

# TALYA TIBBON

PRODUCER DIRECTOR WRITER

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[WWW.TALYATIBBON.COM](http://WWW.TALYATIBBON.COM) Showreel: [www.vimeo.com/251464477](http://www.vimeo.com/251464477)

Award winning producer/director working across documentary film and non scripted factual TV. Driven by strong narrative and journalistic rigor. Specializes in sensitive access and creating a solid rapport with contributors and talent. Experienced in leading small and large teams and working all around the world, including in hostile environments. **IDA Nominated 2018**

## Director/ Producer/SP

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### **Storm** (feature doc in development)

A film telling the incredible story of one woman who is taking on an entire country, trying to bring it to reckon with its troubled past. After discovering that her grandfather was a Holocaust perpetrator, Silvia Foti is suing Lithuania, demanding the country will strip him of his national WWII hero status.

**After The Fall** CGTN Originals (Reuters) 3x60min Air date: May 2019  
Series director and producer: 3x 60 min docs looking at the world 10 years after the 2008 Financial Crisis. Shot in the US, UK, France, Iceland and Australia. Telling the stories of those in the heart of the crisis and people and places deeply affected by it.

### **NOMINATED- INTERNATIONAL DOCUMENTARY ASSOCIATION AWARD 2018**

**Amanpour: Sex and Love Around The World** CNN Originals (ZPZ) 1x60min Air date: March 2018  
A new documentary series hosted by Christiane Amanpour- CNN's Chief International Correspondent exploring love, intimacy and relationships from the point of view of women around the world. Berlin Episode

**Polio: End Game** Rotary International (Show of Force) 1x90 min Air date: TBD  
Feature-length documentary tracking the global efforts of governments, NGOs and volunteers to make 2016 the year the world wiped out the Polio virus. Shot in Nigeria, Pakistan, India, Laos, Europe and the US.

### **NOMINATED- INTERNATIONAL DOCUMENTARY ASSOCIATION AWARD 2018**

**DOC NYC Premiere /Winner: Cine Golden Eagle/SBIFF/ MONIFF**

**Sky and Ground** Amazon/PBS (Show of Force) 1x90min Fall 2018  
Feature doc following a young activist from Aleppo who is taking three generations of his family on a journey from Syria to Germany after Europe shuts its' borders to refugees.

**Generation X: Truth Be Told** National Geographic (Left/Right) 1x60 min Air date: Feb. 2016  
Contemporary history series on the events that shaped "Xers"- those born between 1964-81. Using archive and interviews the film examines how growing up in the shadow of the Cold War led to the evolution of Wikileaks.

**Deadline Crime-Deadly Grudge** ID (Peacock Productions) 1x60 mi Air date: July 2015  
True-crime drama-doc investigating a series of killings in a small town in Texas. Hosted by NBC's Tamron Hall

**America After Ferguson** PBS (Special WGBH production) 1x60 min Air date: Sept. 2014  
A PBS special hosted by Gwen Ifill examining race and the charged relationships between law enforcement and communities of color, following the events in Ferguson.

**The Virgin Killer** A&E /Channel 4 (UK) (ITN productions) 1x60 min Air date: June 2014  
The story of 21-year-old Elliot Rodger who went on a shooting rampage in his college town Isla Vista in California-a psychological profile of a killer



- Flight 370: The Missing Links**      **Discovery (ITN productions)**      **1x60 min**      **Air date: April 2014**  
How can a plane disappear? The film investigates key questions surrounding the mystery of the missing flight
- Sinister Ministers**      **ID (Firecracker)**      **3x60 min**      **Air date: May 2014**  
Drama-doc true crime series about men of the cloth who found themselves on the wrong side of the law.
- Drugs Inc. (Rocky Mountain High)**      **National Geographic (Wall to Wall)**      **1x60 min**      **Air date: Sept. 2013**  
Going inside the world of producers, traffickers, dealers, users, doctors and law enforcement to profile Denver's drug economy.
- Sandy: Anatomy of a Superstorm**      **PBS-NOVA/ BBC2 (Dragonfly)**      **1x 60 min**      **Air date: Nov. 2012**  
Combining human stories with expert analysis and CGI to get to the heart of the hurricane that wreaked havoc in the New York region, asking Is extreme weather here to stay?
- Black Ops**      **Discovery Military (World Media Rights)**      **2x60 min**      **Air date: Oct. 2012**  
Drama-doc series about the most iconic elite units in modern military history.  
Produced and directed two films: The Raid on Entebbe, Taking Down Bin Laden.
- The Lost Girls of Honduras**      **Channel 4 (UK) (Quicksilver Media)**      **1x30min**      **Air date: June 2012**  
An Investigative film about the sex-trafficking of Honduran women into Mexico.  
Produced, Directed and filmed with traffickers and sex workers-in prisons and brothels, and with police.

## Senior Producer/ Producer

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### **SHORTLISTED- BAFTA - Best Documentary**

**The Hunt for Bin Laden**      **Smithsonian ITV, BBCWW (Brook Lapping)**      **1x120min**      **Air date: May 2012.**  
Int'l co-prod about the 20-year-long hunt for Osama Bin Laden. Secured access to unseen material, interviewed top officials in 3 US administrations, CIA, FBI and US military.

**Bin Laden: Shoot to Kill**      **History, Channel 4, BBCWW (Nutopia)**      **1x120min**      **Air date: Sept 2011**  
Drama-doc. Int'l co-production about the operation to get Osama Bin Laden. Directed all US interviews and edit. Secured access to the Obama administration, intelligence agencies and military.

