

Anke Lueddecke

Producer / Director Arts and Factual

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LinkedIn, Talent Manager, Directors UK

Senior Producer and Series Producer / Director Roles:

Senior Producer, National Theatre Live

National Theatre, 2018-19

National Theatre Live broadcasts the best of British theatre to cinemas worldwide. Each broadcast is supported by a short film about the production and video content such as trailers, cast interviews.

Maintained positive relationships with multiple creative and institutional stakeholders.
Gallery produced live multi-camera broadcasts.
Commissioned and exec produced short-form content.
Allocated content production budget.

Delivered challenging and high-quality content for each broadcast.
Wrote presenter scripts, film pitches.
Directed trailer and cast interview shoots.
Oversaw National Theatre video output.
Managed in-house team of creatives.

Series Producer/ Drama Recon Director, *Unbias*

Touchcast Studios, 2017-18

Produced and directed content for two revolutionary interactive training platforms designed to highlight how diversity and inclusion is good for business, and how to tackle unconscious bias. Exec. Prod. Paul Field

Carried out trawl of academic literature, secured expert consultant and contributors.
Managed team of 7.
Ran post production.

Built branching narrative game from scratch
Shot interviews and case studies in UK, US, Sweden and India.
Designed online games and tests.
Conceived and directed drama recon.

Self-shooting Producer / Director Roles:

Self-shooting Producer/Director, *Project Nazi: Blueprints of Evil*

Midnight Oil Pictures, 2016-17
Discovery / ZDF, 6x60'

Series exposing hollow Nazi propaganda promises. Series Prod. David Caldwell-Evans

Researched stories, secured expert consultant contributors, inc. Sir Richard Evans, Hester Vaizey, and Okwui Enwezor.
Collaborated with archive producer and drama recon team.

Scripted, shot and directed 2 episodes, took them into the edit.
Shot interviews and case studies in UK, France, Germany.
Scripted voice-over.

**Self-shooting Producer/Director,
Paolozzi Underground**

Transport for London, 2016
Youtube, 1x20'

Winner, Silver Lion Cannes Corporate Media & TV Awards 2017 (Web Documentary category)

Self-shot ob-doc telling the story of a unique engineering challenge: moving a mosaic by Eduardo Paolozzi at Tottenham Court Rd. Won access to the construction site and art experts.

Producer/Director (self-shooting & multi-camera), 2012-15

Youtube, 4' - 25' (Transport for London, Mayor of London)

Among others, I produced and directed a long-form observational doc about busy stations during the Olympics; campaign films promoting cycling in London; multi-crew coverage of the Tour de France in London; and an archive-driven film celebrating the history of women in transport.

Development Producer / Associate Producer / Producer Roles:

Development Producer, The History of Retail 2013
BBC TWO, 8pm, 4x60' (Fresh One)

Researched, found stories and wrote prime-time presenter-led series for BBC 2. Exec.: Roy Ackerman.

Associate Producer, The Great Euro Crash with Robert Peston 2012
BBC TWO, 8pm, 1x60' (BBC Current Affairs)

Winner, Foreign Press Association's 2012 Media (Financial/ Economic) award. Exec.: Sam Bagnall.

Producer, Spies Beneath Berlin 2011
Discovery/ arte/ WDR, 1x60' (OR Media)

A Cold-War espionage story with more twists than a Smiley tale. Set up drama reconstruction inc. actors, locations, props and costumes; secured eyewitness testimony of spies (inc. former CIA operatives); ran shoots in US, Germany, Austria, UK. Exec-produced by Chris Mitchell.

Qualifications and Training:

DBS check 2014; full, clean driving licence

Multi-camera Directing (Continuing Drama) (ITV / Directors UK); **A Director Prepares** (London Film School); **Screenwriting UK** (Script Factory); **Documentary Producers' Week** (Documentary Filmmakers' Group); **Self-shooting / Lighting for self-shooters** (VET); **Reporting the EU, Libel Law, Trials & Crime Reporting, Editorial Policy, Health & Safety** (BBC)

Education:

MSc Politics of Africa and Asia SOAS, University of London (1994 – 95)
BA Film and Drama (first class honours) University of Reading (1991 – 94)

Languages:

Mother-tongue standard: German, English
Conversational / A-level standard: French / Ancient Greek, Latin
Read / basic understanding: isiZulu, Dutch, Italian, Swedish

Memberships: Directors UK, National Union of Journalists, Society of Authors