

Robert is a multi-award winning director from a working-class background. His short films have screened at many BAFTA and Oscar recognised film festivals including Rhode Island, Cinequest and the Leeds International Film Festival. Awards include Best Short Film at both the Staten Island and Central Florida Film Festivals and Best of the Festival at Isle of Man — judged by Mark Kermode. His short film *Special Delivery* was awarded the Challenge Alexa shooting package run by Directors UK.

- Directed actors ranging from 5 to 80-years-old.
- Passion for diversity, working with casting directors to bring a broad range of talent to the screen — such as Varada Sethu, Jerome Holder and Ida Goldapple.
- Attended the NFTS Director series course.
- Selected for Directors UK 'Inspire' mentoring scheme.
- Selected for Edinburgh International Film Festival and Reykjavik International Film Festival Talent Labs.
- Selected for the 2021/22 BAFTA Crew scheme.

Fiction Directing credits

Special Delivery Short film Won 10 awards. Screened in over 30 international film festivals including Aesthetica, Dinard and London Short Film Festival. Featured on platforms *Directors Notes* and *Filmshortage*.

Boris In The Forest Short film Won 9 awards. Screened in over 50 international film festivals including Rhode Island, Montreal and London Comedy Film Festival. Featured on platforms *Alter* and *Omeleto*.

Persona Continuing drama Production company App Media. 6 x 10 mins.

Blackberry Stains Short film Production company One-Eyed Dog Films. Won 3 awards. Festivals include London Short Film Festival, Vancouver IFF and Copenhagen IFF for Children.

Patience Short film Distributed by Shorts International. Won 3 awards. Screened in over 50 festivals including Short shorts & Asia (Japan), Rushes Soho Shorts and São Paulo International Film Festival.

Extra Holes Short film Festival screenings include Raindance Film Festival.

Promo Directing credits

Public Service Broadcasting (Night Mail) Music promo, **winner best promo Aesthetica Short FF.**

Glasvegas (I'd Rather Be Dead Than Be With You) Music promo.

Komana Fashion film. Production company Undercranked.

RBW (Enjoy The Silence) Music promo.

Mint (Tricycle Days) Music promo.

Blacksmif (And The Sun Rose Out) Music promo.

Production credits

Second Assistant Director, short film, Me, Me, Me.

Second Assistant Director, feature pre-shoot, Opus.

Second Assistant Director, short film, Balloon.

Third Assistant Director, New Zealand feature film, After The Waterfall.

Third Assistant Director, short film, Wooden Soul.

Production Designer Assistant, feature film, Oh Happy Day.

Production Assistant, short film, Mr Firecul.

Production Assistant, documentary, Under London Ground for Channel FIVE.

Production Assistant, corporate film for Polar Media. Studio shoot.

Runner, The Queen's Sister, drama for Channel 4, Touchpaper Television.

Education and experience

NFTS Director series Tutors; Brian Gilbert and Udayan Prasad

Intensive four-week theoretical and practical directing course covering all aspects of directing; script analysis, preparation for the shoot, working with actors and camera grammar.

BIFA Unconscious bias training course

Shadowed Directors Rick Platt on EastEnders and Niall Fraser on Doctors

Directors UK training

Directing Intimacy, Nudity & Sex

Fearless pitching with David Keating

Directing actors with Suri Krishnamma

Directors Guild of Great Britain

Advanced Tools of Directing The Camera

This course looked at ways the camera can emphasise the drama of a scene;

- Body language and dramatic blocking
- Deciding the essential subject of every set up
- Special tactics for shooting problem scenes
- How camera creates surprise, mystery and suspense

Casting and auditioning actors workshop

A course designed to help directors get the most from the audition process across film and TV.

MA Communication Design **Central Saint Martins**