

DAVE EDWARDZ

DIRECTOR
VISUALISATION SUPERVISOR

Dave Edwardz is an award-winning Australian filmmaker and Visualisation Supervisor currently working in London. He's written and directed countless short films that have screened at some of the most prestigious festivals around the world, and has two decades of experience in VFX helping to craft Hollywood's biggest blockbusters. He is known for his VFX work on: Star Wars: Episode IX, Mary Poppins Returns, Shadow & Bone and Game of Thrones. Dave is uniquely positioned as someone with high level skills in both drama and VFX. He has a passion for gripping stories with a genre bent.

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DIRECTING EXPERIENCE

**LONDON
UK**
2020

Feature Film: Ten Deep Breaths

Writer, Director

Unproduced. Neo-noir thriller about a dim-witted man on the run from the law. Written as a first feature.

**LOS ANGELES
USA**
2015

Australians In Film

Entertainment Fellowship

Awarded the Inaugural Recipient of Australian In Film's Entertainment Fellowship. The Fellowship consisted of development work on site at Village Roadshow & Animal Logic (WB lot) in LA.

**SYDNEY
AUSTRALIA**
2014

Short Film: The Trophy Thief

Director, Writer, Executive Producer

Live-action coming-of-age drama (15 min) entitled The Trophy Thief. The film was supported by Screen Australia's Talent Escalator program.

Selected festivals include: TIFF Kids, Seattle International Film Festival, LA Shortsfest, Urbanworld NY, Flickerfest, Heart of Gold International Film Festival, San Luis Obispo International Film Festival.

**SYDNEY
AUSTRALIA**
2012

Short Film: Compulsion

Director, Writer, Associate Producer

Live-action genre-bending thriller (14 min). The film went on to make 20+ festivals on the genre circuit.

**SYDNEY
AUSTRALIA**
2010

Short Film: The Office Mug

Director, Writer, Editor

Live-action comedy (9 min).

**SYDNEY
AUSTRALIA**
2009

Short Film: Dead Boring

Director, Writer, VFX Supervisor

Director on pioneering 3D stereoscopic short film: Dead Boring (14 min); one of the world's first digital stereoscopic shorts. Genre-bending dramedy about sex in the afterlife.

**SYDNEY
AUSTRALIA**
2009

Short Documentary: Faith In Science

Director

Short biopic documentary (7 min).

**BRISBANE
AUSTRALIA**
2004 - 07

Short Animation: Burley!

Director, Writer, Animator, Editor, Composer

CGI animated film in a Pixar style (9 min). The film was supported by the Australian Film Commission and went onto make 50+ major international festivals.

Selected festivals include: Clermont-Ferrand International Film Festival, Aspen Shortsfest, Siggraph Asia, Flickerfest, Edinburgh Film Festival



ADDITIONAL EXPERIENCE - VFX / ANIMATION

In addition to his directing work, Dave has had a prestigious career helping to plan and visualise some of the most complex work in VFX and animation. His work spans many subfields of the VFX / animation industry, but includes the creation of the entire cinematography for animated films, the design of iconic action scenes from the Star Wars franchise, cutting edge virtual production techniques, and the design, planning and logistics of complex TV series such as Game of Thrones.



EDUCATION

Australian, Film, Television & Radio School

Master Of Screen Arts: Directing

Graduate Diploma: Directing

European Union Award for Fiction

Queensland College of Art

Bachelor of Animation

Golden Key Honour Society

REEL:

DIRECTING REEL:

www.dedwardz.com/directingreel

Visualisation Supervisor

Star Wars: Episode IX

Mary Poppins Returns

Shadow & Bone

Fast X

Aquaman: The Lost Kingdom

Ms. Marvel

The One & Only Ivan

Director of Photography (Animation)

That Xmas

Mr Spam Gets a New Hat

Senior Visualisation Artist

Game of Thrones - season 8

Solo: A Star Wars Story

Doctor Strange

Black Widow

Wonder Woman

The Flash

Fantastic Beasts & Where to Find Them

Mad Max: Fury Road

The Lego Movie

Kingsman: The Golden Circle

Passengers

Gods of Egypt

Ron's Gone Wrong

Happy Feet 2