

# David Briggs

## PD / SERIES DIRECTOR

+44 (0)7813 212 534  
d.p.briggs@gmail.com  
SHOWREEL: <http://www.davidbriggs.me>

I am a freelance director who specialises in making premium factual documentaries for broadcast television and streaming services around the world. My feature-length documentary "Hubble: Thirty Years of Discovery" (BBC / Discovery Science / Xigua Video) was nominated for the 2020 World Congress Of Science & Factual Producers Awards, 2021 BANFF World Media Festival Rockie Awards and was a GZDOC Golden Kapok Award Competition International Semi-Finalist. Most recently, I series produced and directed the 3-part series "Rendezvous with the Future" (Bilibili) which features the globally successful science fiction writer Liu Cixin.

## SERIES PRODUCER/DIRECTOR CREDITS

### **Rendezvous with the Future**, 3x50' for BILIBILI (*BBC Studios, 2022*)

Globally successful science fiction writer Liu Cixin explores the science that inspires his science fiction.  
Exec Producer: Steve Crabtree; Commissioning Exec: Zhang Bo

### **Food Unwrapped**, 11 x 30' for CHANNEL FOUR (*Ricochet, 2018*)

Food series that travels the world to lift the lid on what's really in the food we eat. I worked in various roles - as producer/director, senior producer and series producer.  
Exec Producer: Claire Cadman; Commissioning Editor: Lizi Wootten

## PRODUCER/DIRECTOR CREDITS

### **Brian Cox's Adventures in Space and Time**, 60' for BBC (*BBC Studios, 2021*)

Brian Cox tackles some of the most challenging and intriguing questions facing science today by using his best material from past programmes and the latest scientific research. I edit-produced the episode: "What is time?"  
Exec Producers: Emeka Ononon & Helen Thomas; Commissioning Exec: Tom Coveney

### **Hubble: Thirty Years of Discovery**, 100' for BBC / DISCOVERY / XIGUA VIDEO (*BBC Studios, 2020*)

Feature-length science documentary celebrating the 30<sup>th</sup> anniversary of the Hubble Space Telescope. The film featured interviews with world-renowned astronauts Story Musgrave, Kathryn Thornton and Mike Massimino and spectacular 3D visualisations of Hubble imagery. A 60min version "Hubble: The Wonders of Space Revealed" was broadcast on BBC TWO as part of the Horizon strand.  
Exec Producer: Steve Crabtree; Commissioning Exec: Tom Coveney, James Hayes & Wyatt Channell

### **Space War Secrets**, 60' for DISCOVERY (*BBC Studios, 2019*)

Science documentary about space military technology and anti-satellite weapons. The programme featured stylised drama reconstruction sequences and an interview with the former head of U.S. Space Command.  
Exec Producer: Steve Crabtree; Commissioning Exec: Wyatt Channell

### **Strip The Cosmos**, 2 x 60' for DISCOVERY (*Windfall Films, 2018*)

Science series with stunning CGI that explores the mysteries of the cosmos. I self-shot and directed two episodes – one exploring the mysterious origin of the moon and the other following astronomers' hunt for "exo-moons".  
Exec Producer: Carlo Massarella; Commissioning Exec: Neil Laird

### **Sound Waves: The Symphony of Physics**, 60' for BBC (*BBC Studios, 2017*)

Science series. Helen Czerski investigates the extraordinary science behind the sounds we're familiar with and the sounds that we normally can't hear. The episode that I directed included a special experiment using lasers to scan Big Ben as it chimed.  
Exec Producer: Jonathan Renouf; Commissioning Editor: Diene Petterle

### **The Truth About Stress**, 60' for BBC (*Blink Films, 2017*)

Health documentary. Fiona Phillips investigates the science of stress.  
Exec Producer: Justine Kershaw & Miranda Peters; Commissioning Exec: Diene Petterle

### **The Truth About Alcohol**, 60' for BBC (*Sundog Pictures, 2016*)

Health documentary. A&E doctor Javid Abdelmoneim explores Britain's relationship with alcohol and the new government guidelines on alcohol consumption.  
Exec Producer: Sam Anthony; Commissioning Exec: Craig Hunter

