

DANIEL HUTCHINGS

Professional Self-Shooting Filmmaker, Writer and Director looking for further opportunities for filmic adventure. Has seven years' filmmaking experience, a passion for movies from across the world and a dedication to developing visual vocabularies to make each film as vivid an experience as possible.



<https://www.youtube.com/watch?v=4Q2Vdu05AUQ>

PROFESSIONAL STRENGTHS

- Adaptable work ethic and filming methods developed over seven years of freelance film production.
- Keen researcher of cinema past and present with an appetite for film's differing form and function throughout the world.
- Experienced in team-leading in professional, sporting and learning environments.
- Extensive experience of generating ideas, editing scripts and developing project briefs.
- Passionate about developing visual storytelling techniques to accentuate intended meanings of source material.
- Experienced in budget negotiating to maximise production values.
- Dedicated to talent development through mentoring and leading by example.
- Experienced in working to both short and long schedules.
- Experienced in location recceing and negotiating shoots with owners.
- Experienced in storyboarding and shot design.
- Experienced in script development through rehearsal and improvisation.
- Experienced in directing both actors for camera and live action for documentary.
- Experienced in screening films for both the general public and private events.
- First-hand knowledge of every facet of production.

PERSONAL STATEMENT



After graduating from MANCHESTER SCHOOL OF ART with an MA IN FILMMAKING in 2011, I founded my own production company PRESENTS INC and set about developing my artistic voice and cinematic vocabulary with gusto. Since then I have worked throughout the country with many different types of clients on many different types of productions.

My most high-profile credits are my work as Storyboard Artist for Victoria Wood on her film *THAT DAY WE SANG* and Specialist Research/Production Assistant on the making of documentary *THAT MUSICAL WE MADE*, both broadcast on BBC2. I also got my first professional credit of FILMMAKER & HEAD OF AV on the stage production of *THAT DAY WE SANG* that ran as part of MANCHESTER INTERNATIONAL FESTIVAL in 2011.

My largest professional commission was a documentary I directed called *REVEALING THE ROCH*. Over 19 months I followed the uncovering of the Rochdale town centre waterway with HOPWOOD HALL COLLEGE students making up my crew. The film was commissioned by ROCHDALE BOROUGH COUNCIL in partnership with THE HERITAGE LOTTERY FUND, THE ENVIRONMENT AGENCY and PRESENTS INC.

The shortest deadline I've worked to was when I had to animate a series of photographs of the River Roch bursting its banks into a timelapse clip. The animated footage was with the regional news on both BBC1 and ITV within three hours for the Rochdale Flood news item that evening.

The warmest reception a film I made received was when my documentary *VARIETY OF MEMORIES* was screened at the BRITISH MUSIC HALL SOCIETY's 50th Anniversary Festival at the legendary WILTON'S MUSIC HALL in London. The portrayal of the retired Variety entertainers and their life stories went over so well the film received a standing ovation.

The film that had the most exposure was probably my *PRESTON PEOPLE PANORAMA* short that was streamed on THE INDEPENDENT's website as part of its coverage of the PRESTON GUILD celebrations.

But the films I am proudest of are my two zero budget Art-Comedies *FREELANCE GIGGLE-OH* and *DJANGO AWAY!* I describe them as "Thingys" rather than "films" as they have taken me away from traditional film and TV production methods into an exploration of more immediate and tactile methods of manifesting my daydreams and nightmares. As well as screening these Thingys in various venues across the country, the *DJANGO AWAY ORIGINAL SOUNDTRACK* is available on all good streaming sites. I also wrote a book on the film's making called *BETWEEN LAUGHTER & FAILURE* which is available as an ebook as well as print-on-demand.

At the moment, as well as working to achieve my goal of screening *FREELANCE GIGGLE-OH* on every continent on Earth, I am in pre-production for another short film called *THE LIE MONSTER* for BLAIZE PRODUCTIONS. I am also developing scripts to land my first budgeted feature commission as well as researching for my PhD proposal.

I live in Greater Manchester with my wife and daughter and enjoy playing and coaching Basketball in my spare time. I aim to travel the world exploring different modes of film and methods of production and meet people who share my passion for the full kaleidoscope of cinema.

EDUCATION

2011 - Filmmaking MA, Manchester Metropolitan University

ENDORSEMENTS

"Daniel has been a pleasure to work with and his documentary on our River Roch project has received a good deal of positive feedback. Daniel has also had a significant positive impact on the lives of the HOPWOOD HALL students who volunteered to form his crew. Specifically, two individuals who had no intention of studying in Higher Education at the start of the projects have now received six offers from universities and have acquired significant experience and developed good networking skills. He is an excellent leader and brings out the best of the people he works with and inspired his teams through enthusiasm, energy and confidence."

