



Matthew Whiteman on set with Alice Glover and Ed Stoppard during the filming of 'Tchaikovsky'

Matthew Whiteman is a writer, producer and director.

please see: <https://vimeo.com/matthewwhiteman>

email: kinomatto@gmail.com

CV



Matthew began his career as an assistant film editor and then editor at the BBC before leaving to work on a string of British feature films - including 'My Beautiful Launderette' for director, Stephen Frears, 'Caravaggio' for Derek Jarman, and 'A Zed and Two Noughts' and 'Belly of an Architect' for director, Peter Greenaway. Matthew also edited many arts and music documentaries during this period - before becoming a producer and writer/director.

During the 1990s Matthew produced and directed the acclaimed documentaries 'Echoes of America', 'Racing Home' and 'The Final Score' for Channel Four before going on to direct a large number of television and cinema commercials - including the pan European launch of 'Studio Universal' for Universal Studios. This work embraced the complete research, development and creation of this new brand. Matthew also worked in the rock arena with top bands U2 and Oasis. This period culminated with shooting and directing special combat footage on HBO's 'Band of Brothers'.

Matthew has worked extensively in the field of drama documentary. In 2003 he won a Cine Golden Eagle (National Geographic), Best Director for 'Days that shook the World - Yeager & Campbell'. This film was also BAFTA and RTS Nominated. The hit Channel Four series, 'Musicality' followed in 2004. And in 2005, Matthew made 'Escape from the Amazon' - the leading episode of a hit ten-part series for Discovery and C4. During 2006/7, Matthew wrote, produced and directed 'Tchaikovsky' a two-part docudrama starring Ed Stoppard for BBC 2.

In 2007/2008 Matthew made the series 'Dangerous Adventures for Boys' - based on the international bestseller 'The Dangerous Book for Boys'. In 2009/10 he wrote, produced and directed the RTS and BAFTA nominated 'First Light' - a wartime drama for BBC2, based on Geoffrey Wellum's best-selling Battle of Britain memoir. 'First Light' stands as the BBC's most highly ranked docudrama - and a five-star best-seller on Amazon.

'Giles and Sue's Royal Wedding' followed for the BBC in 2011 - a satirical skit on the Royal Wedding fronted by Giles Coren and Sue Perkins. And for Channel Four, the investigative documentary 'The Great Train Robbery's Missing Mastermind'. In 2012, Matthew made 'Double Cross - the true story of the D-Day spies', based on the international best-seller - written & presented on television by Ben Macintyre and broadcast on BBC2.

In 2013, Matthew made Hunt v Lauda for BBC 2/4. This film was a huge hit with the audience and by demand went on to be one of the BBC's most repeated documentary shows. Hunt v Lauda is one of Amazon's best rated and top-selling DVDs - 'A must-have true story' from the world of motor racing at a time when a driver was killed in nearly every race...

During 2014/15 in collaboration with Carnival Film and television ('Downton Abbey') Matthew developed the drama 'Magnum' - the story of the world's greatest photo agency. Ronan Bennett ('Top Boy', 'Public Enemy' - starring Johnny Depp) has now delivered the script for the pilot episode. lightbox.time.com/2014/10/13/magnum-photos-television-series/#1

For 2016, Matthew has just delivered a three part series for the BBC 'SAS: Rogue Warriors' - the story of the founding of the SAS in World War Two. Presented by Ben Macintyre. <https://vimeo.com/193064465>

For a review of Hunt v Lauda please see - http://www.amazon.co.uk/review/R2W3FP3CN1XNHX/ref=cm_cr_dp_title?ie=UTF8&ASIN=B00GZ3DJWW&channel=detail-glance&nodeID=283926&store=dvd

And here: <http://www.telegraph.co.uk/culture/tvandradio/10178325/Hunt-vs-Lauda-F1s-Greatest-Racing-Rivals-BBC-Two-review.html>

For a review of 'First Light' please see - <http://www.theartsdesk.com/tv/first-light-bbc-two>

International Representation: Claire Best & Associates

736 Seward Street, Lost Angeles, CA 90038

+ 1 323 601 5001

info@clairebest.net

Matthew Whiteman - Selected Production Credits

Television

For 2016, Matthew has just delivered a three part series for the BBC 'SAS: Rogue Warriors' - the story of the founding of the SAS in World War Two. Presented by Ben Macintyre.

Teaser reel here - <https://vimeo.com/193064465>

'MAGNUM' currently in development

Magnum is the story of the world's greatest photo agency - proposed as a major TV drama series based on a concept by Matthew Whiteman

'HUNT VERSUS LAUDA - F1's Greatest Sporting Rivalry' / 1x 60 minute documentary

Role: Writer, Producer and Director

For: BBC 2 primetime broadcast / Revolver Entertainment

Production Company: Lion Television

‘DOUBLE CROSS - The true story of the D-Day spies’ / 1 x 60 minute drama-documentary

Role: Writer, Producer and Director

For: BBC 2 primetime broadcast

Production Company: Walker George Films

Co-Producer: Sally George

Nominations: BAFTA

GILES’ AND SUE’S ROYAL WEDDING / 1 x 60 minute comedy drama skit on the Royal Wedding of William and Kate

