

Ad Ahmed

Shooting PD / Series Producer / Edit Producer

HEFAT-trained factual Shooting PD and SP with a journalism background. I produce, direct, shoot, edit produce and narrate high profile one-offs and series for BBC1, BBC2, C4, C5 and ITV1. I shoot to DOP level on Canon C300 (owner/operator) and Sony FS7 with prime lenses. I also direct crews.

Credits

Dec 2018 – Jan 2019 / Minnow Films

Shooting PD – The Detectives, BBC Two

Ad hoc self-shooting following high level police operations (GMP.) Shooting on my own C300.

May - Nov 2018 / BBC Current Affairs

Producer/Director - Africa with Ade Adepitan (4 x 60' for BBC Two 9pm)

Producing, directing and edit producing one of four 1-hour primetime films. Journalist Ade Adepitan makes an epic journey across central Africa (Gabon, Congo and Uganda.) I also directed shoots in Mogadishu.

Executive Producer: Sam Bagnall, Creative Director, BBC Current Affairs

Feb 2018 - Apr 2018 / Potato (Part of ITV Studios)

Edit Producer - Paddington Station 24/7 (1 x 60' for Channel 5 9pm)

Returning to edit produce an episode of the popular primetime obs doc series. *SP: Tim Pritchard*

Nov 2017 - Jan 2018 / Raw TV

Shooting PD and Edit Producer – The Doctor Who Gave Up Drugs (2 x 60' for BBC One 9pm)

Shooting, producing, directing and edit producing across the series. Dr Chris van Tulleken investigates over-medication in children. *Executive Producer: Dominique Walker*

Aug 2017 - Sep 2017 / Potato (Part of ITV Studios)

Edit Producer - Paddington Station 24/7 (8 x 60', Channel 5 9pm)

Edit producing episodes of this primetime series through to online and grade.

Series Producer: Tim Pritchard

Feb 2017 – Aug 2017 / in-house at BBC Studios

Shooting PD and Edit Producer - World's Busiest Cities: Mexico City (1 x 60', BBC Two 8pm)

Dan Snow, Anita Rani and Ade Adepitan explore the human ingenuity and hidden systems behind some of the most crowded cities on the planet. I filmed (Sony FS7), directed and edit produced this 1-hour film about Mexico City through to online, grade and dub. *Executive Producer: Lisa Ausden. SP: Sarah Gibbs*

Sep 2016 – Feb 2017 / AMOS Pictures

Camera Operator and Sound Recordist – Calais, The End of the Jungle (1 x 60', BBC Two 9pm)

Development Producer - Dispatches (Channel 4)

Second camera (C300) and sound recordist for a BBC2 primetime documentary about the Calais “Jungle” camp. Producing the first stages of an undercover C4 Dispatches. *Executive Producer: Dan Reed*

Sep 2015 – Aug 2016 / Screenchannel TV

Series Producer – Fake Britain (10 x 45', BBC One primetime and daytime)

Delivering series 7 of the consumer show that investigates counterfeit products. Running a team of 4 Shooting P/Ds, AP and researcher. Running 2 edits and EPs cutting 10 episodes.

Executive Producers: Peter Lowe & Emma Barker

Jul 2015 – Aug 2015 / Plimsoll Productions

Producer/Director (Rig) – The Secret Life of the Family (6 x 45', Channel 5 10pm)

Obs doc series following the lives of six British families 24/7. Operating Sony PTZ cameras from a mobile gallery to direct the action. Managing a team of shooting AP, researcher/logger and tech assistant.

Executive Producer: Karen Plumb

Nov 2014 – Jul 2015 / Screenchannel TV

Series Producer – Fake Britain Series 6 (10 x 45', BBC One primetime and daytime)

Hiring and running a team of 5 Shooting P/Ds, 2 AP's and a researcher. Running the edits to final delivery. Handling the legals with the in-house BBC legal team. *Executive Producers: Peter Lowe and Emma Barker*

Mar 2014 – Nov 2014 / Screenchannel TV

Shooting PD and Edit Producer – Fake Britain Series 5 (3 x 45', BBC One)

Self-shooting and edit producing episodes. *Executive Producers: Peter Lowe and Emma Barker*

Nov 2013 – Feb 2014 / Mandrake Films

Shooting PD – The Kids Aren't Alright (2 x 10' films, Channel 4 News / C4)

Setting up and shooting 2 specials reports for Channel 4 News about Britain's young generation who will, for the first time, have a worse standard of the living than their parents. *Executive Producer: Lucy Baxter*

May 2013 – Oct 2013 / Screenchannel TV

Shooting PD and Narrator – Exposure: Who's Driving on Britain's Roads (1 x 60', 10pm on ITV1)

Negotiated access to the DVSA and police to film investigators cracking down on driving test fraud over 6 months. Self-shot on Canon XF305 and C300. Directing a C300 camera operator. Narrating the film to picture. Edit producing to final online, grade and delivery. Exec Prods: Peter Lowe and Emma Barker

Sep 2011 – May 2013 / Screenchannel TV

Shooting PD and EP – Fake Britain Series 3 and Series 4 (7 x 45', BBC One primetime & daytime)

Finding, standing up and pitching stories about counterfeit goods. Self-shooting, directing and edit producing multiple entire 45' episodes. *Executive Producers: Peter Lowe and Emma Barker*

Mar 2011 – Sep 2011 / Al Jazeera English

Shooting PD and Edit Producer – The Listening Post (Al Jazeera English)

Finding, setting up, producing, shooting and narrating journalistic packages for the series that shines a spotlight on how the world's media outlets cover the major news stories of the day.

Aug 2010 – Feb 2011 / Objective Productions

Director/Camera – Police Academy UK (6 x 30', BBC Three)

Series following police officers from Zambia, Samoa, Australia and Colombia working and training alongside their British counterparts. Shooting with police officers in Samoa and Zambia and on location across the UK. *Executive Producer: Nick Parnes*

June 2010 / Moonbeam-Linx Productions

Edit Producer – Working Lives: Human Traffic (2 x 30', BBC World News)

Award-nominated series about vulnerable youngsters being trafficked across the world. Edit producing 2 half-hour films: tobacco pickers in Malawi and Egyptian women being trafficked to Saudi Arabia.

April – June 2010 / Al Jazeera English

Shooting PD and Edit Producer – The Listening Post (Al Jazeera English)

Finding, setting up, producing, shooting and narrating news packages.

March and June 2010 / Film & Music Entertainment (F&ME) Ltd

Director of Photography – Streetkids United (1 x 75' feature documentary, Berlin Film Festival)

Shooting an obs doc about Durban street children preparing for a charity World Cup in South Africa. Sep

July 2009 – Sep 2009 / Steadfast Television

Shooting Producer/Director – Coastline Cops (3 x 1 hours, ITV1 prime time)

> Please enquire for other pre-2009 Producer/Director credits. I have been producing/directing since 2007.

Education and Qualifications

Sep 2001 – July 2002 - Postgraduate Diploma (BJTC accredited), Broadcast Journalism City University s

1996 – 1999 - BA Hons (2:1), Economic and Social History, University of Bristol