TONY CALLAGHAN

**Project Manager
Environment Agency**

"FREELANCE GIGGLE-OH is a Walter Mitty for the digital age in a comedy kaleidoscope of imagination."

DAMIEN MCFERRAN

**Director
NLife Network**

"From May to July 2016, I had the pleasure of working with Daniel Hutchings on a project for the KID'S ACT4TV CLASSES in Manchester and Leeds. Daniel directed, filmed and produced 29 scenes for the pupil's showreels which were then screened at HOME CINEMA in Manchester as part of our end of term celebrations. Daniel did a fantastic job! He was reliable, super organised, efficient and had an excellent rapport with the children I teach. The scenes produced were of a high standard and excellent quality. I look forwards to working with him again."

CLARE HEATHCOTE

**Project Manager
Act4TV**

"For Victoria Wood's production THAT DAY WE SANG at MIF 2011, Daniel led on all the film elements contained within the play. The filming was a substantial part of the plot development and Daniel ran and managed all elements – from storyboarding, working closely with Victoria as the script developed, working with Victoria on the filming and managing all elements of the shoot on the day (including working with all heads of department). At all times Daniel was a true professional and a joy to work with. I would be delighted to work with him again".

KATE MACKONOCHE

**Senior Producer
Manchester International Festival**

"I worked with Daniel when he directed my script of CASE over winter 2017. He is a very expressive filmmaker with a strong ideas and is happy to discuss his vision with the writer, the cast and the crew because he likes everyone to know the direction that the project is going in, which makes for a positive and enjoyable filmmaking process."

ADAM BLAIZE

**Scriptwriter
Blaize Productions**

"Daniel Hutchings is an excellent filmmaker. He is a positive, very likeable problem-solver and has a great ability to mix with all sorts of people at a variety of different levels: celebrities, academics, young people, elderly and vulnerable, CEO's and students. He always listens and takes on board other perspectives, communicates his own in a professional and appropriate manner to develop ideas and act on them.

He has always adapted to the various locations and situations of our shoots and managed to exceed the required outcome, sometimes in less than favourable circumstances. Daniel has a maturity beyond his years and is also fun to work with. I recommend him wholeheartedly".

JULIA BROSAN

**Project Director
Dovetail**

"A real achievement to make something like DJANGO AWAY! on a micro-budget. I take my hat off to him!"

PAUL FRIFT,

**Producer
Doctor Who 2014 Christmas Special**

"On THAT DAY WE SANG Daniel would be as reliable marking out sets in a BBC DOC10 studio for dance sequences as he would be filming, editing and uploading rehearsals for the production members to reference. He also worked on the 'Making Of' documentary, providing archive research and conducting location reccies as well as being on hand through-out the shoot. He is a committed, pleasant and energetic team member. I would happily work with him again and I'm sure he'll go far".

HILARY BEVAN JONES

**Executive Producer
Endor Productions**

"DJANGO AWAY! is really well shot. Some of Hutchings' framing choices are excellent."

RYAN LAMBIE

**Editor
Den of Geek**

"Daniel Hutchings first worked with me on the original stage production of THAT DAY WE SANG at the MANCHESTER OPERA HOUSE for MIF in 2011. He was entirely in charge of the filmed elements of the piece and I found him professional, enthusiastic and energetic. When I came to direct the TV version of THAT DAY WE SANG in 2014, Daniel prepared storyboards for me for each day of shooting. He had an innate understanding of the characters and the emotions behind the story and his storyboards were done to a very high standard. He also worked with the behind the scenes documentary crew on the accompanying THAT MUSICAL WE MADE. He is a great asset to any production as he can turn his hand to many different aspects of film production but has his own creative drive and is very imaginative."

VICTORIA WOOD

Writer/Director/Comedienne

SELECTED WORK HISTORY & FILMOGRAPHY



CASE

3min 24sec

Director/Shooter/Editor/Sound Design

Sept 2017 to May 2018

Short psychological horror where some abandoned luggage is not all it seems.

Producer: Adam Blaize.

Blaize Productions/Presents Inc



REVEALING THE ROCH

22min 37sec

Producer/Director

Feb 2015 to Sept 2016

Documentary on the two-year renovation of the town centre waterway and all the expertise involved.

Project Manager: Tony Callaghan.

