

**CHRIS ROBERTS**  
**- PRODUCER / DIRECTOR**

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A confident and experienced storyteller, comfortable with narrative structure and scripting. Building on a background of nearly 15 years as an editor enables efficiency on set and knowledge of how to achieve cinematic results.

Directing SHOWREEL MONTAGE: [vimeo.com/ChrisJRoberts/DirectingMontage](https://vimeo.com/ChrisJRoberts/DirectingMontage)

Selection of Directed SCRIPTED DRAMA SCENES: [vimeo.com/ChrisJRoberts/DramaScenes](https://vimeo.com/ChrisJRoberts/DramaScenes)

Selection of Directed DRAMA-DOC SCENES: [vimeo.com/ChrisJRoberts/DramaDocScenes](https://vimeo.com/ChrisJRoberts/DramaDocScenes)

Full episodes viewable upon request. Testimonials and more information: [realitylies.co.uk/testimonials.html](http://realitylies.co.uk/testimonials.html)

**WRITING / DIRECTING / PRODUCING – Drama and Drama-Documentaries**

Wrote and directed both the drama and the documentary elements for the below. This included developing the pitch into beat sheet, writing the script, directing all drama and interviews, and the edit.



**GAME DAY** – Independent Short Film (*Wr. / Dir.*)

**Scripted drama** starring Stephen McGann (Dr. Turner in the worldwide hit series 'Call the Midwife'). A thought-provoking, dystopian short film. This charts the thrilling story of Jeremy, as he is summoned to face a mysterious, dark fate. More info & Trailer: [gameday.co.uk](http://gameday.co.uk)  
— Second Round: **BAFTA-qualifying Aesthetica Film Festival**; Official Selection: **San Jose Film Festival**.



**REAL STORY OF... 13 Hours** - ITV International / Reelz (*Wr. / Dir. / Prod.*)

**Drama-doc** uncovering the true story behind the horrific attack on the US consulate in Benghazi in 2012, trapping Ambassador Chris Stevens. He quickly finds himself failed by those he thought would protect him as he battles for his life without backup. This programme reveals what went wrong and why he was left exposed.



**REAL STORY OF... Lone Survivor** - ITV International / Reelz (*Wr. / Dir. / Prod.*)

**Drama-doc** revealing the story that unfolds after a secret US Navy SEAL mission in Afghanistan is ambushed by the Taliban. Afghan villager, Mohammad Gulab, bravely protects the one survivor, but makes himself a target – and his relatives are caught in the crossfire.



**ENEMY WITHIN** – Independent Short Film (*Wr. / Dir. / Prod.*)

**Scripted drama.** Gritty, character-driven short drama about a man with sinister intentions towards his female colleague. Viewable here: [vimeo.com/chrisjroberts/enemywithin](https://vimeo.com/chrisjroberts/enemywithin)



**AIRCRAASH CONFIDENTIAL: Instrument Confusion** – Discovery (*Wr. / Dir. / Prod.*)

**Drama-doc.** Modern airplanes have increasingly sophisticated systems, which are designed to keep us safe from human errors, but what if this technology might actually be part of the problem? This is the startling story of how automation has enabled a grave flaw in aviation.



**AIRCRAASH CONFIDENTIAL: Flying Blind** – Discovery (*Dir. / Prod.*)

**Drama-doc.** With thousands of planes in our skies at any one time, the safety of it all depends on one simple idea - ensuring they do not cross paths. Despite a sophisticated system of air traffic control, it still relies on a critical component – and the consequences when this fails are dire.



**HITLER'S CIRCLE OF EVIL Ep. 4: The Rise of Anti-Semitism** – Netflix (*Wr. / Dir. / Prod.*)

**Drama-doc.** In 1933, the Nazis seize power in Germany and so begins their infamous reign of terror against the Jews. But behind the façade of a united party leadership, Hitler's inner circle of Nazis soon fractures. This is the inside story of the secret power struggles, insecurities and blind ambitions that brutally shape the Third Reich.



