

CONTACT DETAILS + LINKS

Mobile: 0777 927 7860 Office: 0117 968 4382

Email: info@michaeldaviesfilms.com

Address: Abbey Lodge, Hollybush Lane, Stoke Bishop, Bristol, BS9 1BH

Website: www.michaeldaviesfilms.com

Vimeo: https://vimeo.com/michaeldaviesfilms IMDb: www.imdb.com - Michael Davies (X)

BIOGRAPHY

MICHAEL DAVIES is a BAFTA and RTS award-winning director and writer.

Following a BA in Drama from Manchester University and an MA in Film and Television from Bristol University, Michael began his career at the BBC, making documentaries, before moving into drama-documentaries, dramatised adventure, and factual entertainment programmes.

Michael was selected for the BFI London Film Festival's *Think Shoot Distribute* course for emerging feature film directors, and won a place on the *Directing Actors* course at the NFTS, and now directs and writes drama for film. TV and theatre.

He worked on the hit BBC children's drama *Tracy Beaker Returns*, directing on all three series, winning a BAFTA and two RTS awards.

Michael first short film *What's 'Virgin' Mean?* screened at over sixty international festivals, winning eight awards and attracting more than ten million hits on YouTube. Unusually for short film, it also made a profit.

His second short, *Love At First Sight*, starring Phyllida Law and John Hurt, was supported by the Wellcome Trust and a *Secret Millionaire*. It won fourteen awards, including an RTS, Rushes and Raindance, and was shortlisted for an Oscar.

DRAMA - FILM + TELEVISION

indicates film or excerpt on Vimeo and website (www.michaeldaviesfilms.com)

LOVE AT FIRST SIGHT Writer/Director

Short Film

Drama. Romantic comedy starring John Hurt and Phyllida Law

Wan Boyal Television Society Award JW 2010 - Bost Short J

Won Royal Television Society Award, UK 2010 - Best Short Film

Won Aspen Shortfest, USA 2011 - Audience Award

Won International Short Film Festival Dresden, Germany 2011 - Special Mention

Won British Independent Film Festival, UK 2011 - Best Director Award **Won** British Independent Film Festival, UK 2011 - Best Actress Award **Won** Rushes Soho Shorts Festival, UK 2011 - Best Short Film Award

Won Tri Media Film Festival. USA 2011 - Best International Film. Audience Award

Won Raindance Film Festival, UK 2011 - Best UK Short Film Award

Won Cornwall Film Festival, UK 2011 - Best International Short Film Award

Won Seattle Shorts Film Festival, USA 2011 - Best Actress Award

Won Prague Short Film Festival, Czech Republic 2012 - Audience Award

Won Postira Film Festival, Croatia 2012 - Audience Award **Won** Ojai Film Festival, USA 2012 - Best Narrative Short Award **Won** Rouen Film Festival, France 2012 - Best Fiction Film Award

Nominated British Independent Film Awards, UK 2011 - Best British Short

Shortlisted Academy Award, USA 2012 - Live Action Short

WHAT'S 'VIRGIN' MEAN? Writer/Director

Short Film

Drama. Comedy starring Kate Isitt.

Won Encounters Film Festival, UK 2008 - NFTS Special Mention Award

Won Prix de Court Pathe, Switzerland 2009 - Audience Award

Won CFF, USA 2009 - Special Jury Award For Best Comedy

Won Soul 4 Reel, USA 2010 - Audience Choice Award

Won Time Film Festival, Switzerland 2010 - Best Short Film Award

Won Bratislava International Film Festival, Slovakia 2010 - Best Short Film Award

Won Forster Film Festival, Australia 2013 - Originality Award

Won Sodertljie Food Film Festival, Sweden 2017 - First Prize (The Twisted Bun Award)

TRACY BEAKER RETURNS Series 1 [BBC]

5x30mins CBBC/BBC1

Drama. Re-boot of the popular children's series TRACY BEAKER.

GOOD LUCK BOY VIVA CARMEN V WEREWOLF

A DAY AT THE BEACH

MOVING ON V

Won BAFTA Children's Award, UK 2010 - Best Drama

Won Chicago International Film Festival, USA 2010 - Best Direction

Nominated BAFTA Children's Award, UK 2010 - Audience Award

Nominated BAFTA Children's Award, UK 2010 - Best Female Performer, Dani Harmer

Nominated BAFTA Children's Award, UK 2010 - Best Writer Nominated Royal Television Society Award, UK 2010 - Best Children's Drama Nominated BANFF Television Awards, UK 2010 - Best Children's Drama Award

TRACY BEAKER RETURNS Series 2 [BBC]

5x30mins CBBC/BBC1

Drama. A recommission. Hurrah.