### **NOMINATED -BAFTA -Best Documentary**

**9/11: Day That Changed The World**      **Smithsonian, ITV, BBCWW (Brook Lapping)**      **1x120min**      **Air date: Sept. 2011.**  
Int'l co-prod for the 10<sup>th</sup> anniversary of the 9/11 attacks. The inside story through the eyes of those in power. Secured access to top Bush, US and NY government officials- some speaking for the first time on record. Directed all interviews and shoots. Sourced exclusive material.

**Tea Party America**      **BBC2 (Renegade Pictures)**      **1x60min**      **Air date: Oct. 2010**  
A journey across the US following the Tea Party, its' power and influence on the American political landscape ahead of the US mid-term election. With activists, candidates, analysts and Washington insiders and outsiders.

### **NOMINATED - EMMY**

**Heroes of the 88th Floor**      **TLC (DarlowSmithson)**      **1x120min**      **Air date: Sept. 2011**  
The fight for survival inside the burning WTC. Secured contributors and exclusive material.



### **WINNER- NY INT'L TELEVISION AND FILM AWARD**

**Children of 9/11** **NBC and Channel 4 (UK)** **1x90min** **Air date: Sept. 2011**  
 Ob-doc film following teenagers who lost their parents in the 9/11 attacks. Developed sensitive access to contributors. Directed shoots, video-diaries and interviews.

**How The Banks Won** **Channel 4 (UK) (Quicksilver)** **1x60min** **Air date: June 2010**  
 An investigation into the power of the banks in society and government following the financial crisis. Developed script and gained exclusive access to and interviewed banking insiders, politicians and academics.

**Who Framed Jesus** **Discovery (Renegade Pictures)** **1x120min** **Air date: March 2010**  
*Easter Special: Drama-Doc.* A critical reading of the Gospels: exploring the last days of Jesus. Co-wrote script. Produced documentary and oversaw editorial issues on drama shoot. Shot in Tunisia, Israel and the U.S.

### **WINNER- WINCOTT AWARD FOR FINANCIAL JOURNALISM- Best TV coverage of the financial crisis.**

**Crash** **Channel 4 (UK) (Quicksilver)** **2x60min** **Air date: April 2009**  
 A series presented by Will Hutton about the evolution of the financial crisis. Produced and directed interviews and filming in the US Europe and the UK.

## **Additional Credits**

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**Going Postal** **BBC2 (Blakeway)** **1x90min** **Air Date: May 2009**  
 A film about the American phenomenon of school and workplace shootings. Interviews with survivors, families and friends of shooters,

**Don't Bank on the Bailout** **Channel 4 (UK) (Wall to Wall)** **1x30min** **Air date: Oct. 2008**  
 A hedge fund manager follows the financial crisis as it unfolds in NY, DC and London. Interviewed Nobel Laureates, politicians and leading voices in world finance. Directed and oversaw edit of segments.

**The Human Cost of the Credit Crunch** **Channel 4 (UK) (Blakeway)** **1x60min** **Air date: Sept. 2008**  
 Exploring the state of Britain with the first signs of the 08' crisis. Directed shoots and oversaw edit of segments.

## **Journalism/News**

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### **CNN and CNNfn (Financial News)**

Out In The Open/ Paula Zahn Now, Special Events 1999–2008  
 Producer for CNN's Prime-Time show. (**Peabody Award** for New Orleans Katrina coverage, Presidential Election, **Emmy Award** for elections, 9/11 and **duPont Award** for Tsunami coverage)

### **Journal of International Affairs**

Senior Editor, Columbia University 1998-1999

### **Associated Press**

Newsroom assistant, Rome Bureau Rome, Italy 1998

### **Galei Zahal- Israeli Radio**

Producer, Reporter and Editor, New York Correspondent New York 1994-1997



## Awards and Publications

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**IDA NOMINATED Best Documentary Feature** Sky and Ground (Show of Force for PBS 2018)  
**IDA NOMINATED Best Television Series** Sex and Love Around the World (ZPZ for CNN/Netflix 2018)  
**Golden Eagle CINE Award Best Documentary** Sky and Ground (Show of Force for PBS 2018)  
**BAFTA shortlisted** for The Hunt for Bin Laden (Brook Lapping for ITV/Smithsonian 2013)  
**BAFTA nominated** for 9/11: Day That Changed The World (Brook Lapping for ITV/Smithsonian 2012) –  
**NY Intl' Film Festival award** for 9/11 Children (NBC 2012) –**HIGHEST RATED U.S. NETWORK SHOW 9/5/2011**  
**Wincott Award** for Financial Journalism (Quicksilver Media for Channel 4 2010)  
**Emmy award** for Election Night Coverage (CNN 2007)  
**National Headliner Award**, Special Investigations Unit: "Road to Ruin" (CNN 2007)  
**Peabody award**, for hurricane Katrina coverage (CNN 2006)  
**duPont** and **National Headliner Awards** for coverage of the Tsunami disaster (CNN 2005).  
**Special Emmy** for contribution to Sept. 11 events coverage (CNN 2002).

## Education

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<b>Master of International Affairs</b>	1997-1999
<b>Columbia University, School of International and Public Affairs</b>	<b>New York, New York</b>
Concentrations: East and Central European studies, Fellowship (Middle East Institute)	
<b>Bachelors of Arts</b>	1994-1997
<b>City University of New York, Hunter College, Honors Program</b>	<b>New York, New York</b>
Majors: Special Honors Curriculum, Political Science, Media Studies	

## Skills

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<b>Production:</b>	<b>Cinematography: Sony PMW200/500, Canon XF305/105, Cannon 5D/7D</b>
	<b>Editing: FC, Avid, ForScene</b>
<b>Field:</b>	<b>Hostile Environment training and First Aid for journalists (AKE)+ refreshers</b>
<b>Languages:</b>	<b>Fluent in Hebrew (simultaneous translations). Conversational French. Elementary Arabic, Spanish, Italian and Russian.</b>