**Horizon: Aftershock: The Hunt for Gravitational Waves, 60' for BBC / DISCOVERY (BBC Studios, 2015)**

Science documentary. Horizon travels to the South Pole to tell the inside story of the hunt for gravitational waves from the Big Bang. I secured rare access and funding from the National Science Foundation to film at the South Pole Station.  
Exec Producer: Jacqui Smith; Commissioning Editor: Steve Crabtree

**The Secret Rules of Modern Living: Algorithms, 60' for BBC (BBC Studios, 2015)**

Science documentary. Oxford mathematician Prof Marcus du Sautoy demystifies the hidden world of algorithms, revealing where these 2,000-year-old problem-solvers came from, how they work and how they are transforming our world.  
Exec Producer: Paul Overton; Commissioning Editor: Aidan Laverty

**Viking Art: A Culture Show Special, 60' for BBC (BBC Studios, 2014)**

Arts documentary. To coincide with the first major exhibition on the Vikings at the British Museum for over 30 years, art historian Andrew Graham-Dixon invites viewers to explore and admire the splendour of Viking art.  
Series Producer: Matthew Springford; Exec Producer: Janet Lee  
"Lively and illuminating" - *The Telegraph*

**Clydebuilt: The Ships That Made The Commonwealth, 60' for BBC (BBC Studios, 2014)**

History documentary. Scottish actor David Hayman explores the history of the Clydebuilt battlecruiser HMS Hood.  
Exec Producer: Craig Hunter; Commissioning Exec: Ewan Angus

**Trust Me I'm A Doctor, 6 x 30' for BBC (BBC Studios, 2013 - 2014)**

Health series going behind the headlines to give the definitive answers to health questions. I worked as director on series one and two of this award-winning production.  
Exec Producer: Craig Hunter; Commissioning Exec: Tom McDonald

**Metamorphosis: The Science of Change, 60' for BBC (BBC Studios, 2013)**

Science documentary. Metamorphosis seems like the ultimate evolutionary magic trick, the amazing transformation of one creature into a totally different being: one life, two bodies. How does it happen and why? And might it even, in some way, happen to us?  
Exec Producer: Marcus Herbert; Commissioning Exec: Chris Cole

**Heart vs Minds: What Makes Us Human? 60' for BBC (BBC Studios, 2012)**

Science documentary. The heart is the most symbolic organ of the human body. Throughout history it has been seen as the site of our emotions, the very centre of our being.  
Exec Producer: Marcus Herbert; Commissioning Exec: Cassian Harrison

**Plastic: How It Works, 60' for BBC (BBC Studios, 2012)**

Science documentary. Mark Miodownik explores the history of the invention of plastic.  
Exec Producer: Helen Thomas; Commissioning Exec: Cassian Harrison

## AWARDS & NOMINATIONS

Banff World Media Festival Rockie Award Nomination 2021 (Hubble: Thirty Years of Discovery)  
World Congress of Science & Factual Producers Awards Nomination 2020 (Hubble: Thirty Years of Discovery)  
GZDOC Golden Kapok Award Competition International Semi-Finalist 2020 (Hubble: Thirty Years of Discovery)  
Learning on Screen Awards Nomination 2016 (The Secret Rules of Modern Living)  
Banff World Media Festival Rockie Award Winner 2015 (Trust Me I'm A Doctor)  
Scottish BAFTA Nomination 2014 (Clydebuilt: The Ships That Made The Commonwealth)  
Learning on Screen Awards Nomination 2013 (Plastic: How It Works)

## INDUSTRY TRAINING

DV Talent Shoot & Direct FS7 2018  
BBC & First Option Safe Management of Productions 2011 & 2017  
BBC Directing Single Camera 2009  
BBC Safeguarding Trust 2008

## EDUCATION

Trinity College of Music – Jazz Piano 2002-2003  
University of Cambridge – Natural Sciences BA (First Class) MSci (First Class) 1998-2002