### NEO-SOCIAL PARTY VIRAL– Independent Film (Wr. / Dir.)

**Scripted drama.** A fictional party political broadcast by the Neo-Social Party. In a future of social breakdown and violence, this party offers hope for a new way... But at what cost? Viewable here: [vimeo.com/chrisjroberts/neosocial](https://vimeo.com/chrisjroberts/neosocial)



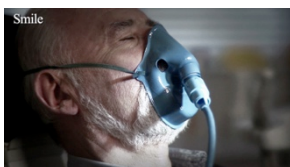
### REAL STORY OF... Zodiac – ITV International / Reelz (Wr. / Dir. / Prod.)

**Drama-doc.** The Zodiac serial killer terrorised 1960's San Francisco with a string of murders and taunted the public with coded clues to his identity, but was never caught. Hollywood's Zodiac film unmask a prime suspect, but we can reveal they got the wrong man. The true story is the police nearly had the killer, but let him slip away.



### REAL STORY OF... The Social Network – ITV International / Reelz (Wr. / Dir. / Prod.)

**Drama-doc.** It's a saga that inspires a Hollywood blockbuster - how Mark Zuckerberg became the world's youngest billionaire by creating Facebook. But did he steal the idea? Did he betray his best friend to succeed? And how did one man manage to build such an empire? This is the real story of a genius, one who is not afraid to be ruthless.



### SMILE – Independent Short Film (Wr. / Dir. / Prod.)

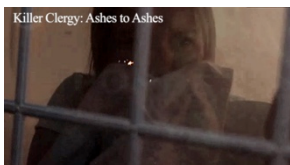
**Scripted drama.** Quirky, light-hearted 2-minute drama film, looking at a rather unusual way of beating the blues. Received rave reviews and one of the most watched on the Virgin Media Shorts website. Viewable here: [vimeo.com/chrisjroberts/smile](https://vimeo.com/chrisjroberts/smile)

## OTHER DIRECTING/PRODUCING ROLES



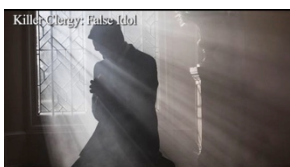
### HITLER'S CIRCLE OF EVIL Ep. 1: Heroes and Misfits – Netflix (Story Producer)

**Drama-doc.** While Germany is reeling from its WWI defeat, a rabble of angry misfits rise from obscurity. Aided by the war hero, Hermann Goering, and army officer, Ernst Roehm, Hitler's Nazi Party grows into a credible threat to the state. But behind the scenes is a shambles, which nearly leads to the death of Hitler, a decade before his rise to power.



### KILLER CLERGY: Ashes to Ashes – Discovery ID (Edit Produced)

**Drama-doc.** Rev. James Chastain appears a passionate man of God until his wife discovers his plans for arson. When police investigate, they unpick a shocking trail of crimes: He has murdered the family dog, was planning to kill his current wife and, a decade ago, burnt his first wife alive.



### KILLER CLERGY: False Idol – Discovery ID (Edit Produced)

**Drama-doc.** Pastor John Canning is a slick con man whose escalating fraud of his elderly parishioners earned him thousands of dollars. But when a frail couple threaten to expose him, he panics. Canning undertakes a gruesome act to cover up his tracks.



### GREATEST INVENTIONS: The Suspension Bridge – ZDF Enterprises (Wr. / Dir. / Prod.)

Archive-driven **history/science doc.** Combining actuality with dramatic archive, this documentary explores the ingenious evolution of the suspension bridge. This iconic structure can span record-breaking distances, bringing together everyone from remote communities to vast continents, and changing lives in the process.



### GREATEST INVENTIONS: Supermarkets – ZDF Enterprises (Wr. / Dir. / Prod.)

Archive-driven **history/science doc.** An invention we take for granted: supermarkets. This episode explores how their evolution has impacted our lives – from enabling affordable food in times of global crises, to liberating our free-time time. They have, and will continue, to drive a radical shift in what we have access to, though not always for the better.