Presents Inc/Environment Agency/Heritage Lottery Fund/Rochdale Borough Council



FREELANCE GIGGLE-OH

1hour 18min 22sec

Writer/Producer/Director/Actor/Shooter

Editor/Musician/Sound Designer/Colourist

Sept 2016 to Dec 2017

The follow-up to DJANGO AWAY!, which follows the continuing adventures of Hutchings' comedy character.

Presents Inc



BETWEEN LAUGHTER & FAILURE: MAKING DJANGO AWAY!

214 pages

Author/Designer

Feb 2016 to Dec 2016

A book chronicling the journey, ideas and methods used in the making of Hutchings' first feature film.

Presents Inc



BRIGHTENING THE CORNERS WITH NINA GILLIGAN

28min 27sec

Director/Shooter/Editor/Composer

Oct to Nov 2017

A showcase of the live shows and sketch work of comedienne Nina Gilligan.

Producer: Nina Gilligan.

Scruffy Dog Productions/Presents Inc



M13: THE INTERVIEW

7min 3sec

Director/Shooter/Editor

Feb 2015 to Sept 2016

A crime drama following the investigation into a sexual assault in Manchester.

Producer: Andy Burke.

Presents Inc



ACT4TV DRAMA SHORTS

1min 30sec on average

Director/Shooter/Editor

May to July 2016

29 short films of scenes from TV shows, such as WATERLOO ROAD and CASUALTY.

Project Manager: Michael Jackson

Presents Inc/Act4TV



THAT MUSICAL WE MADE

58min 3sec

Specialist Research/Production Assistant

Sept to Oct 2014

Behind the scenes documentary on the making of Victoria Wood's feature film THAT DAY WE SANG.

Director: Chris Eley

BBC2/Endor Productions/Blue Door Adventures



RIVER ROCH FLOOD FOOTAGE

1min 3sec

Filmmaker/Editor

Dec 2015

Timelapse footage of the River Roch bursting its banks and flooding the town on Boxing Day 2015.

Project Manager: Tony Callaghan.

BBC Inside Out/Granada Reports



DJANGO AWAY!

1hour 38min 27sec

Writer/Producer/Director/Actor/Shooter

Editor/Musician/Colourist

Sept 2013 to Aug 2014

The misadventures of Hutchings' comedy character trying to inspire someone to help him make a movie.

Presents Inc



NATIONWIDE ON-LINE BANKING AP ADVERTS

30sec

Storyboard Artist

February to March 2015

NATIONWIDE'S two campaigns to launch on-line banking app: 'BOWLER' and 'EXERCISING MUM'.

Director: Ben Tonge

Chief Productions



NINTENDOLIFE AT EGX 2014

5min on average

Filmmaker

Sept 2014

Two 5 minute films documenting NINTENDO LIFE at a video games event at London's EARL'S COURT.

Project Producer: Damien McFerran.

NintendoLife



THAT DAY WE SANG

1hour 29min 15sec

Storyboard Artist

Dec 2013 to Feb 2014

Victoria Wood's feature film adaptation of her stage play *THAT DAY WE SANG*.

Director: Victoria Wood

BBC2/Endor Productions/Blue Door Adventures



DELIVERY FOR INFINITY!

6min 17sec

Writer/Actor/Director

Jan to Sept 2013

Comedy short where Hutchings' comedy character tries to find "The Infinity Room".

Project Producer: Johnny Magee

Manchester School of Art/Manchester Met Uni



VARIETY OF MEMORIES

33min 4sec

Filmmaker

May to December 2013

Documentary which visits *BRINSWORTH HOUSE* to interview retired *Variety* entertainers.

Project Producer: Julia Brosnan.

Presents Inc/Dovetail



Preston and Fulwood
Amateur Boxing Club

PRESTON PEOPLE PANORAMA

5min on average

Filmmaker

Aug 2012 to Feb 2013

A series of short documentaries following Jan Chlebik as he makes a series of panorama photographs.

Project Producer: Julia Brosnan.

Dovetail



BRJANN SIGURGEIRSSON
CEO
IMAGE & FORM INTERNATIONAL AB



NINTENDOLIFE AT EUROGAMER 2013

5min on average

Filmmaker

Sept 2013

Two films documenting *NINTENDO LIFE* at the biggest video games event in Europe.

Project Producer: Damien McFerran.

NintendoLife



THAT DAY WE SANG

2hour Stage Play

Filmmaker/Head of AV

March 2011 to July 2011

Set in the 60's where now middle-aged members of a children's choir meet again and fall in love.

Director: Victoria Wood.

Manchester International Festival/Blue Door Adventures