

WILL NASH

Represented by Roger Carey Associates – 01932 582 890 – info@rogercareyassociates.com

DIRECTING

(C= Commercial, S=Short, M=Music Promos, T=Theatre)

PRODUCTION	COMPANY	PRODUCER	D.O.P.	CAMERA	FORMAT
Lady (S)	Hold Your Fire	Dan Hammersley	Adam Singodia	Canon 814	Super 8mm 4:3
Talk Becky Talk – Origin Stories (C)	Hold Your Fire	Dan Hammersley	Adam Singodia	C300	Digital 1.85:1
John Lewis – Only Here (C)	Hold Your Fire/MCM Creative Group	Dan Hammersley	Adam Singodia	C300	Digital 1.85:1
Love In London – There's This Girl (S)	Three Pegs Productions	Jo Seager	Neal Parsons	Alexa Mini	Digital 2.35:1
Josephine Oniyama – 'Til You (M)	Solar Management	Sophie Peacock	Adam Singodia	Alexa	Digital 2.35:1
Somatic (S)	Upbeat Productions	Zara Ballantyne-Grove	Tom McMahon	Alexa Mini	Digital 2.35:1
By the End of Us (T)	Block Stop Productions	Ilayda Arden	Nicholas Peel	Black Magic	Digital 2.35:1
Ice Cream (S)	Here Productions	Rhiannon Edwards	Matt Hillier	Arri Amira	Digital 2.35:1
Joe Taylor – Somebody Else (M)	Frank Management	Jim Nash	Nicholas Peel	Black Magic	Digital 2.35:1

FEATURE FILMS/TV DRAMAS

(S=Short, F=Feature, TV= TV Series)

PRODUCTION	COMPANY	D.O.P.	FOCUS PULLER	CAMERA	POSITION
T2: Trainspotting 2 (F)	Sony	Anthony Dodd Mantle	Richard Jakes	Alexa Mini	2 nd AC C Camera (dailies)
The Bastard Executioner (TV)	Fox	Mike Spragg	Rory Moles	RED Dragon	2 nd AC A Camera (dailies)
Cuffs (TV)	Tiger Aspect	Rasmus Arrildt	Matt Hillier	Alexa Plus	2 nd AC B Camera
The Boy in the Dress (TV)	BBC	Andy Hollis	Cammy Houston	Alexa Plus	2 nd AC A Camera

Da Vinci's Demons – Series 3 (TV)	DVDS3 Ltd	Various	Various	Alexa Plus	2 nd AC A Camera (2 nd Unit)
Under Milk Wood (F)	fFatti fFilms	Andy Hollis	Matt Hillier	Alexa	2 nd AC A Camera
Mount Pleasant 4 (TV)	Tiger Aspect	Sean Van Hales	Tobin Jones	Alexa Plus	2 nd AC A&B Camera
New Worlds (TV)	Company Pictures	David Raedeker	Matt Waving	Alexa Plus	2 nd AC B Camera (dailies)
You, Me and Them (TV)	Hat Trick Productions	Steve Buckland	Stephen Janes	Alexa Plus	2 nd AC A&B Camera

COMMERCIALS/MUSIC PROMOS/MISC

(C=Commercial, M=Music Promo, Corp= Corporate, P=Promo, E=Event, G= Game)

PRODUCTION	COMPANY	D.O.P.	FOCUS PULLER	CAMERA	POSITION
Head & Shoulders (C)	Saatchi & Saatchi	Ollie Verschoyle	Richard Jakes	Red Dragon	2 nd AC
Orchilly (C)	Mario Testino+	Ed Briggs	Tim Gee	Alexa Plus	2 nd AC
Hacket (C)	Duck Productions	Ollie Verschoyle	Lawrence Beckwith	Alexa Mini	2 nd AC
Head and Shoulders (C)	Saatchi & Saatchi	Ollie Verschoyle	Dora Krolikowska	Red Dragon	2 nd AC
B&Q (C)	Another Film Company	Sam Goldie	Matt Hillier	Amira	2 nd AC
Aldi (C)	Steam Media	Sam Goldie	Matt Hillier	RED Dragon	2 nd AC
P&O (C)	Another Film Company	Sam Goldie	Matt Hillier	Alexa XT	2 nd AC
B&O Christmas Campaign (C)	Another Film Company	Sam Goldie	Matt Hillier	RED Epic	2 nd AC
De Beers PJCM (C)	Armoury London	Sam Goldie	Matt Hillier	Alexa Plus 4:3	2 nd AC

CASTING: CAMERA OPERATOR

PRODUCTION	COMPANY	DIRECTOR	CASTING DIRECTOR	CAMERA	POSITION
Assassin's Creed (G)	Ubisoft	Kama Dunsmore	Amy Hubbard	Sony Z7	Casting: Camera Operator
24 – Live Another Day	20 th Century Fox	Jon Cassar	Amy Hubbard	Sony Z7	Casting: Camera Operator
One Chance (F)	The Weinstein Company	David Frankel	Dan Hubbard	Sony Z7	Casting: Camera Operator
Monroe (TV)	Mammoth Screens	Paul McGuigan	Susie Parriss	Sony Z7	Casting: Camera Operator
Lost Boys: The Thirst (F)	Film Afrika Worldwide	Dario Piana	Donna Morong	Sony HDV	Casting: Camera Operator

Nanny McPhee and The Big Bang (F)	Universal Pictures	Susanna White	Lucy Bevan	Song HDV	Casting: Camera Operator
Free Will: Escape from Pirates Cove (F)	Film Afrika Worldwide	Will Geiger	Donna Morong	Sony HDV	Casting: Camera Operator

CAMERA HIRE COMPANIES / PRODUCTION STUDIOS / CASTING STUDIOS / CASTING COMPANIES

COMPANY	LOCATION	POSITION
Hammond & Cox Casting	Farringdon, London	Casting: Assistant
Anna Kennedy Castings	London	Casting: Assistant
Ali Fearnley Castings	London	Casting: Assistant
The Observatory Studios	Poland Street, London	Casting: Camera Operator
Spotlight Casting Studios	Leicester Square, London	Casting: Camera Operator
Nina Gold/Nash Studios	Wells Street, London	Casting: Camera Operator
Candid Casting	Shepherds Bush, London	Casting: Camera Operator & Casting Assistant
Filmscape Media Camera Hire	North Acton, London	Camera Technician
The Casting Suite	Piccadilly, London	Studio Assistant & Camera Operator

TECHNICAL SKILLS

CAMERA: Arri Amira, Arri Alexa Mini, Arri Alexa, Arri Alexa Plus, Alexa XT, Alexa Studio, Black Magic 4K, Red Epic, Red MX, RED ONE, RED Weapon, Iconix, Cinedeck, Canon 814, Canon C300, Sony FS7, 7D, 6D, 5D Mark ii, iii, Sony PD150, PD170, Z1, DXC – 325p, EX1, EX3, Z1, HDW – 750P, JVC G-HDZ3, G-HDZ10, Panasonic AJ-HPX3700.

CASTING: Castaway, Fast Capture, CastIt, Cyberduck

EDITING: Adobe Premiere Pro, Adobe OnLocation, Adobe Encoder, Adobe Encore, Final Cut Pro, Final Cut Pro Express

DIT: Al3xa Data Manager, Da Vinci Resolve, R3D Data Manager, Redcine X, Shotput, Red Alert, Redrushes