



Michael Jenkins

Writer / Director / Producer

Based in Bristol and Cardiff

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Profile

Michael Jenkins is a writer/director of film and TV, extremely motivated to bring well-told and untold stories to as wide an audience as possible. He believes passionately in the role of film as an engine for change and understanding.

He was voted among the 100 most influential people in Bristol in the [BME power list 2018](#) and won Best Short film for 'Check the Label' at The Royal Television Society Awards West 2018, Best Documentary at the Royal Television Society Awards West 2021 for Monumental, two BBC Local Radio Gillard Awards for the Diversity and Community, among other awards.

He launched the only Black owned and run production company in Bristol - [Blak Wave Productions](#). He recently directed his first short for CBBC called [Topknot](#) or not.

A short film he has written and directed – PICKNEY - funded by the BFI, won an audience award at the [American Black Film Festival in 2021](#).

His films have screened at Encounters Film Festival, the UNESCO Creative Cities Annual Meeting in Santos Brazil, Africa in Motion, Afrika Eye Festival, Toronto Black Film Festival, Pan African Film and Arts Festival LA, Flatpack Festival, The Shot List, Two Short Nights, Third Horizon, Film and Folklore Festival, Caribbeantales International Film Festival and Caribbean International Film Festival and the V&A.

I am a Greison DocLab Alumni and a full Voting member of BAFTA. Currently Michael is a writer in residence for [5 Acts Productions](#), an [ITV studios Label](#) and the co-artistic director of the [Bristol School of Acting](#).

Filmography

BET AWARDS 2023 - Special Award Category – Jun 2023 (1x1'), Producer

BFI - What They Left – Feb 2022 (1x13'), Exec Producer

Channel 4/ Ciroc – Time to Shine – Oct 2021 (1x4'), Director

BFI – Pickney – April 2021 (1x15'), Writer/Director

CBBC – Topknot or Not? – Mar 2021 (1x10'), Director

BBC Teach – Diversity Allies – Feb 2021 (3x 5'), Producer/Director

BBC News Service – Monumental – Aug 2020 (30'), Cinematographer

BBC Arts/Arts council: Culture in Quarantine - We Are Not The Virus – July 2020 (1x4'), Writer/Director

Channel 4 – Takeyourkneoffmyneck S1 Ep2 (The shadow of slavery), Jun 2020 (1x4'), Director/Producer/Self-shooting

BBC Arts/CTS: New Creatives- 2019 - 2020 (3x5'), Producer/Editor

BBC One – Inside Out West 2018-2019, S35 and 36, Producer/Director

BBC One – Saving Carnival 2018 (1x30'), Assistant Producer / Self-Shooting

Channel 4/CTS - Random Acts, 2016 - 2018 (6x'3), (Producer / Editor)

MadeinBristol TV - Carib-Asian Cookery, 2015/16 (33 x "24), Director/Producer

Black Soldier White Army – 2013, (1x"15), Writer/Director/Producer

Experience

Bristol School of Acting – Co Artistic Director – Sep 2023 - ongoing

Big Talk/Four Eyes Productions - BBC/Amazon - Outlaws Series 3 – Trainee Director, April 2023 – Sep 2023

5 Acts Productions – Writer in residence, 2022 – current

RTS WEST – Committee Member, 2018 – current

Blak Wave Productions – Co-founder, 2020 – current

WildFlame Productions – Development Producer, Sep 2019 – Nov 2020

BBC - Inside-Out West - Producer/Director, Sep 2018 – March 2019

Channel 4/Arts Council (Random Acts), Production/Delivery Partner – Producer, Editor - 2016 – 2018

BFI Film Academy Bristol - (Trainer/Mentor) 2014 - 2019

Drummer Television, Development/Director, Sept 2015 – Jan 2016, developing ideas for commissioners, filming & editing pitch teaser

8th Sense Media - Founder, 2012 – 2022

BBC Three (Free Speech), Researcher, May 2012

Various music videos - from 2012 – 2021, over 1 million views on music videos I have created.

Education

2015 – National Film & Television School – Ob-Doc Short Course

2012 – Second Light Doc Lab – Grierson Trust Mentor Programme (Grierson Trust Alumni)

2011-2013 – Music Business (Merit) – Access to Music

Skills

- Screenwriting for film and TV.
- Directing actors for film or TV
- Comprehensive knowledge in camera operation (Sony FS5, Canon and Blackmagic)
- Proficient editor, with lots of experience in the Adobe creative suite and Final Cut X
- Great ability to co-operate with others, grasp their intentions and goals.

Interests

I am interested in all aspects of music and history. I also have a passion for reading and cooking.

Referrals

References available upon request.