

DAVID STREET - Producer/Director
60 Woodlinn Avenue, Old Cathcart, Glasgow, G44 5TT
0141 423 0343 07770782211
david@davidstreet.tv

I am an energetic, enthusiastic and experienced self-shooting factual programme maker. A collaborative, award winning storyteller, with a cinematic eye. I deliver the brief with original, daring and audacious ideas. I am also a creative and tenacious journalist with a forensic mind, who has a talent for putting the money on the screen

Skills

- Natural team leader.
- Identifying and developing high profile and compelling stories
- Confident scriptwriter for controversial stories requiring sensitivity.
- Equally at ease with presenters and contributors.
- Negotiating and securing access, especially in difficult situations.
- Self shooting and sound on wide variety of cameras and microphones.

Series Producer/Director/Cameraman “On Weir’s Way” 8x30 mins STV

- David Hayman revisits the places the iconic Tom Weir went to 30 to 40 years ago to discover if any thing has changed

Producer/Director/Cameraman “Battle Mountain : Graeme Obree’s Story”

- Feature Documentary to premiere summer 2015
- Graeme’s story as he tries to build a machine to beat the land speed record

Director/Producer “Thirty Years of Taggart with Blythe Duff” STV Sept 2013

- Blythe Duff’s personal look at the main characters from the iconic detective series

Director/Producer/Camera “Rookies on the Frontline” BBC Tx Autumn 2013

- Working with the emergency services to film new recruits through their training and in life threatening situations

Producer/Director “In Search of Robert Burns” Tx January 2013

- Changing the perception of the Caledonian Bard with a new view of his life

Producer/Director/Cameraman “Touching Woods” Feature Documentary Premiere Autumn 2015

- Documenting the final year of one of Glasgow’s oldest bowling clubs

Producer/Director/Cameraman “The Scots Going for Gold” Tx July 2012

- Negotiated access to 6 young Scottish athletes in the lead up to the most important sporting moment of their lives

Producer/Director BBC1 Elizabeth : Queen of Scots Tx Jan 2012

- Modern history. Scotland’s relationship with the monarchy

Producer/Director/cameraman Feature Doc “Savage Moves” (wt)

- Observational documentary, 150 boys as they turn “Lord of the Flies”, into dance theatre,

Producer/Director History Channel “In Search of Burke and Hare” 60’ Tx Oct ‘10

- Georgian History:- investigating a miscarriage of justice

Producer/Director Channel 4 Dispatches “Gun Nation” 60’ Tx July ‘10

- Complex story to study and analyse the crime figures and find out the truth..

Producer/Director ITV “Search for Sherlock Holmes” 60’ Tx Dec ‘09

- Working with several high profile contributors including Stephen Fry

Producer/Director ITV Real Crime “Portrait of a Serial Killer” 60’ Tx Jan ‘10

- Dramatic reconstructions and contemporary social history over 5 decades.

Director/Camera C4 Dispatches “Don’t Bank on the Bailout” 60’ Tx Nov’08

- Very fast turn round programme. Worked closely with Channel 4 commissioner.

Producer/Director BBC1 “Truth, Lies, Oil and Scotland” 60’ Tx July ‘08

- The revelations in the programme led the UK news for two days.

Producer/Director BBC1 Panorama “Tagging Undercover” 60’ Tx June ‘07

Cast and guided 4 undercover investigators into jobs inside a high security government agency.

Producer/Director BBC1 “Rogue Traders 2 x 30” Jan to Sept ‘06

- Refreshed this returning series by bringing rogue and victim face-to-face.

Producer/Director BBC3 “The Ferocious Mr Fix-it” 2 x 60 June to Dec ‘05

- Combination of genres, observational, formatted and scripted documentary

Producer/Director/Camera BBC1 “On the Fiddle...?” 2 x 30 - May ‘04 to Feb ‘05

- Observational access based self shot documentary series
- Negotiated the multi-agency co-operation: police, immigration, local authority and Inland Revenue – it worked so well – it was re-commissioned.

Producer/Director BBC1 Destination D-Day “The Raw Recruits” 1x 60 May ‘04

- First episode of a reality TV show, with a twist. Developed the format.

Producer/Director BBC1 “Scambusters” 60’ Aug to Dec ‘03

- Tracked the hidden web of fraud from the pockets of UK consumers to the bank accounts of international fraudsters.

Producer/Director BBC1 “UK's Worst...?” 4 x 30 Aug ‘02 to July ‘03

- Bought a lion from a UK pet shop

Producer/Director/Camera BBC4. “Profile - Jose Bove” 1x 30 March/April ‘02

- Profiling a French icon who brought McDonalds to its knees, in France.

Producer/Director BBC2 “Bitter Harvest 3 x 50 April ‘01 to Feb ‘02

- Landmark Science series on the including the politics and economics of Genetic Engineering.

Producer/Director BBC 2 “Top Gear” Sept ‘99 to March ‘01

- Made over 70 items for the magazine show. Persuaded Bernie Ecclestone to let Tiff Needel drive a current F1 car round the Spanish grand Prix circuit

Producer, reporter and presenter Radio 4 “Farming Today” Dec ‘96 to Sept ‘99

- Won a Gold Sony (a radio Oscar) for a ground-breaking series which blew the lid on Tesco and its ruthless exploitation of farmers.

Pre December 1996 Film Editor, Award winning Producer/Director of TV commercials in the UK and Europe. Also achieved a lifetime ambition when I diversified from TV to successfully run my own farm in the heart of the Lake District.