### ANCIENT ASTRONOMERS: Chaco Canyon – Nat Geo (Location Dir) (not edit produced)

**Documentary** with the archaeologist who first discovered the incredible truth behind New Mexico's Chaco Canyon. More than a milenia ago a little understood complex was built. It hides an incredible knowledge of astronomy, which only reveals itself on the equinox.

## **EDITING BACKGROUND**

As a film-editor, I cut over a hundred hours of broadcast television documentaries and drama-docs, along with short independent dramas. Below is a small sample to illustrate the range.

### **MICRO MONSTERS 3D with David Attenborough - Sky 3D (Prod. Sias Wilson)**

David Attenborough documentary exploring the ingenious, beautiful and shocking evolution of bugs - using pioneering 3D technology to deliver astonishing views of this microscopic world. 2 x 30 min episodes.

--- **BAFTA nominated for Best Visual and Graphic Effects for the pioneering macro 3D** ---

### **AISHA AND NADEEM - Red Earth and Pouring Rain Productions (Dir. Kothai Kanthan)**

A moving 20-minute drama based on the true story of a girl whose brother was incarcerated in Guantánamo Bay. It examines racial identity in a post-9/11 world and the impacts of the war on terror.

--- **Screened at the prestigious Clermont-Ferrand Film Festival, a nominating festival to the Oscars and BAFTAs. Also Runner-up at the Satyajit Ray Foundation Short Film Awards.** ---

### **INSIDE BUCKINGHAM PALACE – Channel 5 (Dir. Duncan Bulling)**

One-hour drama-doc charting the life of the royals and the evolution of The Palace from a forgotten building to one of the world's most iconic. (Edited Ep. 1)

### **INSIDE THE COURT OF HENRY VIII – PBS (Dir. Peter Chinn)**

One-hour drama-doc charting the rise and fall of those surrounding Henry VIII – from Wolsey and Cromwell to his lover Anne Boleyn. This was broadcast in the US to tie in with the screening of the acclaimed BBC 'Wolf Hall' drama series.

### **ANIMAL BLACK OPS: Battle for Garamba – Animal Planet (Dir. Ashley Morris)**

One-hour drama-doc revealing the slaughter of elephants in Garamba by Joseph Kony's vicious Lord's Resistance Army. It tells the story of how the Park Rangers fought and lost lives in the on-going war against the ivory trade. Their sacrifice successfully severed a major supply route and in so doing crushed the main funding source for Kony's terrorism.

### **ANIMAL BLACK OPS: Gabon Connection – Animal Planet (Dir. Ashley Morris)**

One-hour drama-doc unmasking a worldwide criminal underworld stretching from a heavily armed camp deep in Gabon all the way to Hong Kong and the US. When Customs stumble upon the biggest ever ivory seizure, they uncover a brutal supply chain, leading to the dramatic arrest of New York ivory kingpin, Victor Gordon.

### **SECRET HISTORY OF THE BRITISH GARDENS – BBC (Dir. Chris Mitchell)**

Beautiful documentary with Monty Don exploring the history of British Gardens and how it reflects the changes in society throughout the last 4 centuries. (Edited Ep's 1, 2 & 4) (3x 1 hr)

### **FATAL ATTRACTIONS: KILLER HIPPO – Animal Planet (Dir. Tom Peppiatt)**

Drama-doc about a South African farmer who believed he had tamed a wild hippopotamus. His apparent bond would blind him to the danger signs of the tragedy to come.

### **LOVERS THAT CHANGED HISTORY: HENRY AND ANNE – Channel 5 (Dir. Chris Mitchell)**

Beautiful drama-doc exploring the truth behind Henry VIII and Anne Boleyn's relationship and what drove him to commit the first ever beheading of an English Queen. (Edited Ep. 2)

### **PENGUINS ON A PLANE: GREAT ANIMAL MOVES – BBC (Dir. Jamie Simpson)**

Obs-doc following the teams challenged with moving exotic animals to and from zoos in Britain – from sharks to hippos to crocodiles.