THE SCARE GAME **OUT OF CONTROL SNAKE BITE** GRANDAD CHAIN REACTION

Won Royal Television Society Award, UK 2011 - Best Drama Production

Won Royal Television Society Programme Award, UK 2011 - Best Children's Drama

Won Chicago International Film Festival, USA 2011 - Best Direction

Nominated BAFTA Children's Award, UK 2011 - Audience Award

TRACY BEAKER RETURNS Series 3 [BBC]

4x30mins CBBC/BBC1

Drama. Dani Harmer plays Tracy Beaker one last time.

BELONGING

EGGS

JUSTINE LITTLEWOOD RETURNS V

SUMMER HOLIDAY

Nominated BAFTA Children's Award, UK 2012 - Best Drama Nominated BAFTA Children's Award, UK 2012 - Audience Award

THE NATIONAL TRUST Writer/Director

Short Films

Drama. Site specific stories with unusually high production values.

THE WORKHOUSE FRANCIS DRAKE ISAAC NEWTON

DRAMA - THEATRE

PSYCHOPOMP Writer (Rehearsed Reading, The Club Theatre RADA, 2015) Adapted for public performance, and directed by theatre director Andrew Whyment, the reading confirmed the script is both funny and romantic.

WE BE SLUMBERING Director (Rehearsed Reading, Vanbrugh Theatre RADA, 2016) Written by up-and-coming actor Callum McGowen. A moving blood-soaked tragedy, set in 1930's America, it's sixteen characters were played by nine actors.

SABINA'S PASSION *Director* (Rehearsed Reading, Studio RADA, 2016) Written by Israel's pre-eminent playwright Joshua Sobol (Ghetto etc.). A complex, funny, and ultimately tragic drama about the relationship between Freud, lung, and Sabina Spielrein.

A PLATE OF ELVERS *Director* (Rehearsed Reading, The Club Theatre RADA, 2017) The latest work from award-winning playwright Clare Bayley is a dreamlike, elliptical drama about sexual liberation, as recalled by a spirited woman who's succumbing to dementia.

THE DEATH OF THE HEART *Director* (Rehearsed Reading, The Club Theatre RADA, 2017) A new adaptation by Matthew Dowling of novel by Elizabeth Bowen, set in London shortly before the second world war, about a young woman's loss of innocence.

VERY NEARLY TOTALLY F*CKED *Director* (RADA Festival, Gielgud Theatre RADA, 2017) Written by and starring Emma Denly. An absurdist comedy about a self-obsessed millennial who gets locked out of her flat, and is forced to confront her demons.

SCAPEGOAT *Director* (Rehearsed Reading, The Club Theatre RADA, 2018) A complex re-interpretation of *Prometheus Bound*, set in a crisis-stricken Balkan country.

FEATURE FILMS - IN DEVELOPMENT

PSYCHOPOMP Writer

Paranormal romantic comedy. Supported by the Wellcome Trust. PSYCHOPOMP received a 'Recommend' in the PAGE International Screenwriting Awards 2016 (awarded to the top 1% of over 6000 entries). PSYCHOPOMP was given a rehearsed reading at RADA and has been used in their character development workshops. The script is currently with Working Title.

Longlisted BAFTA/Rocliffe New Writing Forum 2014
Shortlisted Euroscript Screenwriting Competition 2016
Quarter-Finalist PAGE International Screenwriting Awards 2016
Finalist Roadmap Writing Contest 2017

THE CAPTIVE HEART Writer

Romantic adventure based on a true story. THE CAPTIVE HEART received a 'Consider' in the PAGE International Screenwriting Awards 2016, and has been used by RADA in their character development workshops. Michael re-wrote the script at the PageCraft 2017 Screenwriting Retreat in Italy, and the new version is being given a rehearsed reading at RADA in September.

Quarter-Finalist American Zoetrope Screenplay Contest 2016

FACTUAL ENTERTAINMENT + DRAMATISED ADVENTURE

OZ & JAMES DRINK TO BRITAIN Series Producer & Director [RDF] 8x30min BBC2 Factual Entertainment. Oz Clarke and James May's alcohol-fuelled road trip bromance deepens in the last and most successful of the series. Audience 3.5 million.

