

# Jamie Goold

## Producer/Director

66 Northiam Street  
London E9 7HX  
m. +44 (0) 7779 230314  
jamiemoold2@gmail.com

A very experienced director and producer in the field of factual entertainment, but also in observational documentary and drama. My work has been broadcast on all the major UK channels, and many more internationally. I have travelled extensively and filmed in a range of hostile and remote locations from the Philippine Trench to the Amazon, working with hundreds of fascinating people from 1<sup>st</sup> nation tribes to billionaires. As well as leading teams I can operate a range of both specialist and traditional cameras. I love the process of making films and have the experience, skills and humour to create vibrant stories in an intelligent, entertaining, and visual way.

### 2016 **Director** “Product Launch 2016”

Six commercial short films about breakthrough battery technology for a major German power-tool manufacturer.  
Producer; Darren Groucutt for My Favourite Story

### **Series Director** ‘Combat Dealers’

Series directing this returning series about wheeler dealer Bruce Crompton and his team at the Crompton Military Collection  
Series Producer Jon Stephens for Wag TV/Discovery

### 2015 **Series Director** “*Earth’s Wildest Waters -The Big Fish*”

Location directing this multi-camera series for BBC2, aiming to discover Britains best amateur fisherman in some of the worlds most challenging fishing spots. With a crew of 18 this is probably the biggest budget fishing series ever made.  
Series Producer Sam Beddoes/EP Tim Martin for the BBC Natural History Unit

### 2014 **Series Director** “*Salvage Hunters*”

Location directing for this international hit series following the diminutive Welshman Drew Pritchard as he seeks out the best in vintage and antiques.  
EP; Caroline Blackadder for Cineflix/Discovery

### 2013 **Producer/Director** “*Al Galayal Hunting*”

Producing and directing for this hunting competition in the Qatari desert, making daily films for immediate transmission. Further in late 2013, producing and directing an obs-doc series following two Qatari hunters through their season.

EP; Lyndal Davies for Ayn Al Shaheen/Al Rayyan

Summer 2012 **Producer/Director** “*Pearl Diving*”

A four part reality-style series following twenty men going back in time to the days and ways of their forefathers – free diving for pearls in the Arabian Gulf.

SP; Andrew Barron for Ayn Al Shaheen/Al Rayyan

Spring 2012 **Producer/Director** “*Superhuman Showdown*”

Three academics embark on a worldwide search for people with the most unusual skills. Filming took place over four continents, and consisted of self-shooting difficult stunts in remote locations on multiple cameras.

EP; Ian Holt SP; Mike McDowall for Maverick/Discovery

2009-2013 **Producer/Director** “*Extreme Fishing with Robson Green*”

Sixteen episodes of this ratings-buster in Alaska, Cape Cod, Thailand, Cuba, Panama, Philippines, Amazonia, Ascension Island, Papua New Guinea, New Caledonia, Mexico, Michigan, Texas, Hawaii, New England, UAE.

Executive Producer; Helen Nightingale for IWC Media/FIVE

2010 **Shooting Producer/Director** “*James Cracknell; Race Across America*”

A feature documentary about Cracknell's ill-fated breakneck dash across America on bike, on foot, swimming and rowing.

Executive Producer; Steve Rankin for Diverse/Dangerous and Discovery

2010 **Senior Producer/Director** “*Too Fat for Fifteen*”

Overseeing show one of this Emmy-nominated observational documentary series about seriously overweight teens at a healthy-living facility in North Carolina.

Exec Prod; Paul Stead for Daisybeck and Style Channel USA

2008 **Producer/Director** “*Rory and Paddy's Great British Adventure*”

Episode one of this comedy road trip around Britain's weirdest sports

Executive Producer; Franny Moyle for IWC Media/FIVE

2007/8 **Senior Shooting Producer/Director** “*Skycops*”

Four episodes of this half-hour primetime documentary series for BBC1

Executive Producer; Charles Thompson for Steadfast/BBC

**2007 Producer/Director** *"Tycoon"*

One episode of this primetime business series for ITV  
Executive Producer; Michelle Langer for PJTV/ITV

**2006 Edit Producer** *"Europe's Richest People"*

Two episodes of this new popular factual series for Discovery Europe  
Series Producer; Paul Clay for ITN Factual

**2005/2006 Producer/Director** *"How To Be A Property Developer 2 and 3"*

Senior director on this observational/reality primetime Channel 5 series  
Series Producer; Rukhsana Mosam for RDF/FIVE

