

# Sasha Collington

## WRITER/DIRECTOR

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### FEATURE FILM

#### **Writer/Director - *Love Type D* - Feature film - Midnight Circus Films - 2015**

An independent comedy. Currently in post-production.



#### **Writer/Director - *Another Anna* - Feature film - Midnight Circus Films - 2015**

A romantic-comedy-magical-realism-fable about learning to like yourself. Currently in development.

Selected for: BINGER WRITERS LAB - BINGER FILMLAB, 2010-2011, AMSTERDAM  
BFI THINK SHOOT DISTRIBUTE, BFI LONDON FILM FESTIVAL, 2010

### SHORT FILMS

#### **Director - *Unlocked* - RADA - HD, 2015**

A short film produced by the Royal Academy of Dramatic Art featuring their third year graduating students.

#### **Writer/Director/Actor - *Lunch Date* - HD, 2011**

Special Jury Recognition Award: ASPEN SHORTSFEST 2012. Official Selection: PALM SPRINGS SHORTFEST 2012, SANTA BARBARA INTERNATIONAL FILM FESTIVAL 2012, CFC WORLDWIDE SHORT FILM FESTIVAL 2012, RHODE ISLAND FILM FESTIVAL 2012, WOODSTOCK FILM FESTIVAL 2012, LUNAFEST 2012/2013, Kickstarter's Project of the Day: [www.kickstarter.com/projects/1758348030/lunch-date-a-short-film](http://www.kickstarter.com/projects/1758348030/lunch-date-a-short-film)



**Getting dumped always hurts. Even more so when your boyfriend has sent his fourteen-year-old brother to break the news.**

2011 was supposed to be Annabel's year. So why is she here, sitting in a restaurant, being told by a fourteen-year-old that her boyfriend, Thomas, doesn't want to see her anymore. The small messenger is Wilbur. He has agreed to break the news as payment for borrowing Thomas's tent. But dispensing with Annabel proves a bigger challenge than Wilbur had anticipated.

#### **Writer/Director - *A Small Town Duet* - HD, LFS, 2009**

Fifteen year old Ruby MacKinnon hasn't seen her Mum in six months. She tries not to think about her, which is hard as Ruby's classmates use her Mum as the punchline for all their jokes. The day that Ruby decides to fight back is the same day that Ruby's Mum decides to resurface.

**continued overleaf**

## **Writer/Director - *French Exchange* - 35mm, LFS, 2009**

When razor-tongued fifteen-year-old Michelle is introduced to her French exchange partner, overweight and badly-dressed Beatrice, Michelle is convinced that there has been some kind of mistake. There must have been. She never agreed to host anyone with a moustache.



## **Writer/Director - *Imaginary Friends* - Short documentary - 16mm, LFS, 2008**

This is the story of flying twin brothers who battled school bullies, a pro-gay yellow zogo who knew that boys who liked boys were not weirdos, and American Cowboys in a welsh mining village who helped a girl with both legs in plaster to walk. This is a film about



## **Writer/Director/Editor/Co-Producer – *Heartless* – 16mm short, London Film School, 2007**

Fifteen-year-old Hannah spends every waking hour at the bottom of her garden spying on Stephen, her beautiful eighteen-year-old neighbour. She is captivated by his every move as he presses weights, kills birds and smokes weed. Their imaginary relationship is perfect, until he has the audacity to go and get a girlfriend.



## **Writer/Director/Co-Producer – *Four Eyes* – 16mm short, The London Film School, 2007**

Screened: Cinegear Expo, - The 50<sup>th</sup> Anniversary Screening of the LFS  
The L.A. Film Festival

Two schoolboys throw fourteen-year-old bookworm Anita's glasses into the wood as a prank. Trying to retrieve her glasses, Anita stumbles upon a beautiful dead man who helps her to regain her sight.



## **AWARDS**

**John Brabourne Award** – The Cinema and Television Benevolent Fund, 2007

**Postgraduate Bursary** – South West Screen, 2007

**Skillset Bursary** – The London Film School, 2007

**Peter Kirk Scholar:** Report on the Modern Italian Film Industry, 2003

## **EDUCATION**

**Berlinale Talent Campus (as a Director)** - Berlin Film Festival - 2011

**Writers Lab** - Binger Filmlab, Amsterdam - 2010-2011

**MA in Filmmaking** – The London Film School, Jan 2007 – July 2009

**The Art of Film Editing: Final Cut Pro HD** - The Edit Centre, NY 2005

**2:1 in English Literature and Italian** - Cardiff University, 2003

**A levels: Grade A English, French, Art** - Weymouth College, 1999

**GCSEs: 5 A\* and 5 Grade A** – The Blandford School, 1997