

Derek Boyes



Writer/Director

4 King Street
West Malling
Kent
ME19 6QT

Mob: 07184 011 396
Mail: derek.delfilm@gmail.com
Web: www.delfilm.co.uk

Short Bio

I'm a passionate multi-skilled filmmaker with a thriving imagination and endless determination.

Since my NFTS graduation short was officially selected in competition at Cannes, I have written and directed a diverse range of short films for the BBC, Bfi, Screen South and the UK Film Council, while developing an ambitious feature film slate.

Recent Work

Writer

The Girl Who Hurt Too Much (feature screenplay) Delfilm - 2015

An abused WW2 evacuee finds solace from her cruel isolated existence by helping an injured German bomber pilot escape England and return to his family.

*Considering Sam Hailey at Third Films or Ed Barratt at Hook Pictures as possible producers.

Writer

The Infectious Imagination of Henry Bramble (feature screenplay) Delfilm / Hopscotch Films - 2013

Henry, a ten-year-old boy, is abandoned with his estranged Great Uncle in a huge country house, after his mother is forced to fly abroad to his critically injured father. Unable to face his fear of loss, Henry escapes into a fantastical world that is being inexplicably drained of imagination. There he sets off on a perilous quest to uncover the mystery and restore imagination. Little does he know that if he succeeds, he will inadvertently save his father's life too.

*Developed with producer Charlotte Wontner.

Writer / Director

The Infectious Imagination of Henry Bramble (short) Bfi / Screen South / Hopscotch Films / Delfilm - 2015

Starring: Paul Copley, Maxwell Laird and Archie Lyndhurst
Executive Producer: Jo Nolan and Miranda Robinson, Producer: Charlotte Wontner
Shot on 4k HD (16:9 cropped to 2.35:1) - Duration 15 min.

*Currently in In Post-Production

Writer

Missing (feature screenplay) Delfilm / Ipso Facto Films - 2010

An atmospheric low-budget suspense thriller set on a bleak island in Kent about a girl, whose desperate search for her missing friend, inadvertently uncovers the horrific and unimaginable truth.

*Developed with producer Ed Barratt.

Writer

Torn (feature screenplay) Delfilm / Ipso Facto Films - 2009

A thriller about a teenage mother accused of infanticide who escapes custody to prove her innocence and find her new born baby.

*Developed with screenwriter Ian Dowson and producer Christine Alderson.

Writer / Director

Blackout (finance trailer for feature) Moxie Makers / Soda Picture / Moviehouse Entertainment - 2008

Starring: Elliot Henderson-Boyle, Screenplay and Editor: Derek Boyes
Executive Producer: Christine Alderson, Producer: Bex Hopkins
Shot on DV Cam (16:9) - Duration 3.5 min

Writer **Blackout** (feature screenplay)
 Delfilm - 2008

A psychological thriller about a man who wakes up next to the dead battered body of a girl he met the night before, but that is all he can remember.

*Optioned by Christine Alderson at Ipso Facto Films in 2009
 *Developed through MOXIE MAKERS - The Big Pitch scheme in 2008

Director **Touched by a Stranger** (short)
 Screen South / UK Film Council - 2008

Starring: Jude Akuwudike and Louise Bolton
 Executive Producer: Ricci-Lee Berry, Producers: Francine Heywood and Laura Giles
 Shot on 1080i HD (16:9 cropped to 2.35:1) - Duration 9 min.

Writer **The Happiness Thief** (feature screenplay)
 Delfilm- 2006

The first of a trilogy of Dickensian family fantasy films about Emily, a ten-year-old girl who uncovers the truth behind a mysterious magician who is stealing happiness off unsuspecting children.

*Supported by Screen South
 *Part II 'The Mystery of the Creature with the Knitted Nose' is at full treatment stage.
 *Part III "Revenge of the Toxic Thing is in basic outline form.

Director **Brief Encounters - Life's Like That** (short)
 BBC Drama Series, Birmingham - 2005

Starring: Frances Barber, Mona Bruce, Margery Mason and Malcolm Scates
 Executive Producer: Will Trotter, Producer: Sam Hill
 Shot on Digi-Beta (16:9) - Duration 13.5 min.