Won Royal Television Society Award, UK 2009 - Best Factual Programme **Won** TRIC Award, UK 2010 - Best TV Arts/Documentary Programme

BRITAIN'S LOST ROUTES - GRIFF RHYS JONES [Modern Television] 1x60mins BBC1 Factual Entertainment. A haystack on a Thames Barge, with the irrepressible GRJ at the helm.

Won Maritime Foundation Media Award, UK 2012 - Certificate of Merit

SNAKEMASTER [Tigress Productions] 3x60 and 1x90min Discovery Channel/Five *Dramatised Adventure.* The bravest man in television tackles the world's deadliest snakes. Filmed on location in Borneo, Peru, Egypt, Sudan and South Africa.

IN SEARCH OF THE MAN-EATING PYTHON THE THREE FATES THE SNAKE THAT KILLED CLEOPATRA MOST STRIKING MOMENTS

AUSTIN STEVENS ADVENTURES [Tigress Productions/IMG] 60min Five/Discovery Channel *Dramatised Adventure.* One last outing for the globetrotting snake hunter.

AUSTRALIA'S LOST EDEN

Won Canadian Gemini Awards 2009 - Best Direction (Series)

SHARK ISLAND Series Producer & Director [Tigress Productions/IMG] 5 x 40 min Five Dramatised Adventure. Up close and personal with the hammerhead sharks of Cocos Island.

DOCUMENTARY + DRAMA-DOCUMENTARY

THE WAR BEHIND THE WIRE [Hartswood Films]

2x60min BBC2

Documentary. Extraordinary stories of captivity and escape from German and Italian prison camps during WW2, told by the men who took part. Audience: 4 million.

THE GREAT ESCAPE
THE ROAD TO COLDITZ

Nominated BAFTA Television Award, UK 2001

THE RED BARON [Hartswood Films]

50min BBC2

Documentary. The life and death of the notorious WW1 fighter pilot, told by member of his family and descendants of those he shot down.

BARNARDO'S CHILDREN [BBC] V

2x50min BBC1

Documentary. Stories of love, loss and hope, and the tragic consequences of the 'policy of secrecy' that blighted the lives of many Barnardo's Children. Audience: 7 million.

THE LARGEST FAMILY IN THE WORLD A NEW MUM & DAD

THE WELSH GREAT ESCAPE [Hartswood Films] 💟

60min Channel 4

Drama Documentary. Comedy. The largest escape by German PoWs during WW2.

JASON, JIM & ME [Lion Television] 💟

60min Channel 4

Drama Documentary. The life, loves, and mysterious death of pioneer aviatrix Amy Johnson.

OFFICERS & GENTLEMEN [Hartswood Films]

60min BBC1

Documentary. The remarkable stories of nine Chelsea Pensioners who took part in battles that changed history. Made for Remembrance Day.

GOING TO CHELSEA [Hartswood Films]

60min ITV1

Documentary. Observational comedy documentary following Garden designer Stephen Woodham's yearlong preparation of a garden for the Chelsea Flower Show. Made for 'Network First'.

IN LOVE WITH ELIZABETH [Hartswood Films]

60min BBC1

Documentary. The early life and loves of The Queen Mother.

TEN POUND POMS [Touch Productions]

50min BBC1

Documentary. Heart-breaking stories of post-war emigration to Australia. Audience: 5.5 million.

ROYAL WEDDING BELLS [RDF]

60min BBC1

Documentary. A behind-the-scenes look at the bizarre preparations for a Royal Wedding. Audience: 7 million.

A DINOSAUR IN HOLLYWOOD [Impossible Pictures] 60min BBC1/Discovery Channel Comedy Documentary. A biopic of Tyrannosaurus Rex. Lots of CGI.

THE SECRET MILLIONAIRE [RDF]

50min Channel 4

Documentary. Effervescent former Nurse, Roisin Isaacs, gives it all away in Dundee.

DRAIN THE OCEANS [MSP]

50min National Geographic

Documentary. CGI -based stories about the rise and fall of ancient Mediterranean civilisations

NON-BROADCAST FILMS

Michael has also written and directed award-winning films for Barclaycard, BP, British Telecom, Cadbury Schweppes, the DES, HSBC, the Metropolitan Police, the National Trust, Pilsner Urquell, PwC, Reuters, Shell, Sony, UBS, the Victoria & Albert Museum, Visa etc.