

KIM DUKE CV

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Kim is an award-winning director (also self-shooting) with credits on a wide range of compelling, high-end documentary, drama/documentary and specialist factual films and series for Netflix, CNN Originals, BBC, C4, and ITV. A strong storyteller, she makes emotionally-resonant, thought-provoking films with visual flair. She has extensive experience of gaining sensitive access, exploring challenging worlds, and tackling editorially and legally complex subjects.

- 2019** **First Ladies:** October Films, Drama/Documentary series, **CNN Original Series: Writer/Director**
- 2018 & 2019** **Formula 1: Drive to Survive:** On The Corner/Box to Box Films, Oscar and Bafta-winning producers of Amy and Senna. Documentary Series. **Netflix Originals: S1, Ep1; S2: Edit Director**
'A captivating, candid glimpse behind the curtain.' The Guardian
'You don't need to be a lover of motor sport to appreciate great storytelling. Gripping stuff.' The Week
- 2017-18** **Babies:** Nutopia. Documentary/Specialist Factual Series. **Netflix Originals: Director**
'All hail the world's smallest superpowers! Extraordinary, literally brain-popping science.' The Guardian
'There's fascinating science in this Netflix series.' The Telegraph
- 2014-16** **Her Majesty's Prison Norwich** 60' Documentary, **ITV1: Producer/Director**
From seasoned criminals to first-timers, most of the inmates at HMP Norwich are husbands, fathers, and sons. When coping with the harsh realities of life inside, their families are a lifeline.
'Makes you glad to be on the outside of institutions filled with drugs, violence and fathers pining for the families they love. The film of prison visits is heartbreaking.' The Observer
'A well-observed documentary. An eye-opening look at the pitfalls and privileges of prison life.' Radio Times
'Reveals that life behind bars is a far from cushy ride for both inmates and their families.' The Mail
- 2013-14** **Traders: Millions by the Minute** 60' Documentary, **BBC2: Producer/Director**
'At last, a shrewd doc about the nitty-gritty of financial markets. Film-maker Kim Duke has got access to the day-to-day roulette wheels of "casino capitalism". It's an eye opener.' Radio Times
'Fascinating. Follows the people who play the biggest risk-reward game in town.' The Times
'Intelligent. An inside view of everyone's favourite villain: the financial trader.' The Telegraph
'Keenly Observed. Reveals the world of trading as full of surprises.' Financial Times
- 2012** **Pensioners Behind Bars** 60' Documentary, **ITV1: Producer/Director**
'In the past 20 years, the number of prisoners over the age of 60 has trebled. Kim Duke's fascinating documentary meets the inmates.' The Telegraph
'An odd life-enhancing documentary that could have been a tale of woe but instead puts a smile on your face.' Radio Times
'This insightful documentary meets some extraordinary law-breaking pensioners.' The Mail
'A fascinating look at life for older inmates.' The Express
- 2011** **My Dad is a Woman** 60' Documentary **ITV1: Producer/Director**
Documentary with intimate access to the lives of families, in which a father becomes the woman he's always wanted to be, including the irreversible surgery that will change his sex forever.
'This thoughtful documentary is illuminating.' Radio Times
'A revealing film.' TV Times *'A moving one-off.'* Closer
- 2010** **Farewell The Bill** 60' Documentary **ITV1: Producer/Director**
The inside story of television's longest-running police drama.
'The greatest moments at Sun Hill and the legacy of drama it's given to British screen.' The Mail
- 2010** **Nelson's Hospital, A Time Team Documentary Special** 60', **Channel 4: Producer/Director**
Britain's first naval hospital provides a close-up inspection of life and death in the Georgian Navy.
'Chilling. Teases out the threads of the history with skill and sensitivity.' Radio Times
'An extraordinary insight into life in the late 18th century Navy.' The Express
'Reveals a life of appalling hardship in Nelson's Navy.' The Times
- 2006/09** **Five Daughters** Documentary Drama Series, **BBC1: Factual Producer**
Writer: Stephen Butchard. Director: Philippa Lowthorpe.
Winner: RTS Best Drama Serial: Prix Europa: Raindance Film Festival: Best UK Feature.