*Transmission Date: 17/05/06 BBC1 15:00

Writer / Director **The Happiness Thief** (short)
 National Film & Television School - 2004

Starring: Tom Brooke, Chloe Smyth and Beans Balawi, Screenplay: Derek Boyes
 Shot on 4k HD (16:9) - Duration 14 min

*Official Selection Cinéfondation - Festival De Cannes 2004 - France
 *Official Selection Edinburgh Sweet HD Festival 2004 - UK
 *Official Selection Panorama - Karlovy Vary - Fresh Film Fest 2004 - Prague - Czech Republic
 *Official Selection Indo British Digital Film Festival 2004 - New Delhi - India
 *Official Selection 48th London Film Festival 2004 - UK
 *Official Selection Camerimage Int. Film Festival of the Art of Cinematography 2004 - Poland
 *Official Selection 7th European Festival of Film Schools 2004 - Bologna - Italy
 *Official Selection 25th Fantasporto - Oporto International Film Festival 2005 - Portugal
 *Official Selection Tiburon International Film Festival 2005 - California - USA
 *Official Selection Fic Móstoles International Short Film Festival 2005 - Madrid - Spain (WINNER - BEST INTERNATIONAL SHORT)
 *Official Selection Commonwealth Film Festival 2005 - Manchester - UK
 *Official Selection 9th Puchon International Fantastic Film Festival 2005 - South Korea
 *Official Selection 16th Espo Ciné International Film Festival 2005 - Finland
 *Official Selection 11th Fantastisk Filmfestival 2005 - Lund - Sweden
 *Official Selection 24th Uppsala International Short Film Festival - Best of Lund - Sweden
 *Official Selection 19th Leeds International Film Festival 2005 - UK
 *Official Selection 6th Golden Lion International Student Film Festival 2006 - Taiwan

Other TV & Film Work

| | | |
|---|----------------------|------|
| Soulboy | Electronic Press Kit | 2008 |
| 28 Weeks Later | Video Assist | 2005 |
| Murder (BBC TV) | Production Runner | 2001 |
| The Snow Goose | Director's Assistant | 2001 |
| Gosford Park | Video Assistant | 2001 |
| Henson's Jack & The Beanstalk | Rushes Runner | 2000 |
| The Affair Of The Necklace | Director's Assistant | 2000 |

| | | |
|------------------------------------|------------------------|------|
| Birthday Girl | Director's Driver | 1999 |
| Whatever Happened To Harold Smith? | Assistant Co-ordinator | 1999 |
| Sleepy Hollow | Publicity Assistant | 1999 |
| Esther Kahn | Production Runner | 1998 |
| An Ideal Husband | Production Runner | 1998 |
| Star Wars – Episode One | Archive Co-ordinator | 1997 |
| Star Wars – Episode One | Photography Assistant | 1997 |

Education

| | | |
|--|----------------------|-----------|
| National Film & Television School | MA Fiction Direction | 2002 - 04 |
| University Of Northumbria | BA Film & Video | 1994 - 97 |
| Harrogate College Of Arts & Technology | OND Media Production | 1991 - 93 |

Additional Training

Creative Business Base

Screen South / Maidstone Studios - 2012

A six-month script and business development programme - included pitching, exploitation and planning, investment sourcing, creative entrepreneurial cross-media thinking and strategies.

Script Reading

The Script Factory - 2010

A three-day course with Ludo Smolski, exploring the key principles of writing script reports, script analysis, report style and delivery for producers, funders and screenwriters.

The Big Pitch

Moxie Makers / Soda Picture / Moviehouse Entertainment - 2008

A national competition inviting 200 emerging filmmaking talent to pitch their feature film ideas to win a £250k production prize. Six finalists spent four-months working with a professional script editor, poster/marketing pack designer, casting director, UK distributor and international sales agent. My feature project Blackout came second and was optioned by Ipsos Facto films.

Intensive Producer Training

New Producers Alliance / Skillset - 2008

A five-week course designed specifically for filmmakers looking to make the leap from shorts to feature filmmaking, with a scripted feature at packaging stage.

Berlinale Talent Campus

Berlin Film Festival - 2005

A six-day creative academy and networking platform for 300 up-and-coming filmmakers from all over the world, consisting of lectures, discussions, workshops, and excursions.