

WILL NASH

Director

Will has taken an interesting route to get to the director's chair. He began in the camera department, working on all manner of tv dramas and features, learning his craft as much from being in the camera team as he did from being on the floor. From there, directing commercials and promos was an obvious route to take, and along the way, a number of well-received short films not only enabled him to hone his craft, but provided a springboard into television, which is where he always wanted to end up.

www.willnash.co

Selected credits as director unless otherwise stated

date	production	producer / production company
television:		
2021	OBSCENITIES	Venetia Twigg / Theatrical Niché Ltd
2018	LOVE IN LONDON (Pilot)	Sophie Mitchell / Three Pegs Productions
short films:		
2018	LADY Winner: The Hampshire Prize – Winchester Film Festival 2018 Winner: Best Editing Award – Bristol Independent Film Festival 2018	Dan Hammersley / Hold Your Fire
2016	SOMATIC Winner: Best Cinematography Award – Caldas Film Festival 2018	Zara Ballantyne-Grove / Upbeat Productions
2015	ICE CREAM Winner: Bronze Award – Los Angeles Independent Film Awards 2016	Rhiannon Edwards / Here Productions
commercials / promos:		
2021	AMAZON PORT – AMAZON, MCLAREN, COCA COLA COLABORATION	Miguel Drake-McLaughlin, Rufus Lusk, Dawn Kelly / Cowboy Bear Ninja, Bird Lime Media
2020	ANNE SINNOTT 'BOW TIE COLLECTION'	Sophie Sinnott
2020	MOUNT EPHRAIM GARDENS	Lucy Dawes
2020	HANNAH WILLIAMS AND THE AFFIRMATIONS 'THE ONLY WAY OUT IS THROUGH'	Dawn Kelly / Bird Lime Media, Record Kicks
2020	VANA BLU 'SOUL THING'	Matthew Russell-Jones / AWAL Management
2020	VANA BLU 'CLOUD 9'	Matthew Russell-Jones / AWAL Management
2020	VANA BLU 'SCARRED'	Matthew Russell-Jones / AWAL Management
2020	VANA BLU 'ALWAYS SEEING YOU'	Matthew Russell-Jones / AWAL Management
2019	SHOUT! CHARITY CAMPAIGN	Dawn Kelly / Bird Lime Media
2018	STACEY SOLOMON X PRIMARK	Stephanie Lawley / KO Productions
2018	TWITTER 'TALK BECKY TALK'	Dan Hammersley / Hold Your Fire
2018	JOHN LEWIS 'ONLY HERE'	Dan Hammersley / Hold Your Fire
2017	JOSEPHINE ONIYAMA 'TIL YOU'	Phillippa Robinson, Sophie Peacock / Solar Management
2015	JOE TAYLOR 'SOMEBODY ELSE'	Jim Nash / Frank Management

as assistant camera / second assistant camera

television:

2015	CUFFS (Second Unit)	Trevor Hopkins / Tiger Aspect
2015	DA VINCI'S DEAMONS Series 3 (Second Unit)	Tom Riley, Joshua Throne / BBC
2015	THE BASTARD EXECUTIONER	Chris Thompson / FX Productions
2014	THE BOY IN THE DRESS	Francis Gilson, Jo Sargent / BBC
2013	YOU, ME & THEM	Angela Sinden / Hat Trick Productions