

WILL NASH

DIRECTOR

T: 07825108372
E: wh.nash@yahoo.com
W: www.willnash.co
IMDb: <http://www.imdb.com/name/nm3671401/>
Represented by Simon & How Associates

About Me

Director with over 15 years' experience in the industry. Began as a runner and worked up through the camera department across TV Dramas, Features, Music Videos, Commercials, Online Content and Corporate productions.

Selected Highlights

- 'Lady' Short Film - Official Selection at London Short Film Festival (BAFTA qualifying festival British Short Film) (2019)
- 'People You May Know' – Cannes Court Métrage – World Premiere (2018)
- 'People You May Know' – Aesthetica Film Festival (BAFTA qualifying festival) (2018)
- 'People You May Know' – Palm Springs International Festival (OSCAR qualifying festival) (2018)
- 'Lady' Winner of The Hampshire Prize at Winchester Film Festival (2018)
- 'Lady' Best Editing Award – Bristol Independent Film Festival (2018)
- 'Somatic' – Best Cinematography Award – Caldas Film Festival (2018)
- 'Ice Cream' – Bronze Award Winner – Los Angeles Independent Film Awards (2016)

Drama Credits

| PRODUCTION | PRODUCTION COMPANY | PRODUCER |
|--|----------------------|------------------------|
| Obscenities – Series 1 (2021) | Theatrical Niché Ltd | Venetia Twigg |
| Love in London – Pilot 'There's This Girl' (2018) | Three Peggs | Sophie Mitchell |

Short Films

All Available on Amazon Prime

| PRODUCTION | PRODUCTION COMPANY | PRODUCER |
|---------------------------------------|--------------------|------------------------------|
| Lady | Hold Your Fire | Dan Hammersley |
| People You May Know (Producer) | | Will Nash |
| Somatic | Upbeat Productions | Zara Ballantyne-Grove |
| Ice Cream | Here Productions | Rhiannon Edwards |

Music Video Credits

| PRODUCTION | PRODUCTION COMPANY | PRODUCER |
|--|------------------------------|---|
| Hannah Williams and The Affirmations – The Only Way Out is Through (2020) | Record Kicks/Bird Lime Media | Dawn Kelly |
| Vana Blu – Soul Thing (2020) | AWAL Management | Matthew Russell-Jones |
| Vana Blu – Cloud 9 (2020) | AWAL Management | Matthew Russell-Jones |
| Vana Blu – Scarred (2020) | AWAL Management | Matthew Russell-Jones |
| Vana Blu – Always Seeing You (2020) | AWAL Management | Matthew Russell-Jones |
| Josephine Oniyama – 'Til You (2017) | Solar Management | Phillippa Robinson , Sophie Peacock |
| Joe Taylor – Somebody Else (2015) | Frank Management | Jim Nash |

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Commercial Credits

| PRODUCTION | PRODUCTION COMPANY | PRODUCER |
|---|---------------------------------|------------------|
| Anne Sinnott – Bow Tie Collection – AW20 (2020) | Anne Sinnott Designer | Sophie Sinnott |
| Mount Ephraim Gardens – Wedding Venue (2020) | Mount Ephraim House and Gardens | Lucy Dawes |
| Shout! Charity Campaign (2019) | Bird Lime Media | Dawn Kelly |
| Stacey Solomon X Primark (2018) | KO Productions | Stephanie Lawley |
| Twitter – Talk Becky Talk – Origin Stories (2018) | Hold Your Fire | Dan Hammersley |
| John Lewis – Only Here (2018) | Hold Your Fire | Dan Hammersley |