### **THE DA VINCI SHROUD – Channel 5/ Discovery (Dir. Chris Holt)**

Critically acclaimed, drama-documentary. The Shroud of Turin was believed by millions to be the death shroud of Jesus Christ, until carbon dating proved it to be a fake. Now evidence suggests it could have been a fantastic fraud leading all the way to the top of the Church... and created by one of the greatest artists of all time, Leonardo Da Vinci.

**MAN-MADE MARVEL: BEIJING AIRPORT** – Discovery (Dir. Jo Locke)

One-hour documentary charting the hurried construction of Beijing Airport's Terminal 3 – an engineering marvel that now stands as the biggest man-made structure in the World.

--- **Won Highly Commended for Best Editing category at the Asian TV Awards.** ---

**FATAL ATTRACTIONS: TIGERS UNLEASHED** – Animal Planet (Dir. Chris Holt)

Drama-doc following the life of Robert Baudy, one of the best animal trainers in the world. It traces his obsession with animals - from the roots in his abusive childhood that drove him to staggering achievements, to the consequence of several savage attacks - and ultimately one man's death.

**FATAL ATTRACTIONS: VENOM - LIFE OR DEATH?** – Animal Planet (Dir. Chris Holt)

Drama-doc examining the tragic death of Brian West, who collected the most dangerous snakes in the world - but was developing a lethal allergy. In contrast, the eccentric Rex Louis deliberately injects the same snakes' deadly venom in the dangerous belief that it may actually save his life.

**WHISTLEBLOWER: BANKS** – BBC (Dir. Callum Macrae)

One-hour undercover, obs-doc exploring dramatic fraud, corruption and miss-selling of bank accounts.

**NAKED SCIENCE: STEPHEN HAWKING'S UNIVERSE** – Nat. Geo. (Dir. Gabriella Polletta)

One-hour documentary charting the unlikely life of the world-famous physicist. A man who had outlived his predicted lifespan by over 45 years. And in that time he made staggering breakthroughs, which help us understand how the universe burst into existence.

**TIMEWATCH: THE CRUSADERS' LOST FORT** – BBC (Dir. Ian Potts)

One-hour drama-documentary. In their war against Muslims, the Crusaders built a super-fortress at Jacob's Ford, which should have been impenetrable. And yet it fell within days. Now evidence is unearthed which reveals why - and explains how it led to a major success in the Jihad.

**THE REAL GOLDFINGER** – Channel 5/ Discovery (Dir. Nicki Stoker)

Thirty-minute light-hearted drama-documentary charting the beginnings of the world's first counter-espionage network, MI5. Recently declassified documents unveil a fantastic plot by the Germans, on the eve of the World War I, to blow up the Bank of England's gold reserves.

**THE YEAR BRITAIN FLOODED** – Channel 4 (Dir. Phil Stein)

Fast turnaround 1-hour science documentary investigating the dramatic impact of the floods in Britain and the claim that flooding will sky-rocket over the next few decades – unless we act fast.

**FOURDOCS** - Channel 4 (Dir. Russell Stopford)

BAFTA-winning new-media platform for promoting, educating and broadcasting documentary-making by the general public. Member of the original editing team.

--- **Won BAFTA Award (for Interactive Innovation) and the Peabody Award.** ---

**EDUCATION**

- **Masters in Science Media Production** – Imperial College London.
- **Physics BSc** – Imperial College London (First Class with Honours).
- **A-Levels** – English Literature, Maths, Physics, General Studies.

**PERSONAL AWARDS**

- **Association of British Science Writers** £10,000 award for Science Communication.
- **Won Highly Commended for Best Editing** at the **Asian TV Awards** for "Man Made Marvel: Beijing Airport".