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'Powerful, thoughtful, profoundly affecting...Exceptional drama.' Radio Times
'Brilliant television...A masterclass in how to dramatise a recent news event.' The Guardian
'Docudrama's great worth...Primetime drama doesn't get better than this.' The Independent
'Powerful is an understatement...A compelling, haunting, modern tragedy.' The Observer
'Profoundly humane...Alongside classics like Cathy Come Home.' Radio 4

- 2007/08** **The Story of Maths** 4 x 60' Specialist Factual series **BBC4: Series Producer**
Marcus du Sautoy examines how mathematical ideas underpin the science, technology, and culture that shape our world.
'Brilliantly made, constantly fascinating.' The Times *'A fascinating four-parter.'* The Guardian
'There's a lot to like about this breezy history.' The Independent
- 2005/06** **Patrick Moore: Astronomer, Broadcaster, Eccentric** Documentary **BBC1: Producer/Director**
Biographical films on Britain's best-known personalities and the Royal Family.
- 2004** **Beyond Murder: Convicting Jane's Killer** 60' Documentary **BBC1: Producer/Director**
Documentary with unprecedented access to prosecution lawyers fighting the high-profile murder case of teacher Jane Longhurst, which led to a successful Home Office-backed campaign and a change in the law on possession of violent pornography.
- 2003** **The Trouble with Sleep** 60' Documentary **BBC1: Producer/Director**
Documentary exploring the lives of people who sleepwalk, experience night terrors, or eat in their sleep.
'The footage makes for extraordinary viewing.' Radio Times
'A fascinating documentary. Shows the unbelievable antics sleep-disordered people get up to.' TV Times
'We saw how infinitely long-suffering a loving spouse can be. I was, I confess, touched.' The Guardian
'Intriguing stuff.' The Observer
- 2002** **Harold Shipman: Measuring Evil** 60' Documentary **BBC1: Producer/Director**
Documentary with unprecedented access to the Public Inquiry and families investigating Britain's worst serial killer Harold Shipman, a trusted family doctor who murdered more than 200 of his patients.
- 2002** **The Stanford Prison Experiment** 30' Documentary **BBC2: Producer/Director**
Documentary on the 1970s psychological study examining the nature of imprisonment and tyranny.
'The highlight of a weekend of prison documentaries.' The Times
- 2001** **Hollywood Knives** 60' Documentary **BBC1: Producer/Director**
Archive-driven film exploring the secret history of Tinseltown under the scalpel and how the careers of some of the biggest names in film history led to the operating table.
'A hopelessly engrossing documentary. Should make us rethink our ideas about celebrity.' The Express
'Insanely compelling. Posits an alternative history of Hollywood.' The Guardian
'A revealing documentary. For the first time the extraordinary cast list of movie legends who depend on plastic surgery for their glittering careers.' The Mail
'Hollywood Knives is a guilty pleasure.' Radio Times
'I sat glued to the shamelessly watchable Hollywood Knives.' The Times
- 1999-00** **Burgled** 6 x 30' Documentary Series **BBC1: Series Producer/Director**
Documentary series on all aspects of burglary made with access to Britain's largest police force, the Prison Service and Probation Service.
'Essential viewing. What's frightening is how easy we make it for them.' The Independent
'Engrossing and pacy. For once the coppering of HM's Met Police was not just a PR exercise.' Evening Standard
'Remarkable.' The Times
'Enlightening.' Financial Times
- 1998** **The Clampers** 6 x 30' Documentary Series **BBC1: Series Producer/Director**
Documentary series on the wardens, bailiffs, and lawyers, who enforce Britain's unpopular parking laws, including first-time access to the country's first 'parking court'.
'Brilliant. A rare docusoap with attitude, asking proper journalistic questions' The Telegraph

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'Hugely entertaining. Clampers is full of comedy.' The Independent

'Transfixing. A highly watchable series.' The Times

'A clever documentary. Expect your feelings to be mixed more thoroughly than a cocktail.' The Express

'Infuriatingly compelling.' Time Out

Pre 1998:

Firefighters

Documentary series, **BBC1: Producer/Director**

Specially-designed cameras give a previously unseen insight into Fire Service rescue operations

The Verdict

Documentary series on lawyers and the law, **BBC2: Producer/Director**

'Fascinating and cautionary.' The Guardian

'A long hard look at how justice can be affected by the theatre of the law. Unsettling.' The Telegraph

'Perceptive. Exposed unscrupulous but highly effective tactics.' Evening Standard

Public Eye

Current affairs strand, **BBC2: Producer/Director**

3D Documentary series, Yorkshire Television, **ITV1: Producer/Director**

Documentary and Current Affairs series, Meridian Broadcasting: **Producer/Director**

Ambulance Documentary series, ITV1. Winner Indie Award, Best Documentary Series, **Researcher**

The London Programme Current affairs series, LWT: **Researcher**

Investigative current affairs series, TVS: **Assistant Producer**

BBC Newsroom South East; BBC Radio Kent; National News Agency: **Journalist**

South East London Mercury Newspaper Group: **Journalist**

Training

- Self Shooting
- Sound for Self-Shooters
- Former Journalist: NCTJ trained and qualified
- BBC DV Lighting and Safety
- Direction (Single Camera)
- BBC Safe Management of Productions
- BBC Safeguarding Trust
- Robert McKee's 'Story' course
- CRB checked