About you:

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Title:**   |  |  | | --- | --- | |  |  | | **Your first name:**   |  |  | | --- | --- | |  |  | | **Your last name:**   |  |  | | --- | --- | |  |  | | |
| **Your email address:**   |  |  | | --- | --- | |  |  | | | **Your telephone number:**   |  |  | | --- | --- | |  |  | |

Programme details:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Series Title:**   |  |  | | --- | --- | |  |  | | **Series Number:**   |  |  | | --- | --- | |  |  | |
| **Episode Title:**   |  |  | | --- | --- | |  |  | | **Episode Number:**   |  |  | | --- | --- | |  |  | |
| **Production Company:**   |  |  |  | | --- | --- | --- | |  |  |  | | **Year of Production:**   |  |  | | --- | --- | |  |  | |
| **Transmission Date:**   |  |  | | --- | --- | |  |  | |  |

Credit details:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **The Credit as Appears in Contract:**   |  |  | | --- | --- | | Please choose |  | | **If ‘Other’ Please Specify Your On-Screen Credit:**   |  |  |  | | --- | --- | --- | |  |  |  | |
| **On Screen Director Credit:**   |  |  | | --- | --- | | Please choose |  | |
| **What was your principal director role?**   |  |  |  | | --- | --- | --- | | Please choose |  |  | | |

|  |  |  |
| --- | --- | --- |
| **Please name any co-director(s) and their credits as appeared on-screen:**   |  | | --- | |  | |  |

Description of your role:

|  |
| --- |
| * Please provide a description of your role for each stage of pre-production, production and post-production. **You should include all information that you feel is relevant to arguing your case in support of being a principal director.** * Before writing your description please read our definitions of a Principal Director and our Credit Hierarchy which you can use as a guide to help inform your statement. A full description of both can be [found on our website here](https://www.directors.uk.com/distribution/credit-hierarchy). |

**Pre Production:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| |  |  | | --- | --- | |  |  | |  |  | |

**Production:**

|  |  |
| --- | --- |
|  |  |
|  |  |

**Post Production:**

|  |
| --- |
|  |
| **Co-directors:** Please describe in detail the role(s) of any additional directors who also worked on the programme and how their role compares to you own.  **Pre-Production (Co-directors):**   |  | | --- | |  | |

**Production (Co-directors):**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| |  |  | | --- | --- | |  |  | |  |  | |

**Post-Production (Co-directors):**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| |  |  | | --- | --- | |  |  | |  |  | |

**I accept this information is accurate and correct and there is no further information relevant to the dispute which could have an impact on my claim.**

|  |
| --- |
| **Before sending this form to us, please make sure you have completed all areas.** |

How to send us this form

Please complete this form electronically, then save to your computer and email it to us. Alternatively, you can print it, complete by hand and post it to us at the below address.

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Distribution

3rd and 4th Floor

22 Stukeley Street

London

WC2B 5LR

Email us: **jhart@directors.uk.com**

For any queries you can call us on: **0207 240 0009  
We are open 9.30am to 5.30pm Mon-Fri.**