

# **Murilo Pasta**

Film & TV Writer-Director / Showrunner

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*as* **Showrunner** :

- Co-created, co-wrote and co-directed the drama TV series “Natureza Morta” (“Still Life”) for Brazilian premium cable channel Cine Brasil TV, which premiered April 22, 2018

*as* **Film & TV Writer-Director** :

- Penned the comedy feature “Jogos Clandestinos” (“Backstreet Games”), for Nation Films, Brazil, currently in post-production
- Directed episodes of police drama TV series “9mm”, for Fox Latin America
- Established himself as the first non-native English-speaking filmmaker to sustainedly direct a number of mainstream British drama TV series, notably: “Casualty” and “Grange Hill” for the BBC; “Dream Team”, for Sky One UK; and “Brookside” and “Hollyoaks”, for Channel 4
- Wrote and directed the road movie/dramedy feature “Carmo Hit the Road”, a Spain (AContraLuz Films, Barcelona) / Poland (Gremi Films, Krakow) / Brazil (Magia Filmes, São Paulo) coproduction. The feature was selected for the 25<sup>th</sup> Sundance Film Festival (World Cinema Dramatic Competition), where it was nominated for the Grand Jury Prize, and won the ‘Audience Award’ at the 33<sup>rd</sup> São Paulo International Film Festival. “Carmo Hit the Road” was selected for numerous other festivals including Seattle, Guadalajara (Mexico), Prague (Febiofest), London (Raindance), Lodz (Camerimage), Gdynia, Warsaw, Zurich, Newport Beach (USA), Los Angeles Brazilian Film Festival, among others. It was sold worldwide by Imagina International Sales (Madrid) and distributed in the U.S.A. through First Run Features
- Directed special feature-length episodes of “Brookside” for Channel 4 UK
- Wrote the feature “Transit”, commissioned by MTV Networks Europe, directed by Niall MacCormick, produced by Tigerlily Films (UK), shot in Los Angeles, Saint Petersburg, Mexico City and Nairobi, and broadcast worldwide by MTV. The film was voted ‘Best Popular Feature’ at the One World Media Awards (London, 2006)
- “The Tale of the Rat that Wrote”, written by Murilo and directed by Billy O’Brien, was nominated for a ‘Best Short Film’ BAFTA Award, and won the top prize at the San Francisco, Nashville, Bucheon, Cork, Foyle and Oporto festivals (1999/2000). As a consequence, Murilo was formally invited to and became a full member of both the British Academy of Film and Television Arts and the European Film Academy
- Wrote and directed the shorts “Sniffers”, “Future via Hope”, “Cold Heart” and “Branka”. “Sniffers” was shown across the UK at Oasis theatres preceding the main feature presentation; it also was selected for a world tour of leading festivals sponsored by the British Council. “Future via Hope” was among the winners of the ‘Visions’ contest ran by Channel 5 UK; it was nominated ‘Best Short’ at the British Advertising Craft Awards
- Was runner-up at the MSN Drama Awards for Interactive Movies, run by Microsoft, with the interactive feature project “Misfit”
- Has recently penned a couple of treatments for the feature “Enak”, a U.S./Poland

coproduction, based upon an original screenplay by Slawomir Idziak (director of photography of, among others, “Harry Potter and the Order of the Phoenix” and Ridley Scott’s multi Oscar nominated “Black Hawk Down”). The film will shoot in Brazil and the USA in 2020

- Was selected for the following screenwriting workshops for the development of original screenplays: Moonstone Screenwriters Lab, with “Carmo Hit the Road” (France, 2004); European Pitch Point, run by Binger Filmlab, Amsterdam, and The Script House, Berlin, with “The Cosmic League” (Berlin Film Festival, 2002); Media Plus’ SOURCES (Newcastle, UK, 2001), European Pitch Point (Berlin Festival, 2001), Euroscript (London, 2000) and Moonstone Screenwriters Lab (Norway, 2000), all with feature film/TV series “The Great Stink”

*as* **Theatre Director :**

- Debuted as a stage director in Brazil with “Be Mine”, by Angela Clerkin, a noir thriller starring Regina Duarte (the leading Brazilian actress of her generation). The play, sponsored by telecommunication giants Vivo, was a major hit both at the local box-office and in Portugal (2013-15)
- Has directed the initial workshops for the multimedia spectacle “Empyrea”, to be staged on Broadway or Las Vegas (TBC) in 2020/21

*as* **TV Commercials Director:**

- Has directed commercials, in Europe for Zentropa Entertainment (London/Copenhagen), @radical.media (Paris) and Arcadia Motion Pictures (Barcelona); and for production companies Carioca Filmes, Cara de Cão, Proview, RX-30, The Barry Company and VTCine (all in Brazil). Clients have included GSK (GlaxoSmithKline), Santander Bank, NGO Reporters Without Borders, Petrobrás (Brazil Oil Company), Kasinski Motorcycles, Odebrecht Construction Company, Government of Rio de Janeiro State and Government of Bahia State

*as* **Script Doctor / Screenwriting Instructor :**

- Was a screenwriting instructor and workshop coordinator at the three leading postgraduate screenwriting courses in the U.K.: London College of Communication - University of the Arts London, Royal College of Art and Goldsmiths University, London. Periodically sets up and leads independent screenwriting workshops
- Worked as a script doctor for the European Script Fund, the screenwriting agency of the Media Plus program (aimed at supporting the European Union’s audiovisual industry), and currently doctors screenplays on a freelance basis

**RELATED Work :**

- Writer/director and editor-in-chief at the sports cable channel Eurochampions (London, 1996-98)
  - Freelance writer/news presenter for the BBC World Service (1995-96)

**Attended the ‘M.A. in Screenwriting’ at the London College of Communication, University of the Arts London, studied cinema at University of São Paulo, Brazil, attended the ‘Professional Program in TV Writing’ at UCLA and is currently attending the ‘Professional Program in Screenwriting’ at UCLA**

Representation: **Elaine Steel**

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