Role: Writer, Producer and Director

For: BBC 2 primetime broadcast

Production Company: Silver River

‘THE GREAT TRAIN ROBBERY’S MISSING MASTERMIND?’ / 1 x 60 minute documentary

Role: Writer, Producer and Director

For: Channel Four primetime broadcast

Production Company: Lion Television

‘FIRST LIGHT’ - the story of the youngest pilot to fight in the Battle of Britain / 1 x 90 minute drama

Role: Writer, Producer and Director

For: BBC 2 primetime broadcast

Nominations: BAFTA and RTS

‘DANGEROUS ADVENTURES FOR BOYS’ - starring Martin Kemp / 1 x 60 minute drama-documentary

Role: Writer, Producer and Director

For: Channel Five primetime broadcast

Production Company: Mentorn

Series Producer: Sallie Clement

‘DRIVEN TO KILL / BLACKMAILED’ 2 x 50 minute episodes of gritty UK cop drama series ‘The Bill’

Role: Director

For: ITV primetime broadcast

Production Company: Talkback Thames

‘TCHAIKOVSKY - The Creation of Genius / Fortune and Tragedy’ 2 x 60 minute drama-documentary starring ED STOPPARD

Role: Writer, Producer and Director

For: BBC 2 primetime broadcast

Production Company: BBC Classical

Co -Producer: Suzy Klein

‘ESCAPE FROM THE AMAZON’ 1 x 50 minute drama documentary

Role: Writer, Producer and Director

For: Channel Four / Discovery Channel primetime broadcast

Production Company: Darlow Smithson

‘MUSICALITY’ five part observational series - / 5 x 50 minutes documentary - five amateur performers take on the awesome task of competing for and then training to star for one night only in the hit musical, ‘CHICAGO’

Role: Writer, Producer and Director

For: Channel Four primetime broadcast

Production Company: Diverse

Exec Producer: Roy Ackerman

Nominations: BAFTA and RTS

‘DAYS THAT SHOOK THE WORLD: FASTEST ON AIR & WATER’ / 1 x 50 minute docudrama
the story of Chuck Yeager’s attempt to break the speed of sound, and Donald Campbell’s attempt to break the world water speed record

Role: Writer, Producer and Director

For: BBC 2 primetime broadcast

Production Company: Lion Television

Nominations: BAFTA and RTS

Winner: Cine Golden Eagle - best historic drama-documentary

‘BE A GRAND PRIX DRIVER’ / 6 x 50 minute observational competition series

Role: Writer, Producer and Director

For: Channel Five primetime broadcast

Production Company: Diverse

Exec Producer: Roy Ackerman

‘INSURANCE MAN BECOMES STUNT MAN’ / 1 x 50 minute comedy observational for the hit series ‘FAKING IT’

Role: Writer, Producer and Director

For: Channel Four primetime broadcast

Production Company: RDF

Exec Producer: Stephen Lambert

Numerous awards across the series

Nominations: RTS

‘THE STORY OF E - was the Jaguar XKE too sexy for the ‘sixties?’ / 1 x 50 minute documentary

Role: Writer, Producer and Director

For: Channel Four primetime broadcast

Production Company: Silver Arrows Productions

‘THE FINAL SCORE’ - Composer Michael Nyman’s Paeon to football / 1 x 50 minute documentary

Role: Writer, Producer and Director

For: Channel Four primetime broadcast

Production Company: Open Mike Productions

‘ECHOES OF AMERICA’ - the story of the banjo in American popular music / 1 x 50 minute documentary

Role: Writer, Producer and Director

For: Channel Four primetime broadcast

Production Company: Principal Film Company

‘RACING HOME - THE STORY OF A RACING DRIVER FRIGHTENED OF WINNING’ / 1 X 50 minute documentary

Role: Writer, Producer and Director

For: BBC 2 primetime broadcast

Production Company: Second Sight

Commercials (selected) - cinema and television

‘JOIN US’ - cinema campaign for recruitment into the Metropolitan Police

Role: Director

For: theatrical release UK

Production Company: New Moon

‘TV VIRGINS’ - tv and cinema campaign for Virgin Television

Role: Director

For: UK Domestic and Theatrical

Production Company: 4i Producer: Mark Norton

‘SAAB 24 hour test drive’ - cinema ad

Role: Director

For: UK Theatrical

Production Company: BBH

‘SAPPORO BEER’ - Cinema ad

Role: Writer / Director

For: UK Domestic and Theatrical

Production Company: 4i

Producer: Mark Norton

‘STUDIO UNIVERSAL’ - 30 x ‘mini-movie’ commercials/station idents for Universal’s pay-movie channel

Role: Writer / Director

For: Universal

Production Company: 4i

Producer: Mark Norton

Large screen Rock Concert projection Movies

‘OASIS - SLIDE AWAY’ - promo shot for Giant Screen Projection for use at Oasis’ landmark Loch Lomond and Knebworth concerts

Role: Writer / Director

For: Promo / Live Concert

Production Company: 4i

Producer: Mark Norton

‘MR CHILDREN’ - 90 minute promo feature shot on 70mm for Giant Screen Projection behind live performances of Japan’s biggest band

Role: Writer / Director Production Company: 4i Producer: Mark Norton For: Promo / Live Concert

‘SONGS AND VISIONS’ - 120 minute promo feature for Giant Screen Projection behind live performances of some of the world’s biggest stars - including Bon Jovi, Seal, Kd Lang. The concert was broadcast live across the globe.

Role: Projections Director

For: Promo / Live Concert

Production Company: Tribute

Producer: Tony Hollingsworth
