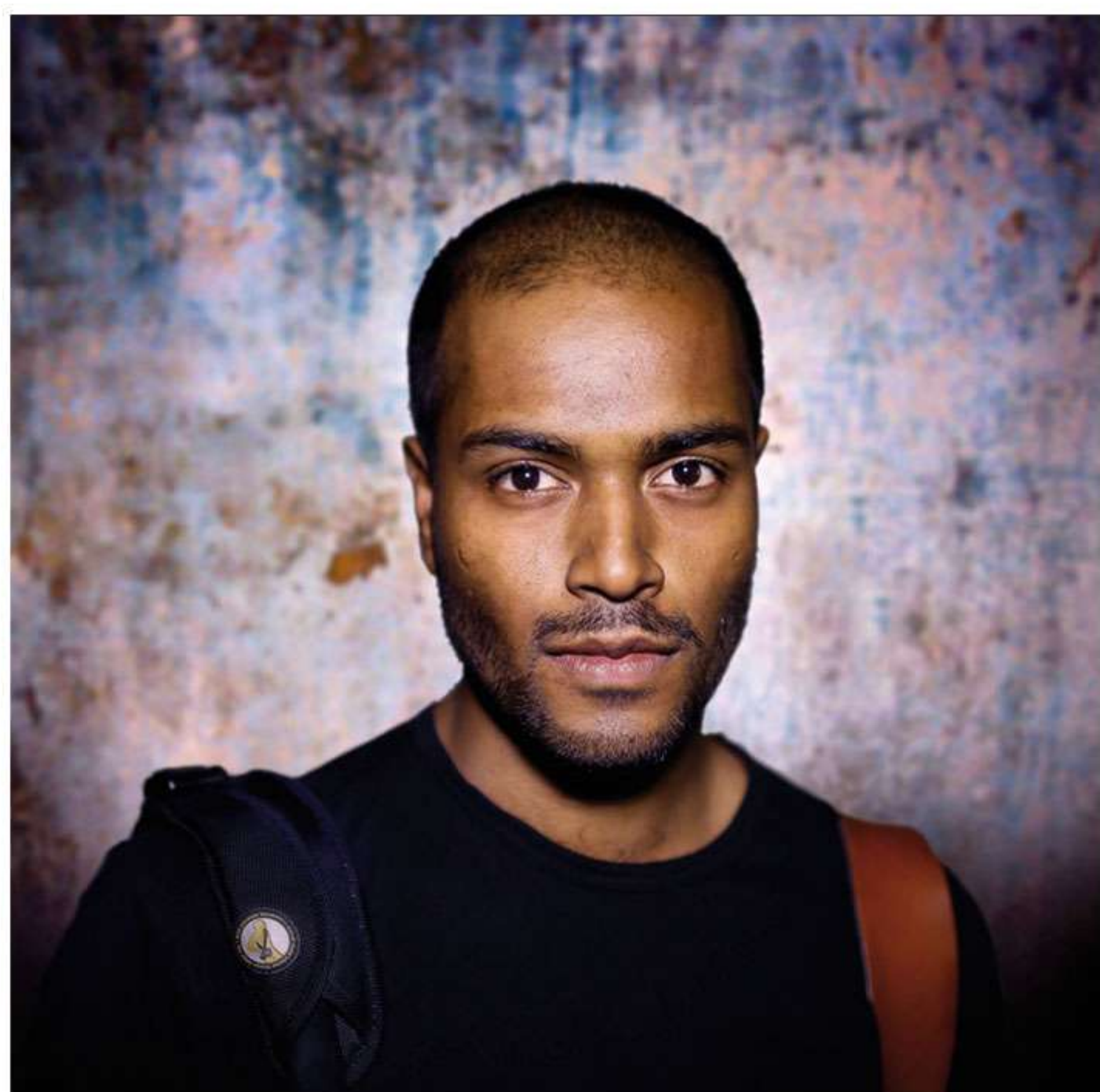


Souvid Datta

DIRECTOR, PRODUCER, WRITER

Contact

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@souvid



About Me

Souvid Datta is a film director, executive producer and senior creative. Spanning both documentary and narrative worlds, his award-winning work explores humanism and systems of power.

