

# GRAHAM MOORE

Director

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## Résumé

An established director Graham's developed a broad portfolio of television drama, working with a wide number of distinguished artists for most UK Broadcasters. A Fine Art graduate and former film editor, he principally directs contemporary drama for television, his cinematic strengths bringing engaging character based stories to the screen. He's also produced and directed human-interest award winning documentaries internationally and regards his skills for both genres as complimentary.

More recently, his cinema work demonstrates he's an accomplished action director, he directed **Michael Madsen** in 'RED LIGHT RUNNERS' an action packed car chase heist movie shot in London, also starring **Harvey Keitel** and the late **Roy Scheider**.

Graham previously directed the family action movie 'COMMAND APPROVED' *cert PG* (aka 'REBEL ZONE'). Shot in Puerto Rico and the Bahamas for a big screen maritime attraction, the fast moving adventure combining large-scale special effects with substantial CGI work. His creative and technical expertise suggests he's well placed on productions, where he delivers fine performances and high production values at speed. Filming in many countries from Mexico and the Caribbean, throughout the USA and Europe.

## Drama TV Credits

Graham's television dramas' include signature specials: ITV's 'THE BILL', extended undercover prison story '*Money Man*', and the BBC's 'CASUALTY' location special '*Only You*', stalking storyline climax written by Chris Ould. Graham's work on BBC's 'DANGERFIELD' received an RTS 'best drama' nomination from a Timothy Prager script. Plus multiple episodes of ITV's former No1 drama 'SOLDIER SOLDIER' to 'BROOKSIDE', 'LONDON'S BURNING', 'GRAFTERS', and 'PEAK PRACTICE' and many more.

## Blue Chip Client Credits

Recruited by London's advertising agency **M&CSAATCHI** to write and direct their Promotional Reel for the International Group. Additionally, he's scribed a short film for London **VOGUE** magazine, celebrating the brand's unique heritage for Condé Nast NY,. Graham also became first director invited to film inside the **Bank of England** commemorating the Banks' 300 anniversary.

<http://www.imdb.com/name/nm0601256>