



STUART EARL

Multi-Camera Studio & OB Series Director

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Introduction

Accomplished multi-camera studio and OB director trusted by Producers, Editors and Execs to deliver creative vision and direction to their high profile shows.

Key strengths include managing productions from initial conception to transmission; creating and transforming original ideas in to engaging, visually appealing television; providing leadership to and collaborating with production teams, technical crew and talent to achieve seamless programme delivery; formulating strategies and processes to improve production efficiency; swiftly and proactively managing unpredictable issues, reprioritising resources and amending demanding schedules and running orders to ensure programme integrity.

Credits (Highlights)

Studio Director – This Morning **LIVE HD** ITV Studios for ITV | May 2017 – Present

- Studio director of daytime's biggest show – presented by *Phillip Schofield, Holly Willoughby, Eamonn Holmes* and *Ruth Langsford* et al.
- Perform as creative and technical lead, partnering with production team to achieve editorial ambitions. Delivered a diverse range of items including sketches, human interest stories, outside broadcasts, demos, fashion, cookery and celeb chat.
- Contributed story ideas and production treatments. Developed and enhanced others' ideas.

Studio Director – Good Morning Britain **LIVE HD** ITV Studios for ITV | Sep 2015 – Present

- Studio director of ITV's breakfast magazine programme – presented by *Susanna Ried, Ben Shephard* and *Kate Garraway* et al.
- Lead production and technical team to deliver editorial goals, choreographing items and resources between different presentation areas in each fast-paced episode.

"We've never had a freelance director come in and do as good a job on their first show as Stuart did."

Erron Gordon – Series Director, Good Morning Britain

Series OB Producer + Director – Crimewatch Roadshow **LIVE**

BBC Studios Unscripted Productions for BBC One | May 2016 – Jul 2017

- Series OB producer and director of daytime version of Crimewatch, broadcast live each day from a different police or crime related location. Presented by *Michelle Ackerley*.
- Crafted editorial narrative at each OB; identifying and shaping numerous stories and demos.
- Completely refreshed the visual style of the 'roadshow' elements of the programme; creating an identity (that dovetailed harmoniously with the studio output) where previously there was none.
- Introduced a dynamic shooting style, choreographing action, editorial content and technical resources, to maximise the creative impact of our output.
- Specified required resources (both staffing and technical) and assisted with crew recruitment.

"Stuart delivered exactly what we hoped he might. The OBs felt totally refreshed this year. Full of energy, ambition and variety. Above and beyond anything we've ever done before."

Joe Mather – Exec Producer, Crimewatch Roadshow

Series Director – Scotland Debate **LIVE** **HD** STV (ITV Scotland) | Apr – Jun 2017

- Director of high-profile event live from Glasgow’s Tramway Theatre for 2017 General Election.
- Created format with Series Producer and collaborated on scripting. Brought a populist approach to event; used entertainment TV production values to engage mainstream audience.
- Recce’d venue. Specified technical requirements for 8 camera OB. Commissioned set design.

Studio Director – John Bishop: In Conversation With... **HD** Lola Entertainment for UKTV’s W Mar 2016 – Feb 2017

- Studio director of *John Bishop’s* latest chat show described by The Times as “simply superb”.
- Directed 7 x 48 minute episodes with guests including *Olly Murs* and *Davina McCall*.

Series Director – Final Score **LIVE** **HD** BBC Sport for BBC One | Nov 2011 – Jan 2017

- Member of BBC Sport’s Football Leadership team and Series Director of Saturday afternoon football magazine show – presented by *Gabby Logan* and *Jason Mohammad*.
- Launched programme in new studios following relocation from London to MediaCityUK, leading on development of procedures and workflows for new base.
- Devised and implemented format changes to make the programme more exciting and dynamic. Introduced new sequences, lighting changes and greater use of live pictures and VT material.

“Stuart directed the shows with the perfect combination of creative flare and calm authority ... by the end of the season it was widely acknowledged that the show had improved under his watch.”
Ron Chakraborty – Editor, Final Score

Launch Director – Money Bite **HD** Green Rock for NatWest | Oct – Nov 2016

- Launch director of brand new money magazine show – presented by *Angellica Bell* and *Gethin Jones* – watched more than 1,000,000 times on YouTube.
- Collaborated with Exec and Series Producer to establish look and feel. Developed a dynamic shooting style with lots of movement to create a raw and authentic show for an online audience.
- Supervised set design, adapting plans to ensure shooting practicality and maximise the visual impact of location.

Series Director – Olympics 2016 **LIVE** **HD** BBC Sport for BBC Four | Mar – Aug 2016

- Series Director of BBC’s coverage of Rio 2016 Olympic Games on BBC Four.
- Directed 99 hours of output over 16 days; providing leadership and direction to 13 different presentation teams (presenters / reporters / technical crew etc.) across two ‘studios’, four venue ‘announce’ positions and 15 ‘mix-zone’ contribution points.
- Created a visual style and format for our programme, rich in ‘colour’ and context.
- Collaborated with Series Editor and VT Producer to deliver a complex and fast-turnaround VT operation inc. sporting action, ‘coming-up’ sequences, feature VTs and analysis floats.

Studio & OB Director – The Andrew Marr Show **LIVE** **HD** BBC News for BBC One Jan 2014 – Dec 2015

- Studio & OB Director for “The Andrew Marr Show”, serving as creative and technical lead for the Sunday morning discussion programme, directing 24 x 60 minute episodes.
- Camera-scripted and directed a diverse range of live music performances, liaising with artist management and the production team over music choice, technical requirements, logistics etc.

Referees

Huw Edwards Presenter, BBC News

Ron Chakraborty Lead Executive Major Events, BBC Sport