**2004 Producer/Director** *"The Real Mrs. Robinson"*

Two hour-long episodes for this primetime entertainment series for Sky One  
Executive Prod; Nicola Hegarty. Series Prod; Mike Montgomery for Talkback

**2004 Producer/Director** *"The Grill"*

Numerous USA inserts for this half hour entertainment show for T4, hosted by  
Vernon Kay. Executive Producer; Elaine Gallagher for CHX Prods/Channel 4

**2003 Director** *"Born To Win"*

A major Saturday night sports entertainment series for BBC 1.  
Executive Producer: Tina Fletcher for BBC Specialist Factual

**2003 Director** *"NW10"*

A pilot for a series about the music created in the NW10 centre, a drop-in music  
and film studio based in the notorious Stonebridge estate in Harlesden, London.  
Producer: Michelle Langer for Fragile Films/Ealing Studios Productions

**2002 Producer/Director** *"Hollywood Real Estate" + "Las Vegas Confidential"*

Two 50' films for Discovery USA about Las Vegas and its gambling business. In  
2002 a further two 50' films about luxury mansions and real estate in LA.  
Executive Producer: Michelle Langer for September Films

**2001 Producer/Director** *"Anna in Wonderland - Rockbitch"*

A half-hour observational doc with Anna Nolan of Big Brother. Anna visits a  
commune in France, home to radical sex maniacs "Rockbitch"  
Executive Producer: Kevin Sutcliffe, BBC Documentaries for BBC 3

**2001 Director** *"Looking After the Penneys"*

A 3 part drama series on financial issues for teenagers.  
Writer: Carmel Morgan. Producer: Louise Lynch for Libra TV/C4 Education

**2000 Director** *"Rock Shrines"*

A 16 part series of documentaries about legendary music artists. Filmed around the world on the anniversaries of their deaths at the respective shrines.  
Series Producer: Guy Gilbert for BBC Documentaries and BBC3

1999 **Director** "*Bliss - Sins of the Flesh*" - Episode Two  
A series of three fifty-minute documentaries for BBC1 about religion and sex.  
Presenter: Emma Freud. Producer: Richard Fretwell for BBC Religion

1998 **Writer-Director** "*The Rules of Engagement*"  
A Super16mm film drama with Nick Moran and Sienna Guillory about a competitive relationship. Broadcast on BBC2, at several London cinemas including the NFT, a BFI regional tour, many international festivals, and sold to TV networks and airlines around the world. Financed by Southern Arts

1997 - 1998 **Director** "*One Foot in the Past*"  
Films over two series for this flagship BBC 2 architecture and heritage show.  
Presenter: Kirsty Wark. Producer: Basil Comely for BBC Arts.

Winter 1998 **Producer/Director** "*Beg to Differ*"  
Several short ob doc films with a range of marginalised British youth.  
Producer: Sue Swinburne. Ideal World Production for Channel 4

1997 **Producer/Director** "*Superstructures*"  
A self-shooting series of 13 half-hours about classic European buildings.  
Executive Producer: Paul Murray for Ideal World and Discovery Europe

1996 **PSC Director** "*Moviewatch*"  
A youth-oriented movie show presented by Johnny Vaughan  
Producer: Phil Parsons for Chapter One TV

1995-96 **Director** at *BSkyB Childrens Department*  
Many short-subject films for a range of children's programmes  
Executive Producer: Gale Claydon

1994 **Director** "*St Ives*"  
A 16mm 15 min observational documentary about the Cornish artists colony  
Sold to Channel 4, with over ten screenings to date  
Producer: Tim Owers for Bournemouth College of Art and Design

1992-1993 **Writer-Director** "*In Tandem*"  
A 16mm short film about an unusual hitch-hiking ride. Transmitted on BBC2.  
Reviewed in The Daily Mail as "a charming writing /directing debut"  
BBC Youth and Entertainment Features

1989 - 1992 **Assistant Floor Manager** *BBC North*  
Working on a wide range of studio and location productions in Manchester

1987-1989 **Technical Stage Manager** *Nuffield Theatre, Southampton*  
A repertory theatre specialising in new writing

### References (no's on request)

Caroline Blackadder – Executive Producer  
Michelle Langer – Executive Producer  
Helen Nightingale – Executive Producer  
Robson Green – Actor and Producer  
Franny Moyle – Executive Producer  
Gerry Costello – Executive Producer

### Education

1993-94 Bournemouth and Poole College of Art and Design (Filmschool)  
**Advanced Diploma in Media Production**

### Other

Full drivers licence (incl. motorcycle)  
Date of Birth: **26.6.68**

---