COLIN STONE

Series Producer & Documentary Producer/Director:

Base Location: Manchester
Tel: 07740 914 241
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Series Producer/Director with many years of experience producing network television programmes covering a wide range of genres including observational documentary, consumer, factual, music, sport and current affairs.
I am also an accomplished director and confident self-shooter using the Canon C300, Sony PMW 300 & Sony FS7.
I have extensive experience managing teams and multiple edits on productions.
I have also completed the ScreenSkills Series Producer Training Programme.

2021 to present: (Selected Credits)

24 Hours in A&E, Channel 4 (The Garden) – *Series Producer: 24 x 60 mins.*
The long running Channel 4 medical series for the first time features life inside Queen's Medical Centre, Nottingham - one of the busiest major trauma centres in the country.

Ambulance [Series 7], BBC1 (Dragonfly) – *Senior Edit Producer: 6 x 60 mins.*
The popular medical series following the North West Ambulance Service saving lives on the NHS frontline. I worked alongside the Executive Producer planning the edit for the series.

2020: (Selected Credits)

'Britain's Puppy Boom: Counting the Cost', BBC3 (Nine Lives Media) –
Co-Executive Producer: 45 mins.
This documentary explores the growing phenomenon of dog breeding and ownership amongst young people in Covid-hit Britain.

Marcus Rashford: Feeding Britain's Children, BBC1 – *Producer: 60 mins.*
This fly-on-the-wall documentary follows Manchester United and England footballer, Marcus Rashford during his high-profile campaign to end child food poverty.

David Jason: Britain's Favourite TV Star, Channel 5 (ITN Productions) –
Producer/Director: 90 mins.
This tribute to the life and career of Sir David Jason features interviews with his co-stars and tells the inside story behind his greatest hits, featuring rarely seen archive footage.

Claimed and Shamed [Series 13], BBC1 (Curve Media) – *Series Producer: 15 x 45 mins.*
Series Producer for the popular daytime insurance fraud series. I oversaw all aspects of the production, addressing any legal and compliance issues.

2018 to 2019: (Selected Credits)

Britain's Secret Charity Cheats [Series 1 & 2], BBC1 (Nine Lives Media) –
Series Producer/Director: 5 x 45 mins.
The BBC1 daytime consumer series exposing fraudsters cheating charities out of more than £2 billion a year. I oversaw all aspects of production, including legal and compliance issues.

Little Britons [Series 1], Channel 5 (Nine Lives Media) – *Series Producer/Director: 3 x 60 mins.*
This observational documentary series followed the lives of people with the rare genetic condition of dwarfism, whose height gives them a unique perspective on life in Britain.

2016 to 2017: (Selected Credits)

Cutting Edge: Battling the Bailiffs, Channel 4 (Nine Lives Media) – *Shooting PD: 60 mins.*
Self-shot documentary filmed over the course of a year delved into the conflict between bailiffs and the grassroots activists seeking to prevent people being evicted from their homes.

Panorama: Plane Drunk, BBC1 (Blakeway North) – *Shooting PD: 30 mins.*
This headline making undercover investigation exposed the rise in drunken disruptive behaviour on airplanes, and asked whether UK airports were to blame.

2014 to 2015: (Selected Credits)

Age Gap Love [Series 1], Channel 5 (Nine Lives Media) –
Series *Producer/Director: 5 x 60 mins.*
The follow-up series to the original documentary I filmed and produced chronicling the lives of couples in age gap relationships.

50 Golden Years of Sport on BBC Two, BBC2 - *Producer/Director: 60 mins.*
Landmark documentary presented by Sue Barker commemorating 50 years of BBC Two sport, featuring interviews with an array of sporting superstars and celebrities.

2013: (Selected Credits)

Failed By The NHS, BBC3 (Nine Lives Media) – *Shooting PD: 60 mins.*
'Royal Television Society North West Award' nominated documentary investigating why young people seeking mental health treatment are being failed by the NHS.

BBC - 2003 to 2012: (Selected Credits)

The Story of… Common People, BBC3 - *Producer/Director: 60 mins.*
Music documentary chronicling the making of Pulp's classic hit single, 'Common People'.

The McCartney's vs. The Fur Trade, BBC1 - *Producer/Director: 60 mins.*
A film following Heather Mills and Sir Paul McCartney's campaign against the fur trade.

Panorama: AWOL, BBC1 - *Producer/Director: 30 mins.*
This programme examined the issues driving young British soldiers to go absent without leave, featuring a rare television interview with a soldier actively on the run.

ITV - 1994 to 2003: (Selected Credits)

Tonight, ITV1 - *Producer/Director: 30 mins (various episodes).*
Filmmaker for ITV1's flagship current affairs series, producing programmes covering the 'war on terror' through to a profile of the controversial rapper, Eminem.
I also produced Sir Trevor McDonald during two visits to the White House.

Granada Regional Programming, ITV1 – *Producer/Director:*
Producer/Director of documentaries for ITV North West regional programmes department.

TRAINING:

- **ScreenSkills Series Producer Training Programme.**
- **Robert Thirkell's Documentary Storytelling Course.**
- **Documentary Director Training Course, National Film School.**
- **ITV Regional Newsroom Trainee.**

EDUCATION:

- **Manchester Metropolitan University, Manchester**
  Bachelor in Engineering (Hons) Electrical and Electronic Engineering – 2:1

REFEREES:

Peter Wallis-Tayler Executive Producer Dragon Fly Tower 12 - Level 5 18-22 Bridge St Manchester M3 3BZ peter.wallis-tayler@dragonfly.tv	Charlie Bunce Head of Factual Programmes Curve Media 19-21 Nile Street London N1 7LL charliebunce@curvemedia.com	Cat Lewis CEO, Joint Creative Director & Executive Producer Nine Lives Media Ltd 114-116 Broadway, MediaCityUK, M50 2UW cat.lewis@ninelivesmedia.co.uk