray by Twilight Time to critical acclaim (<http://www.dvdtalk.com/dvdsavant/s4262disa.html>).

Cooper's mini-series credits include: *The Fortunate Pilgrim* (NBC), Italian Prize winner, based on Mario Puzo's autobiography starring Sophia Loren, Edward James Olmos, Hal Holbrook, John Turturro, and Annabella Sciorra. *The Long Hot Summer* (NBC), Emmy nominated, starring Don Johnson, Cybil Shepherd, Jason Robards, Judith Ivy, and Ava Gardner. *A.D. – Anno Domini* (NBC), the ground breaking twelve-hour, sixty-million dollar mini-series, written by Anthony Burgess, starring James Mason, Ava Gardner, Susan Sarandon, Richard Kiley, Coleen Dewhurst, Jack Warden, John Houseman, and Fernando Rey.

Cooper's movies for television include: *Hustle*, *Chameleon*, *The Hunted*, *The Ticket*, *Bloodhounds*, *Dead Ahead*, *Bitter Vengeance*, *Dancing With Danger*, *Rubdown*, *One Special Victory*, *Payoff* and *Christmas Eve* ([https://pro-labs.imdb.com/name/nm0003837/?ref=sch\\_int](https://pro-labs.imdb.com/name/nm0003837/?ref=sch_int), <http://www.imdb.com/name/nm0003837/>).

Cooper's screenwriting credits include: a feature adaption of F. Scott Fitzgerald's short story, *A Short Trip Home. Testament*, commissioned by Screen Queensland for the 100<sup>th</sup> Anniversary of Gallipoli. *Sergeant Presley*, based upon the novel by Rex Mansfield and Marshall Terrill. He rewrote the feature film *Adrift* for German producer, Martin Ganz of Stream Films A.G. and Myriad Pictures which is currently being cast and which Cooper will direct in 2017. Cooper just completed the screenplay *Casino Qaddafi*, based upon the novel by Graham Tempest. Cooper is set to direct his screenplay *The Investigation* in Utah this winter.

Cooper trained at the Royal Academy of Dramatic Art in London and appeared in films with Orson Wells and as one of the dozen in *The Dirty Dozen*. He established a London based production company where he began writing and directing documentaries and features. Here Cooper established his partnership with the late Oscar-winning photographer John Alcott who also collaborated and served as Stanley Kubrick's longtime cinematographer on *2001: A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon* and *The Shining*.