



LORNE GUY – Director. Writer. Self Shoot PD

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I am an award winning filmmaker with 10 years' experience in the film and video production industry.

I work as freelance filmmaker and director and run my own production company Good Guys Productions Ltd. I have produced and directed short film dramas, ads, promos and corporate dramas for brands like Gillette, Palm, Proctor and Gamble The Home Office, Serco and the Police College. My self-penned short films have been seen around the world winning audience awards at the LA International short awards, San Francisco Screen Festival and Brighton Cine City as well as broadcast by Sky. I won a Royal Television Society Award for Directing in 2010 and the Sony Pictures USA competition in 2011. I have won Film Council grant awards and one of these involved a mentorship with Jack Gold. I am a part time lecturer for practical drama production at The University of Winchester. I am also a judge at the Winchester Short Film Festival.

MEDIA SPECIFIC EDUCATION

(2002) Ravensbourne College – Film Production - Single Camera Directing

(1999) LUX London – 16mm Film Making

(2003) Mentor Programme – UK Film Council. Film Dir Jack Gold, Draft Zero David Collier

(2002) The Raindance Producer programme.

INDUSTRY AWARDS

Care Sector Media Award. Serco - 'An Ordinary Life' (2012) – Writer/Director

RTS – Best Non Broadcast Film (2010) PreFab Films - Director

Sony Pictures LA – Feature Trailer Award (2011) – Writer/Director

Short Film Awards – LA International Short Film Festival (2005), Mendocino & San Francisco

Short Film Festival (2007), Brighton City Film. Writer/Director

CoFilmic (2011) – Comedy shorts finalist

MEDIA SKILLS

Adobe Premier Pro Advanced – Media Training Ltd London 2015

Adobe Speedgrade – Media Training Ltd London 2015

Camera Operator – Inc JVC LS300, Canon C100, C300, BMC Ursa Mini, DSLR 5Dmk3 etc

Grip skills – Dji Ronin. Some drone use.

Production software inc Final Draft and Storyboard quick

FILMOGRAPHY

Policing: The Future

Writer/Dir. Home Office/College of Policing 2015

An Ordinary Life

Writer/Dir. Serco. Winner Social award 2013

Thomas

Prod Mng. 35mm. Tomboy films. 2011

The Abaddon File

Dir. Darlington Rd Productions. 2010

Before Breaking Bollywood

Writer/Dir. Parkville Pictures.

Winner: Sony Make a Movie Competition 2010.

A Dogges Tale

Prod Jeff Stewart/Myfanwy Waring. 2007

Blues Man

Writer/Dir – blues man battles. 2007

The Collector	Writer/Dir/Prod. S16mm Alex King & Beth Winslet. WW1 sniper drama. – <i>LA Int Shorts, Mendo' US festival. SanFran, NY 07, Brighton, Edinburgh.2006</i>
Meltdown	Writer/Dir. Breakdown in a supermarket. Mix media experimental. 2005
The Meeting	Writer/Dir. 3 Min Short comedy. 2003
Rotten Egg	Writer/Dir. 16mm. LUX. 4 Min Short drama. 2003
The Edge	Dir/Cam. Death on Everest Doc. Babu Chiri. 2002

ADVERTISING/CORPORATE

#CSE Awareness Campaign	Animation – Hampshire Police . 2016
Body Worn Video Training Drama	Prod Hampshire Police. 2016
A Year in Hampshire	Prod/Dir. Hampshire County Council. 2016
Just the Job	Prod/Dir. Police Firearms Association. 2015
The University of Winchester	Prod/Dir. Series of campaigns 2012-2015
Firearms: A History	Prod/Dir. Series of drama films for Museum launch 2015
Homelessness: 'Lucky'	Director. PreFAB Film, DSLR. Emmaus charity campaign <i>Winner: Royal Television Society Award 2010</i>
Gillette/Jonny Wilkinson	Dir. Interactive Ad. Proctor & Gamble. 2009
Palm Treo	Dir. Haygarth/Palm. Online Ad launch. 2009
Being There	Dir. PreFAB. Alzheimers campaign Ad. 2009
Pub Signs	Dir. PreFAB. Hants CC. Anti binge drink campaign 2009
SPADA	Dir. Spada. Corporate ad. 2009
Hants Web awards film	Dir. Block & Ball Films. Hampshire CC. 2008
Kitchen Table Lingo Ad.	Dir. Virgin Books/The English Project. 2008

CREATIVE - IN DEVELOPMENT

Breaking Bollywood.	Wri. Comedy Feature. Parkville Pictures. Prod: O.Kaempfer.
When You're Young.	Writer/Director. Short Prod. O. Kaempfer
The Arrival.	Writer/Director.
An Immigrant Soldier.	Dir. Doc Feature

INTERESTS

I have travelled inside and outside of my job. Some of these extended trips have shaped who I am, most notably spending time in India, Nepal and China.
I enjoy football and skiing and keep fit and bust stress with boxercise.
I have an interest in history which feeds many film projects as well as art and of course films and music from Punk to Americana to French electro DJs . . .