

WENDY Yee Man WONG – Director (RTS nominee/Directors UK member)

London - 07366469885 - wendywong.film@gmail.com - British & Hong Kongese

I'm a British-Hong Kongese Writer/Director. I have been selected as 1 of 4 directors on Wild Vision 2022, in partnership with Tiger Aspect. I was also part of "The Network" for the Edinburgh TV Festival 2020-2021 and shortlisted at the TriForce Creative Network x UKTV WriterSlam 2021. Being East Asian and queer, she is passionate about portraying authentic East/South-East Asian representation and LGBTQI+ issues on screen.

KEY SKILLS AND TRAINING

- Self-shooting with Sony a6300
- Edit experience with Adobe Premiere Pro, Photoshop, DaVinci Resolve and After Effects
- Fluent in English, Chinese (Cantonese and Mandarin), Japanese
- Passed Screenskill's Coronavirus Basic Awareness on Production

WORK EXPERIENCE

Directing

Director & Co-Editor, **Selina Thompson Ltd** | 21 May – 25 Jun 2021

Producer: **Lila Teasdale**/ Production: **salt: Dispersed**

- Directed the screen adaptation of the award winning theatre show *salt*

Writer & Director, **Exit Pursued By Panda** | 21 Apr – 27 Aug 2021

Producer: **Adrian Tang**/ Production: **Close Encounter**

- Part of the **Creating Apart** scheme (funded by Arts Council England) which is to showcase East Asian & South East Asian creatives in the UK

Director, **Exit Pursued By Panda** | 21 Apr – 27 Aug 2021

Producer: **Adrian Tang**/ Production: **Red Ink**

- Part of the **Creating Apart** scheme (funded by Arts Council England) which is to showcase East Asian & South East Asian creatives in the UK

Writer & Director (own production) | 10 May – 2 Jun 2020

Producer: **Jennifer Becker**/ Production: **Outstanding**

- A lockdown short film about a girl experienced an emotional journey of nostalgia on her birthday during lockdown.

Official Selection at Espresso 90 Second Film Festival 2020

Director, **Arts University Bournemouth** | 4 Apr 2019 – 10 Feb 2020

Producer: **Alix Li**/ Production: **Who Murdered the Maid?**

- A noir musical satire that addresses transgender issue. Nominated at the Royal Television Society Student award 2021 and the LGBTQI+ Mentorship in the Watersprite Film Festival 2021

Director (other short films): A Girl at a Window, Find the Lady, Spy, Hiss

Director Shadow

Director Shadow, **Tiger Aspect** | 29 Aug – 2 Sep, 27 Oct 2022

Director: **Freddy Syborn**/ Production: **Bad Education Xmas Special & Series 4 (BBC)**

Director Shadow, **Urban Myth Films** | 28 – 30 Apr 2021

Director: **Laura Scrivano**/ Production: **The Lazarus Project (Sky TV)**

TALENT SCHEMES

Wild Vision (Wild Child) | 21 Jun 2022 – present

Mentor: **Isabelle Sieb** – Director (Vigil, The Devil's Hour, Shetland)

The Network (Edinburgh TV Festival) | 19 Aug 2020 – 18 Aug 2021

Mentor: **Laura Scrivano** - Writer/Director (Wedding Season, The Lazarus Project)

Rising Waves | 12 Mar – 12 Sep 2021

Mentor: **Louise Palmkvist Hansen** – Producer of EMU Films

EDUCATION

Arts University Bournemouth | MA Film Production (Directing) | 2018-2020

University of Kent | BA (Hons) English Language and Linguistics (2:1) | 2010-2014

REFERENCE AVAILABLE UPON REQUEST

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