Born in Mumbai and raised in London, his pursuit of impact storytelling has earned recognitions such as IMDb New Filmmaker of the Year, Best Doc at Cannes Short Film Festival, Best Director at the 2021 Music Video Awards and a spot on the BFI x BAFTA Crew list.

Human stories are the heart of Souvid's work, investigating issues like social justice, human rights, the environment and contemporary culture, taking him to over 60 countries. From the frontlines of the Syrian refugee crisis, to the bustling metropolises of East Africa; the shadow of war in Iraq and Afghanistan, to environmental hotspots across China and South Asia; Souvid has produced multimedia reports, films and commercials for clients including Google, National Geographic Magazine, Ernst & Young, Universal Music Group, BBC Studios, The British Museum, GQ, Cirque du Soleil and The Guardian.

As a photographer, he's shot editorials and reportage features all over the world, from Kenya to Kathmandu, with exhibitions in London's Saatchi Gallery, the Houses of Parliament, the Indian Congress, Royal Geographic Society & Bibliotheque National de France.

Through his production company SDFilms, Souvid has written, directed and produced several award-winning shorts with screenings at Sundance London, Raindance & Interfilm. Most recently, he wrote *F*ckbois* a 30min gen-x comedy-drama series optioned by Telepathic Inc. His next film, exploring mental health stigma is set to shoot in 2022, with BFI Doc Society funding.

In factual broadcast, he often works as a self-shooting producer/director, including for *Tuning 2 You*, a 6-part documentary series for Channel 4 (2017), BBC4's *Rhythms of India* (2019), & Film Division's *City Symphonies* (2021).

Souvid's aim is to continue creating cinematic stories that foster empathy and challenge minds.

Work Summary

Experience 6 years

Fields Editorial direction,
Creative production,
Film production, Copy
Writing, Photography,
Project management,
Digital & Branded
Content.

Education

Degree BA (Hons) International
Relations, Conflict
Studies & Law (ESPS)
**University College of
London, 2014**

School 5As (A-Level)
12A*s 2As (GCSE)
**Harrow School
(Scholarship), 2009**

Personal

Nationality British. Indian OCl.

Languages English, Hindi, Bengali
Basic Italian & French

DOB 25.12.90

Selected Work Experiences

01 Director & Producer

SDFilms, 2016 - Present

PORTFOLIO LINK

(pw: souvid)

Development and production of commercial and editorial visual media including – TV series, multimedia campaigns, branded content, narrative shorts, music videos, script development and interactive online sites. Leading freelance creative teams in film direction, production, photography, copywriting, screenplay development, post-production, social media campaigns and front-end web design, while overseeing creative strategy and managing timelines and budgets. **FULL CREDIT LIST**

02 Deputy Head of Creative & Senior Director

RDContent, Fixed Contract, Aug - Dec, 2021

Developing and leading creative responses to client briefs, managing a team of junior creatives, successfully winning pitches, and directing and delivering visual storytelling and film content for corporate and commercial clients including Ernst & Young, Mott MacDonald, Yorkshire Tea, Cirque du Soleil, Qatar Airways, Intermediate Capital Group and more.

03 News / Online Producer

Sky News, Freelance, 2014-15

Assistant producing for Live @ 5 flagship news show with Jeremy Thompson. Package-editing, research and guest-booking for Millbank political output, shadowing Faisal Islam & Adam Boulton.

04 Content Producer / Creative / Research

Parallel Media, 2014, & **John Brown Media**, 2014

Short-term contracts. Creative direction and design for printed & online collaterals for high-end arts events including, START Art Fair at London's Saatchi Gallery. // Creating weekly intelligence reports on prospective sectors for magazine expansion at largest branded content agency in UK.

05 Speechwriter & Campaigns Assistant

Liberal Democrats, 2009-10

Editorial, strategic & administrative responsibilities for Ed Fordham PPC & Sarah Teather MP. During the 2010 election run, I worked on the speechwriting teams for both candidates.

Software Skills

Adobe Creative Suite (Pr, Ae, Ps, Ai, In), Da Vinci Resolve Studio 16, Final Cut X, Microsoft Office, Webflow Design, Facebook Ads, SEO

Additional

Hostile Environment & First Aid Training, Member of Mensa High IQ Society. hClub Emerging Creatives Award, Awarded Funding from Arts Council England & BFI

Social Media



@souvid